

A landmark in British legal history

VERDICT

A GASP of astonishment came from the crowded public gallery of the House of Lords yesterday as the fifth of the five law lords revealed his judgment in favour of the continued detention of General Pinochet.

With human rights activists and former Chilean dissidents packing the ornately gilded chamber, the lords read out their individual verdicts like boxers announcing scores in a championship fight.

When Lord Hoffmann rose to give the deciding judgment, upholding the general's arrest, the ramifications reverberated around the world.

One right-wing Chilean senator, who had been observing the hearing, told the chamber, saying: "This is very negative. It is going to do a lot of damage in my country. They are interfering in our internal affairs."

But human rights campaigners heralded the ruling as a landmark in British legal history. Britain had sent out a message that heads of state should not be considered to be above the International Convention on Torture.

A human rights lawyer, Geoffrey Robinson QC, said: "The ruling will make the torturers of the 21st century tremble. In the past, diplomats were trusted with making arrangements for torturers to leave the scenes of their crimes with amnesties in their pockets and their Swiss bank accounts intact."

Helen Bamford, director of the Medical Foundation for the Care of Victims of Torture, said: "This is a milestone in the battle against those who abuse human rights with impunity. It is a signal that we are coming more to terms - both in domestic and international law - with military despots who com-

mit crimes against humanity."

The ruling may not lead to the immediate extradition of General Pinochet. The attempts to extradite the banker Lorraine Osman to face fraud charges in Hong Kong took seven years after his lawyers launched 10 unsuccessful applications for writs of habeas corpus.

Nevertheless, the ruling - which did not set a legal precedent but drew on existing human rights conventions - has major implications for Britain's international relations.

Although it is unlikely to lead to an immediate rush of prosecutions against heads of state with questionable human rights records, it is likely to make such leaders reluctant to risk visits to Britain.

After the verdict, Lord Steyn, one of the judges who upheld the appeal, said that the crimes of which General Pinochet was accused should no longer be categorised as "acts undertaken in the exercise of the functions of a head of state" as "murdering his gardener or arranging the torture of his opponents for the sheer spectacle of it".

Ann Clwyd, the Labour MP who chairs the Parliamentary Human Rights Group, said: "At last the British courts are upholding international law.

"This is an important signal to all those guilty of torture, genocide and crimes against humanity: the UK will not provide a hiding place for those guilty of such crimes."

The crucial judgment was that of Lord Nicholls of Birkenhead, who declared that no one, not even a head of state, could get away with certain abhorrent crimes. "International

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law has made plain that certain types of conduct, including torture and hostage-taking, are not acceptable conduct on the part of anyone. This applies as much to heads of state or even more so, as it does to everyone else. The contrary conclusion would make a mockery of international law."

Lord Nicholls' findings were mirrored by Britain's two liberal South African-born judges, Lord Steyn and Lord Hoffmann, to give a 3-2 verdict in favour of the appeal.

The chairman of the panel, Lord Styrn, had been the first to give judgment, finding against the appeal by the Crown Prosecution Service on behalf of the Spanish authorities seeking extradition. In one sentence he made known his views, saying: "I would hold that the respondent is a former head of state is immune from arrest."

Next came Lord Lloyd, wearing a lounge suit as he and his four colleagues had been throughout the six-day hearing.

He rose from the red leather benches and said: "In my opinion the state of Chile is entitled to claim immunity for Senator Pinochet under the State Immunity Act 1978. I therefore dismiss the appeal."

At that point, the General needed just one of the remaining three judges to find in his favour and he would be whisked to his waiting Chilean air force jet at RAF Brize Norton in Oxfordshire.

But after Lord Nicholls's verdict, Lord Steyn, who had left the apartheid regime in South Africa to live in Britain in 1973, said simply: "General Pinochet has no immunity whatever." Lord Hoffmann then announced that he concurred.

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law has made plain that certain types of conduct, including torture and hostage-taking, are not acceptable conduct on the part of anyone. This applies as much to heads of state or even more so, as it does to everyone else. The contrary conclusion would make a mockery of international law."

Lord Nicholls of Hadley Chairman of the panel: Considered one of three liberal judges on the bench, he disappointed the anti-Pinochet campaigners by dismissing the appeal. A 68-year-old bon vivant, he is a member of the Garrick, Beefsteak and Athenaeum clubs. Educated at Sandbach School, Goldsmiths' College and Trinity College, Cambridge, he was called to the Bar in 1956. He became Advocate-General at the European Court of Human Justice, where he remained for 11 years. Known as a Europhile, his speciality is in complex European and commercial cases.

Lord Lloyd of Berwick The oldest law lord at 69 and the only conservative on the panel. An Old Etonian, he was up to Trinity College, Cambridge, where he ran the mile for the University. He is chairman of the Security Commission, the watchdog responsible for investigating complaints concerned with espionage and breaches of security. He is also overseeing the BSE inquiry. He has a relatively low profile, with only six lead judgments in the past two years. An opera-lover and former chairman of the Glyndebourne Arts Trust, he is regarded by friends as "popular and witty". He dismissed the appeal.

Lord Nicholls of Birkenhead Middle-of-the-road politically, he cast the crucial vote which swayed the panel in favour of appeal. Educated at Birkenhead School and Liverpool University, he has a reputation for taking a highly intellectual approach, leading to criticism that he is "dry and reserved". He rose from the Chancery Bar to become a Lord Justice of Appeal in 1986. He is chairman of the Lord Chancellor's Advisory Committee on Legal Education and Conduct. Sits with Lord Hoffmann on the Hong Kong Court of Final Appeal. Another member of the Athenaeum, his interests include walking and history.

Lord Steyn One of the two South African judges, he settled in Britain in 1973. As John Van Zyl Steyn QC, he was seen as an extremely successful lawyer. Progressive and outspoken, he recently attacked plans to remove the right of judges to decide which lawyers may appear before them. Now aged 66, he was educated in Cape Town and was Rhodes Scholar at Oxford University. Last year he helped to quash a decision by the former home secretary Michael Howard to impose a minimum sentence on the boys who killed two-year-old Jamie Bulger in 1993. Backed the appeal.

Lord Hoffmann Another South African, who like Lord Steyn, grew up in Cape Town but settled in Britain after becoming a Rhodes Scholar at Oxford University, where he attended Queen's College. The son of a solicitor, he is known as a maverick and a liberal. Flamboyant and sociable, he was described by Legal Business magazine as "the most dominant personality in the Lords by a mile". Often able to carry other lords with him through the strength of his argument, his outgoing personality makes him popular with journalists, and he has a strong public image. Backed the appeal.

PINOCHET RULING

THE FIVE LAW LORDS



NEXT MOVES

Straw to decide on court hearing

YESTERDAY'S judgment by the law lords brought the first round of the legal battle to a close. But the fight by General Augusto Pinochet's lawyers to save him from standing trial on charges of genocide, terrorism and torture is far from over.

It is within Mr Straw's powers to stop the proceedings at this stage. He can release General Pinochet, who is ill and 83 years old, on grounds of compassion, or on grounds of wider public interest. Most observers, however, believe that he is unlikely to do so. If, following a full hearing

in the future, the magistrates decide to extradite General Pinochet, his legal team has the right of appeal to a succession of higher courts, which can drag out proceedings for months.

There is the alternative of prosecuting General Pinochet in this country. Britain is a signatory to the International Convention on Torture, which allows courts in the UK to try an alleged torturer of whatever nationality for torture committed abroad.

Hospital, in Southgate, north London.

His supporters have stated that if he lost his Lords action and thus faced a prolonged enforced stay, they would want him to be moved to a private house. This would involve the bail conditions being changed.

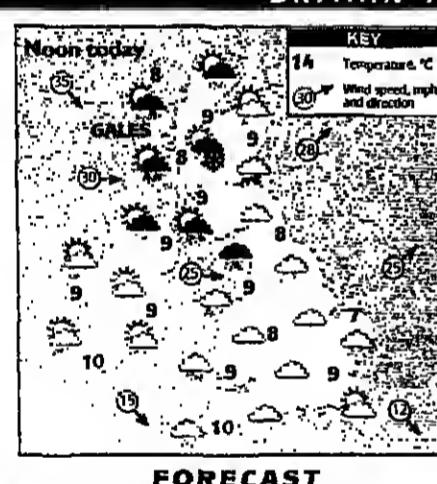
Whatever happens on that count, General Pinochet, who had described Britain as one of his favourite countries to visit, will be here for a while.

KM SENGUPTA

'A ba

General looking

BRITAIN TODAY



LIGHTING UP

	4.08pm	to	8.15am
Belfast	4.01pm	to	7.49am
Birmingham	4.01pm	to	7.45am
Glasgow	3.54pm	to	8.16am
London	3.59pm	to	7.38am
Manchester	3.58pm	to	7.55am
Newcastle	3.48pm	to	8.00am

HIGH TIDES

	AM	HT	PM	HT
Aberdeen	11.15	10.8	11.43	10.6
Cork	10.38	10.4	10.26	9.5
Douglas	10.39	10.9	10.49	9.5
Dover	2.52	5.9	3.21	5.7
Dun Laoghaire	4.14	3.4	4.25	3.6
Falmouth	9.01	4.7	9.3	4.4
Greckness	4.36	3.1	4.5	3.3
Hartlepool	3.47	2.9	3.5	3.1
Holyhead	2.32	4.7	2.57	4.9
Hull (Albert Docks)	10.36	7.4	10.49	7.5
Kings Lynn	10.41	5.3	10.54	5.6
Lisbon	7.42	5.1	7.4	5.1
Liverpool	3.19	2.9	3.39	3.1
Millbay Haven	10.27	5.8	10.57	5.6
Newquay	9.24	5.9	9.5	5.6
Porthcawl	10.46	1.7	11.34	1.5
Portsmouth	5.32	4.2	5.45	4.1
Scarborough	8.36	4.9	8.48	5.0
Sheerness	3.39	2.9	3.50	3.1

24 hours to 6pm (GMT) Yesterday's information by PA WeatherCentre

EXTREMES

Wiltshire: Tenby 11C (52F) Coldest (day): Lincoln 4C (39F) Wettest: Tres 0.43 in 24hrs to 2pm Wednesday

	Sum	Rain	hrs	in	Max	°C	°F
Aberdeen	5.2	0.01	9	48	London	2.7	46
Edinburgh	2.4	0.17	6	48	London	0.18	35
Glasgow	3.0	0.14	12	52	London	0.23	35
London	0.0	0.07	11	52	London	0.02	35
Manchester	0.0	0.07	12	52	London	0.03	35
Newcastle	0.0	0.04	7	45	Newcastle	0.03	35
Nottingham	0.0	0.04	12	52	Nottingham	0.03	35
Sheffield	0.0	0.04	12	52	Sheffield	0.03	35
Wiltshire	0.0	0.04	12	52	Wiltshire	0.03	35

24 hours to 6pm (GMT) Yesterday's information by PA WeatherCentre

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	NO ₂	SO ₂
London	Mod	Good
S England	Good	Good
W England	Good	Good
N England	Good	Good
Scotland	Good	Good
N Ireland	Good	Good

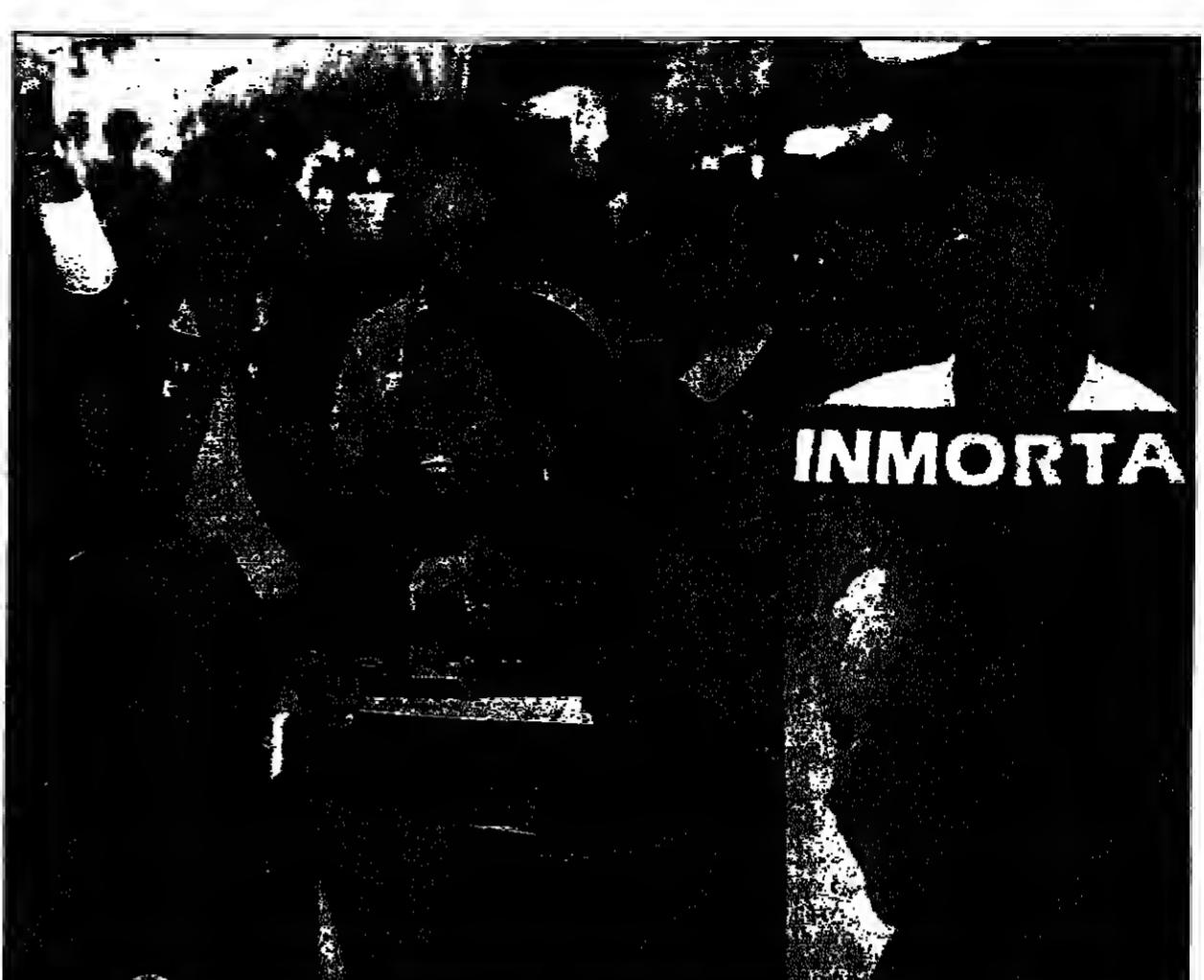
Height measured in metres

SUN & MOON

	Sunrise	Sunsets	Moonrises	Moonsets
	07.36	15.59	2.46	23.06



Opponents of General Augusto Pinochet outside the north London clinic (left) where he has been treated, and supporters in Santiago, Chile (right) react to the decision yesterday by the law lords



Reuter

'A bad day for world dictators'

ring

at in Southgate, north London, supporters have stated that he has lost his Lords and thus faced a legal enforced stay, they want him to be moved into a care home. This would be the final conditions changed. After this happens on that General Pinochet, who has been in Britain as one of the favourite countries to be here for a while

KIM SENGUPTA

OUTSIDE THE Grovelands Priory Hospital in north London the campaigners had been singing their protest songs all morning, but shortly after 2pm they fell silent. Seventy or more heads all pushed towards the live broadcast from a five law lords gave their decision.

In Spain, Isabel Allende, daughter of the democratic Chilean president ousted by General Pinochet in 1973, said it had been a "marvellous" decision. Around her the crowds scornfully chanted "Happy Birthday, General!" [Gen Pinochet was 83 yesterday.]

In France, MPs applauded and the Prime Minister, Lionel Jospin, said: "This is a surprise, a joy, bad news for dictators." The Swiss said they would be continuing their request for Gen Pinochet's extradition, following proceedings

in Spain. In Chile itself there was a celebration at the Santiago-based headquarters of the Association of Families of the Disappeared. Women hugged and wept as they released thousands of white balloons to commemorate the victims. One of the group's leaders, Viviana Diaz, said: "We feel our missing family members in our hearts. We believe justice has started for them. Today was an important step, a triumph for human rights. It tells heads of state that they can not kill or torture."

But celebration was not the only story. With a passion equal to that of his opponents, supporters of Gen Pinochet, including Baroness Thatcher ("The senator is old, frail and sick, and on compassionate grounds alone should be allowed to return to Chile," she said), said Britain was wrong,

REACTION



of the decision, the implications were dramatic. In effect, the weasel words about diplomatic immunity for heads of state have been overturned by Britain's highest court, overruling what a group of almost equally senior bewigged figures decided less than a month ago. The implications of the decision are manifold.

First, there are the obvious implications for Gen Pinochet.

Spain is not the only country wishing to bring him to trial.

The Swedish Prime Minister, Goran Persson, has said he

should stand trial. A Belgian judge said suits filed by Chilean-born Belgians were admissible. Switzerland asked for extradition in connection with the disappearance of a

Swiss citizen. In Italy, magistrates have accepted that, whatever one's views on the rights or wrongs

of

the

decision,

the

implications

for

Gen

Pinochet over complicity in murder.

If the news is bad for Gen

Pinochet, the implications for others who have committed political crimes are even worse. The law lords' decision is not a technical precedent for anywhere except the United Kingdom. None the less, the applause on all sides of the French parliament yesterday when the news was announced is a reminder of the cultural sea-change in recent years, traceable back to the end of the Cold War. In the old days, superpowers backed their respective tyrants, a view reflected in the US phrase, with reference to a Latin American dictator: "He's a son of a bitch — but at least he's our son of a bitch."

Additional reporting by Steve

Crawshaw, Liz Nash in

Madrid and Phil Davies, Latin America Correspondent

LIFESTYLE

General 'ready to fight' and looking for house in country

BY ANDREW BUNCOMBE



GENERAL PINOCHET remained last night at the Grovelands Priory Hospital in Southgate, north London, where he has stayed, on police bail, for the past few weeks.

Supporters of the former dictator insisted that he was sick and frail. But just how ill was impossible to say.

An ambulance had been on hand to transport the General to an Chilean Air Force jet waiting for him at RAF Brize Norton, in Oxfordshire, had the law lords decided in his favour. As it was, the ambulance left the hospital without him.

The Chilean authorities were yesterday refusing to disclose the General's health. "I'm sorry that is something we are simply not allowed to talk about," said a spokesman at the embassy in London.

General Pinochet's lawyers, Kingsley Napley, also failed to respond to inquiries about their client's health. And the hospital said the embassy was dealing with the issue.

But the General was certainly well enough to receive visitors yesterday. Throughout the day, a number of visitors — believed to be London-based Chilean officials — arrived at the hospital. During the morning his daughter Lucia arrived to visit her father on his birthday.

Yesterday, it was reported

that the General's friends were now looking for a house for him to rent in the countryside while the extradition proceedings — which could drag on for months — go ahead.

General Pinochet came to London, one of his favourite cities, for surgery for his back. He had been recovering at the London Clinic — another private hospital — when he was visited by Spanish officers from the Metropolitan Police at the request of the Spanish authorities.

He was kept under armed guard at the hospital in central London — with police patrolling the pavements outside to keep watch on demonstrators who gathered there — until 28 October when the High Court refused the Spanish extradition request. At this point he transferred to the Grovelands.

General Pinochet had originally flown into Britain at the beginning of October, taking in a visit to Madame Tussaud's and Fortnum and Mason. He also paid a visit to his old ally Baroness Thatcher with whom

BEFORE THE WORDS

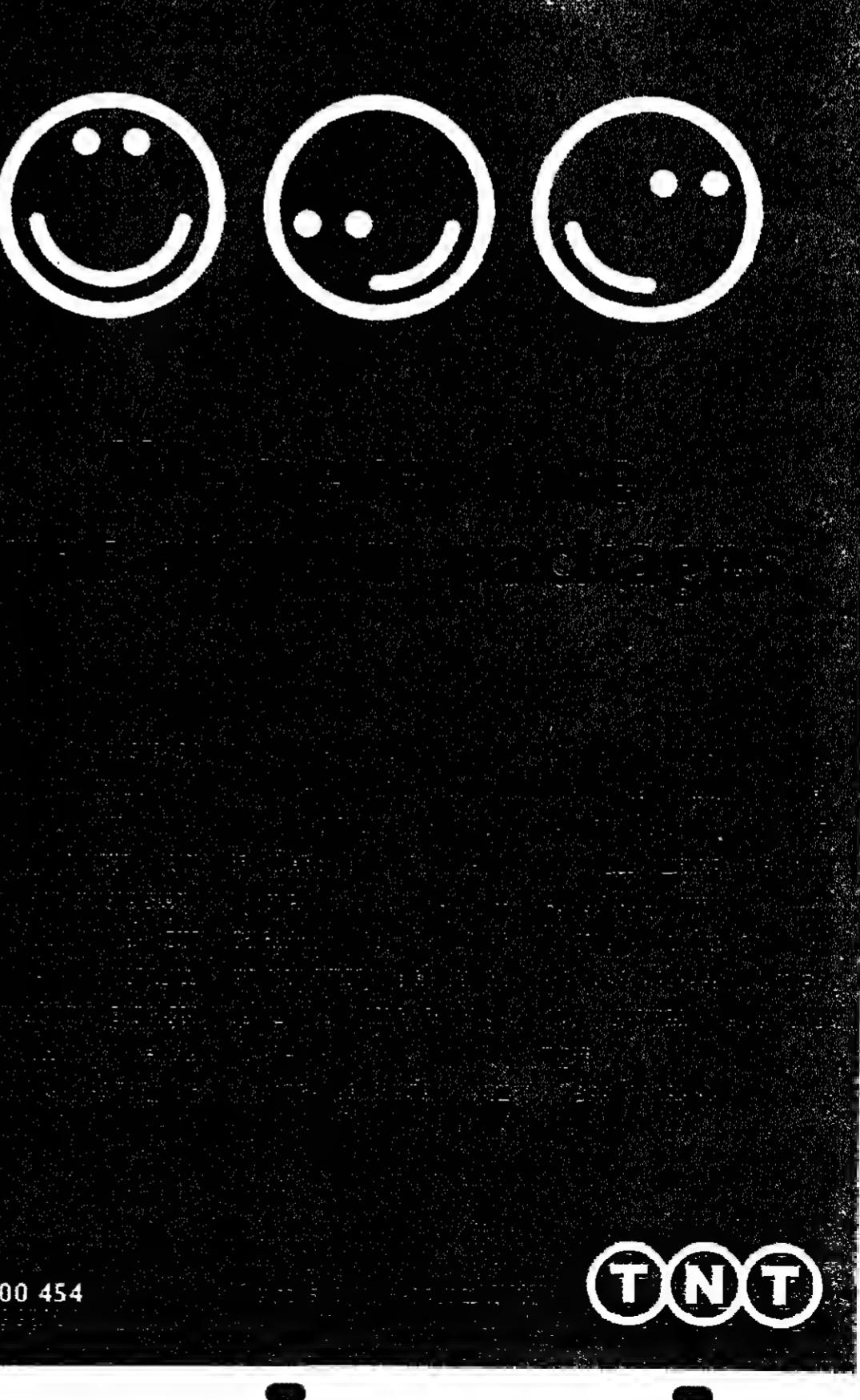
THE STORY SO FAR

22 September: General Pinochet is welcomed by the Foreign Office after a flight from Chile in which he has back problems.
30 September: Told he needs surgery on his back.
5 October: Has drinks with Baroness Thatcher.
9 October: Undergoes back surgery at the London Clinic, near Harley Street.
14 October: Madrid Magistrates Court contacts the Metropolitan Police about Pinochet's presence in Britain.
16 October: He is arrested shortly before midnight after magistrates at Bow Street, London, issue a provisional arrest warrant

under the Extradition Act 1989. Two Spanish judges requested Pinochet's detention on murder charge.
17 October: Scotland Yard announces arrest. The Spanish warrant alleges that between September 1973 and December 1983, Pinochet murdered Spanish citizens in Chile.
18 October: Peter Mandelson, Secretary of State for Trade and Industry, rejects suggestion that the arrest might violate rules of diplomatic immunity.
19 October: Pinochet issues a statement vowing to fight extradition.
20 October: Human rights groups ask police to

investigate allegations against Pinochet with a view to prosecuting him in Britain under the 1988 Criminal Justice Act.
21 October: Tony Blair denies that Britain is acting for political reasons.
22 October: Pinochet's lawyers seek judicial review of his detention. An emergency hearing at the High Court is adjourned.
27 October: Britons told not to travel to Chile.
28 October: Pinochet wins his High Court battle against his arrest and detention. But he remains under arrest pending determination of any appeal against this decision.

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Phillip Schofield with Oriane Cole, 3; the star of 'Doctor Dolittle' met 30 children with tuberous sclerosis at the Hammersmith Apollo, to launch a £5m appeal on behalf of the Tuberous Sclerosis Association Andrew Buurman

Labour imposes gag on members

BY ANDREW GRICE
Political Editor

THE LABOUR leadership is to bring in controversial new rules to limit the rights of party members to influence the Government's policy. The clampdown, revealed in Labour documents leaked to *The Independent*, provoked new allegations last night that Tony Blair is guilty of "control freakery".

Moderates as well as left-wingers accused Mr Blair of renegeing on his promise to give party members a bigger say over government policy. They claim the new rules will give cabinet ministers a veto over the fine detail of all party policy decisions and allow the party little input into the programme on which Labour will fight the next general election.

Under Mr Blair's plans to modernise Labour, he set up a 175-member National Policy Forum to involve the grassroots in policy-making. Final decisions remain with the party's annual conference, its sovereign body.

A row will break out when the forum discusses the rules under which it will operate at its meeting at Labour's Millbank headquarters in London on Saturday. Mr Blair will be accused of "neutering" the new body by "fixing" its recommendations to the conference.

The move will be seen as a further attempt by Mr Blair to stamp out dissent inside the party, which will approve policy statements next autumn on health, welfare, crime and justice.

Some MPs normally loyal to Mr Blair are worried that his desire to control the party machine will backfire as he drives moderate activists into the arms of his left-wing critics.

One opponent of the proposed rules said: "Grassroots people right across the party spectrum are increasingly worried about the control freakery. Mr Blair should listen to them, instead of shooting the messenger and branding anyone who criticises him an extreme left-winger."

One senior party figure admitted: "The structure of the new system is good, but there is now growing cynicism amongst ordinary members that they will have any real say."

The agenda for Saturday's meeting reveals that party officials want to curb the power of forum members to change draft reports before they are sent to the conference. The officials recommend that pro-



Blair: Faces accusations of 'neutering' new forum

posed amendments will not be accepted unless they reflect "a significant strand" of party opinion.

The party's Joint Policy Committee, chaired by Mr Blair, will play a key role in deciding the final wording of the policy statements to be put to the annual conference. Officials want forum members proposing "non-endorsed amendments" to meet ministers and consider proposals by

members and consider proposals by Mr Blair's committee "to make amendments acceptable."

When the new system was set up last year, the leadership promised the forum would be allowed to submit "minority

reports" to the conference when there were significant differences among its members. This was a concession to left-wingers, who feared the forum would endorse policy statements backed by the leadership, which the conference would not be able to amend.

However, officials are now proposing strict limits on the forum's ability to produce such alternative reports. They will require support from one-third of the forum members taking part in a vote, including backing among three of the seven groups represented on the forum - constituency parties, trade unions, regions, Euro MPs and councillors, socialist societies, the Government and the National Executive Committee (NEC).

Critics will protest at Saturday's meeting that this could mean the constituency parties unanimously agreed a policy proposal - such as a call for a rise in old age pensions - but could not get it on the conference agenda.

Labour sources insisted the new system was more democratic and would give ordinary members an input into policy-making. "This year has seen unprecedented involvement of members," one official said.

Cystitis drug may help to prevent CJD

BY STEVE CONNOR
Science Editor

GOVERNMENT HEALTH officials are investigating the possibility that a drug used in America to treat a form of cystitis can prevent people developing the human form of "mad cow" disease.

Scientists working on sheep scrapie, a similar brain disorder to bovine spongiform encephalopathy (BSE), demonstrated in the 1980s that the drug pentosan polysulphate can delay or avert the onset of the disease.

Because pentosan polysulphate is already in use in America, it has undergone the extensive toxicity trials that all new drugs have to pass and so would pose few practical problems for licensing in Britain.

Although the scrapie research on pentosan polysulphate was abandoned more than 10 years ago, scientists believe the work should be revitalised to investigate whether the drug might be used to help people at high risk of developing new variant Creutzfeldt Jakob disease (vCJD), the human form of BSE.

Chris Bostock, the director of the Institute of Animal Health, said he had applied for funds from the government to research the drug, which was first investigated by the institute's Neuropathogenesis Unit in Edinburgh.

The problem is that pentosan polysulphate cannot be given to humans as a CJD prophylactic unless it is proven to work and it is impossible to prove it will work unless it is tried," Dr Dealer said.

Alan Dickinson, the institute's former director who carried out the work with his colleague Christine Farquhar, said pentosan polysulphate "should be taken seriously" as

He said the dose of 100 milligrams a day given to American patients to treat interstitial cystitis was 100 times greater than the amount that would have an effect against CJD.

The problem is that pentosan polysulphate cannot be given to humans as a CJD prophylactic unless it is proven to work and it is impossible to prove it will work unless it is tried," Dr Dealer said.

People at highest risk of vCJD, such as those who developed the disease or people who received blood transfusions, could be offered the drug with informed consent, he said.

IN BRIEF

Museums 'short of space'

ONLY 3 per cent of Britain's museums have enough storage space and most do not employ conservation specialists, the first comprehensive report on the state of museums showed yesterday. More than two out of three museums lacked a disaster plan to protect and rescue collections if there was an emergency, according to the report, *Museum Focus*.

Babies injured in hospital

AN INVESTIGATION that began in July after a 10-day-old baby boy was found with a broken leg in hospital has revealed that two other infants suffered injuries in the same neonatal unit at the Princess Alexandra Hospital in Harlow, Essex.

Consumers complaining more

CONSUMERS ARE more likely than ever to complain about goods and services thanks to a "watchdog culture", says research from the Henley Centre. They found that 56 per cent of people had complained in the past year. That was up on the 37 per cent who complained previously.

Mars rejects mouse charge

THE CONFECTIONERY firm Mars denied a breach of food regulations after a woman in London found part of a mouse in a Topic bar. Horseferry Road magistrates were told the rodent was imported in Turkish nuts for which Mars could not be held responsible. The case was adjourned.

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Mother is questioned as girl recovers from 28-hour ordeal

CHARLOTTE JONES, the three-year-old girl discovered in woodland 28 hours after going missing, was recovering in hospital yesterday as doctors marvelled at how she had survived her ordeal.

She sat up in bed at Warrington General Hospital in Cheshire and opened presents from local police who had feared the worst. She appeared to be back to her "bubbly" self, playing and chatting with the nurses.

Dr Nick Wild, clinical director of child health for Warrington Hospital NHS Trust, was surprised by Charlotte's resilience.

He said the fact that the little girl had spent the night in the woods, where ground temperatures did not drop quite as low as in exposed areas, may have helped her to survive "what was a potentially life-threatening episode".

She was reported missing by her mother, Michelle, at 6pm on Monday. Ms Jones, 24, a stu-

dent, told police that she had last seen her daughter at 5.15pm as they waved goodbye to a social worker at the gate to their house.

Police arrested Ms Jones shortly after they found Charlotte at 9.30pm on Tuesday. Last night, she remained in custody at Warrington police station, where detectives were still questioning her.

Warrington Borough Council is legally responsible for Charlotte's care. A spokesman said the council was working closely with her family and others to reach "the very best short-term decision - a decision that is right for Charlotte".

About 60 officers were involved in the search for Charlotte, which covered the areas around her home, nearby waterways and buildings on open land.

As darkness fell on Tuesday night the prospects of finding her alive were reducing. Janet

Critchley, 29, a police child protection officer, described how the fog was coming down and she and her colleague, Detective Constable Mark Tozer, were preparing for a long night when she heard a child's whispers.

They fought their way through dense undergrowth in Gypsy Wood, three miles from Charlotte's home, and found her crying and shivering as she sat in the middle of a patch of brambles.

"She was wet and there were no signs of any food," said Constable Critchley, adding that she thought Charlotte had been in the same position for a long time.

"She was upset and distressed and looked very happy to see us - She just wanted to be picked up and my colleague wrapped her in his coat."

Charlotte was taken to the nearby home of Bill Ashcroft, 61. He said: "I was in the kitchen and I heard the CID man shout 'Bill, Bill'.

"I ran through and he was on the telephone and the little girl was on his knee ... she was hugging him. She was very quiet and her eyes were watery. She looked really scared."

Constable Critchley, who visited Charlotte in hospital yesterday, said that "she was very clingy with her family".

She added: "I gave her a Po teletubby, gave her a hug and she was smiling."

Charlotte has a large number of scratches and abrasions to her face, hands, legs and feet in addition to "cold injuries" to her hands and feet.

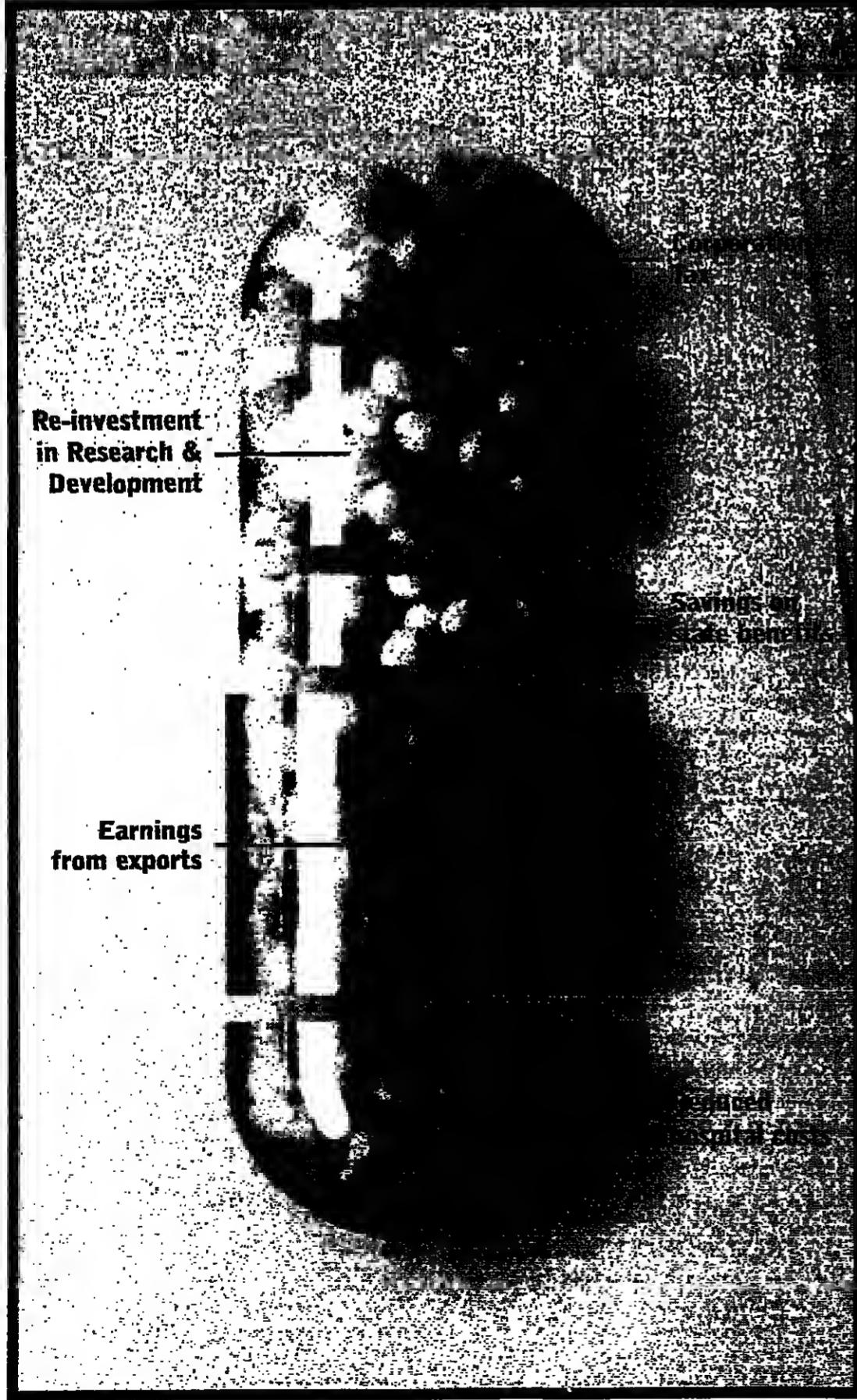
"They have been exposed. I think she must have taken her shoes and socks off," Dr Wild said.

He added that it was difficult to speculate on any long-term psychological damage Charlotte may have suffered, but said that if she had enjoyed a relatively trauma-free life he imagined she would get over the incident in the "goodness of time".



Three-year-old Charlotte Jones, who went missing from her Warrington home on Monday night, recovering in hospital yesterday with Constable Janet Critchley (standing), who found her, and her aunt, Yvonne Jones

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In return, the pharmaceutical industry will re-invest some 20% of its annual turnover in the search for new and improved medicines.

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The value of medicines goes far beyond supporting the NHS. The pharmaceutical industry provides employment for more than 300,000 people and exports over £5 billion of medicines a year, producing one of the country's largest trade surpluses of £2 billion.

Over the past five years pharmaceutical companies have committed over £2 billion in capital investment, and more is planned.

The benefit of the industry is also felt within the Treasury as pharmaceutical companies in Britain pay hundreds of millions of pounds in Corporation Tax each year.

But perhaps the industry is least known for its investment in education, funding half of all post-graduate training for GPs and supporting universities to the tune of £100 million a year.

If all this good work is not encouraged, it wouldn't just be the industry that would fall sick. It would be the country.

The Association of the British Pharmaceutical Industry
12 Whitehall London SW1A 2DY



TAKE CARE OF AN INDUSTRY THAT TAKES CARE OF BRITAIN

Strains show in peace process

BY DAVID MCKITTRICK
Ireland Correspondent

indeed over these coming days."

Mr Trimble and the Sinn Fein president, Gerry Adams, meanwhile exchanged attacks during the day. The Unionist leader said his party had invested too much in the process "to allow it to be destroyed by a handful of unreconstructed militarists in the republican movement". Mr Adams, in turn, accused Unionists of attempting to exercise a veto, and of "childish tactics, childish antics and blatant stalling tactics".

Earlier, Mr Mallon had warned that unless real progress was made very soon "then the potential for this whole experiment to crack up is much greater than people realise". Unless there was movement, the process would be in great danger of losing credibility, he added.

Mr Trimble's response was to declare: "It is not helpful to generate a sense of crisis where none exists. Nor is it helpful to try to generate artificial deadlines when there aren't deadlines in the process." The Unionist leader later added, in what appeared to be an attempt to soothe things down, that periodic disagreements between himself and Mr Mallon were only to be expected.

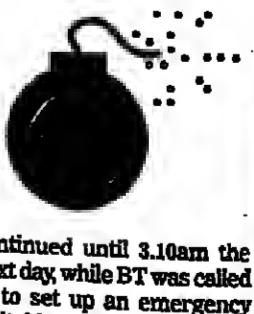
Les Rodgers, chairman of the Northern Ireland Police Federation, said Mr Blair had been shocked and taken aback by the plight of police families. He added: "I think he had his eyes opened. I don't think he realised to what depth people would go to intimidate officers and their families - blast bombs and petrol bombs thrown at houses, thugs gathering outside houses, all while the men were away at Drimnecree."

MILLENNIUM BUG WATCH

TAKING ACTION against the millennium bug can sometimes create more problems than it appears to solve. Just ask the staff at John Radcliffe Hospital, one of the biggest in Oxford, which recently upgraded the software which controls its 2,300-line switchboard to cope with the year 2000.

When the software was installed, the system collapsed, leaving only 69 extensions working. In a desperate scramble, lines were reallocated; two for Accident & Emergency, and one each for every other ward. Other hospitals were put on alert to receive emergency admissions.

The problems, which began on the Sunday morning,



continued until 3.10am the next day, while BT was called in to set up an emergency switchboard.

When engineers tried to get to the root of the trouble, they found that it was not the software that was faulty after all. The process of installing the software had triggered a hidden problem in the printed circuit boards holding the hardware that made up the switchboard.

CHARLES ARTHUR



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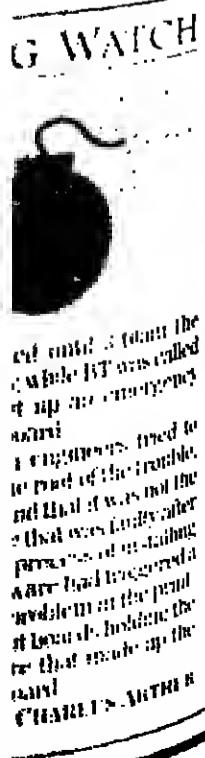
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have; hence the 'buy one get one free' coupon. Buy one bottle of Lanson Black Label N.V. for £18.99 and we will give you a second one that's even better. Why? Because it's free of course.

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Redwood hotly denies holding talks with bathroom sponge

WHAT GENIUS of melodrama arranged for the announcement of the law lords' ruling on General Pinochet's appeal? Surely serendipity alone could not have marshalled the occasion so perfectly, first of all ensuring the verdict would arrive on the old villain's birthday, then procuring the perfect sequence for the individual judgments to be read out. In dramatic terms the hearing has been rather like the kind of experimental theatre favoured by German directors of a sadistic bent - a celebration of enigma in which old atrocities mingled surreally with the picking of legal nits. In the early day, though, the subject

matter alone guaranteed that it was something of a hot ticket, with various celebrity politicians turning up to listen, staying for just long enough to realise that they had not the faintest idea what any of it meant, and then departing for something a little more vaudeville. *Kavanagh QC* it wasn't. The main body of the audience, whether they were the clique of Pinochistas in cashmere and silk or the rather more coarsely fibrous group of protesters, were doggedly attentive, but even they couldn't pretend it was easy stuff to sit through.

The denouement couldn't have been more different. Imagine the

THE SKETCH



THOMAS
SUTCLIFFE

ly to grief, commiseration to congratulation. Hardly surprising that the Commons couldn't match it

for drama, although it wasn't exactly a dull day in the House. It was Mr Mandelson's turn to speak in the debate on the Queen's Speech and he began with an effective sting, attributing to Mr Redwood a disobligeing remark about Mr Hague, to the effect that he had had "more interesting conversations with a bathroom sponge". Mr Redwood went puce and leapt to his feet to deny that any such words had ever passed his lips. He held the right honourable sponge in the highest regard. He went even puer when reminded of his view that the Conservatives had considered all the leadership candidates and elected

the worst. Never said it, protested Mr Redwood, but his denial had the sort of hot-faced fluster that confirms suspicions rather than dispels them. "What a way to speak of your leader," confirmed Mr Mandelson. "We wouldn't get away with it in our party. The men in the dark would never allow it." It didn't all go Mr Mandelson's way, though. John Bercow, the Tories' bouncing bomb, celebrated his naming as Backbencher of the Year by repeatedly leaping to his feet to ask the Secretary of State for Trade and Industry to give way. Mr Mandelson declined. This wasn't a good idea. Mr Bercow relishes a challenge and began to ask it at ever-decreasing intervals, occasionally letting his frustrated zeal issue as little yelps of condemnation. "You're useless!" he shouted. "You're frit!" Mr Mandelson punished him by taking interventions from everybody else with increasingly sarcastic courtesy. Had David Blunkett's dog been in the chamber she would have stood a better chance of getting Mr Mandelson to sit down, but Mr Bercow didn't give up. It took him far too long, but Mr Mandelson finally realised that if you have a thorn in your heel it is usually best to put your feet up for a while and let it work itself out.

Worker rights likely to be watered down

GOVERNMENT PLANS to increase trade union rights in the workplace are likely to be watered down to meet employers' concerns, Peter Mandelson hinted yesterday.

The Secretary of State for Trade and Industry told Labour MPs during a debate on the Queen's Speech that he was "willing to give reassurance" to employers anxious about the impact of the Fairness at Work Bill on their businesses.

"We want to ensure that the proposals work well and strike a fair balance and, yes, to give reassurance where this is justified, to employers who are understandably concerned about the impact of this legislation on their businesses," he said.

Under pressure from the Confederation of British Industry, the Downing Street Policy Unit has urged that workers should be members of a union for at least 12 months before they are counted towards recognition.

Unions believe they have successfully resisted the idea of a two-tier membership, but they may have lost the battle to

TRADE UNIONS

BY SARAH SCHAEFER

scrap the upper limit on the amount of compensation for unfair dismissal. The present ceiling of £12,000 is likely to be increased to £20,000 or £30,000.

As part of the drive to make Britain the best environment to trade electronically, Mr Mandelson announced the appointment of a "high-ranking digital envoy" who would ensure that businesses and consumers take "maximum advantage" of the Internet. "This person will speak for the UK in the international area to promote the UK as a global hub for electronic commerce, business and investment, and to drive forward the cross-government strategy for electronic commerce," he said.

Mr Mandelson pledged that "if and when" Britain joined the European single currency there should be more than "artificial convergence". But John Redwood, the Conservative spokesman on trade, accused him of failing to mention job losses, or the crisis in manu-

facturing industry, because all ministers were interested in was "abolishing hereditary peers". People out there are not clamouring for reform of the House of Lords. They are demanding more jobs, better schools, better hospitals and this Queen's Speech does absolutely nothing to stop the collapse in manufacturing which we see going on day by day," he said.

John Major, the former Conservative prime minister, reflected on Britain's entry into the European single currency, and said: "Tony Blair used to accuse me of sitting on the fence when it came to setting out a clear policy, he is now sitting on the adjacent spike."

■ David Blunkett, the Secretary of State for Education and Employment, was rebuked by the Speaker, Betty Boothroyd, for saying he would not be present for the debate. But he changed his plans after Miss Boothroyd said it was her "personal feeling" that Mr Blunkett should be present unless he was dealing with a matter of the "utmost urgency elsewhere".



Tory leader William Hague celebrating at the Savoy in London yesterday after being voted Parliamentarian of the Year by a panel of political journalists Neville Elder

'Sharks feed on inventors'

CORPORATE "SHARKS", expensive patenting and a narrow education system are crippling Britain's finest inventors, a group of leading entrepreneurs told MPs yesterday.

Trevor Baylis, the inventor of the clockwork radio, David Potter, chairman of Psiion plc, and the computer pioneer Sir Clive Sinclair told the Commons science and technology committee that business costs meant that home-grown ideas were often developed abroad.

Mr Baylis said more state aid was vital to maintain the British tradition of lone inventors. "My problem was that when I first had my idea, I had no help with preparing a business plan.

TECHNOLOGY
BY PAUL WAUGH
Political Correspondent

patenting or even the astronomical cost of translation of patents. Without that help, how can a fellow protect himself from predators?"

Mr Potter, whose company now employs 1,200 staff thanks to the success of its personal organiser, said Britain suffered from a "cultural" problem with applied science that contrasted sharply with the US belief in "the dignity of practical knowledge".

Sir Clive said it was appalling that 50 per cent of all new products originated as British ideas but were developed overseas.

THE HOUSE

UN condemned

GEORGE GALLOWAY, the Labour MP for Glasgow Kelvin, stunned MPs when he condemned the United Nations for causing a "quiet massacre" in Iraq through sanctions. Dismissing challenges to explain what the West should do against Saddam Hussein, the MP spoke of the "little echoes of Tel Aviv in the chamber". He added: "A walk through the vale of tears that is Iraq is almost too much for the ordinary mortal to bear. So

searing is the grief, so traumatised are the population, so enraged are the people with whom we say we have no quarrel."

Tourism fears

THE GOVERNMENT shows "precious little concern" for the tourism industry and has turned guest houses in seaside resorts into over-spill DSS hostels for asylum seekers, Nigel Waterson, the Tory MP for Eastbourne said, accusing Labour of delaying a tourism strategy.

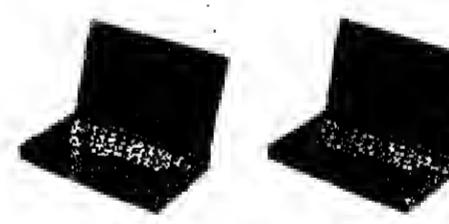
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BBC vows to banish old sitcoms

TITTER YE NOT - the BBC is no longer amused by the sight of trousers falling down in front of a vicar. Comedies that rely on "suburban sofas and knitted pullovers" are to be banished from the screen.

Peter Salmon, the controller of BBC1, announced a new £30m investment in situation comedy yesterday, but promised to update a genre he admitted had been a weakness in recent years. "There are two things the public currently seem to like more than anything else," Mr Salmon told the Broadcasting Press Guild. "One is watching sitcoms, the other is saying how terrible they are."

"I am the net-curtain comedy killer," added Mr Salmon. "The man who took out a contract on suburban sofas, knitted

BY PAUL McCANN
Media Editor

ted pullovers, and will finally do for some of those dreary 1950s scenarios that have infected too many British comedies."

Mr Salmon said the channel was looking for comedies that "owed more to Coronation Street and The Simpsons than to Ealing comedies and Carry On films".

He did not name the comedies that would be scrapped. But types of show like *Next of Kin*, where Penelope Keith played a reluctant grandmother, and *A Prince Among Men*, a comedy about social-climbing starring Chris Barrie, had had their day, he said. Both shows have ended. Mr Salmon

pointed to the new Victoria Wood show, *Dinner Ladies*, which attracted an audience of 11 million when it began last week, as an example of a new wave of sitcoms planned for the channel.

The £30m is a 50 per cent increase on last year and there are a large number of new projects in the pipeline. After making *The Royle Family* for BBC2, Caroline Aherne is returning as Mrs Merton, in a show called *Mrs Merton and Malcolm*. It will be set in her Stockport home rather than

showing her interacting with a studio audience.

There is to be a new historical comedy called *Let Them Eat Cake*, set in pre-revolutionary France, starring Dawn French and Jennifer Saunders. *The Alan*

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2 Nation turns increasingly to drink

BY GLENDA COOPER
Social Affairs Correspondent

BRITONS ARE spending 40 per cent more on alcohol than they did 30 years ago, with wine and spirits becoming increasingly popular tipplers, according to a new survey.

Drinking wine on foreign holidays, seeing a drink as a "cheap treat" and less public disapproval of women drinking are likely to be reasons behind the change in spending patterns.

The Government's latest annual Family Spending survey into "who's spending, how much, on what and where" shows that we are also changing what we drink as well as how much we consume.

While traditional beers and ciders still outsell wines and spirits, expenditure on them rose by only a quarter in real terms, while spending on wines and spirits increased by three-quarters in 30 years. The biggest rise in alcohol spending was in the 1970s and 1980s.

The poorest fifth of the population accounted for the biggest rise in alcohol spending, up 80 per cent, whereas for the richest fifth it rose by 35 per cent. "There is no obvious reason why spending on alcohol should have increased so much," said Denis Down, the report's editor.

"Probably it is down to increased incomes, but also changes in fashion. People are also getting used to wine on foreign holidays. It may also be seen as one of the cheaper luxuries, particularly for those on lower incomes. And it could be that drinking is now more acceptable amongst women than it used to be."

The largest rise in spending

THE NATION'S SPENDING

- The average household spend is £329 a week.
- Household spending ranges from £96 to £720 between the poorest and richest families.
- Spending on housing has risen from 9 per cent to 16 per cent of total expenditure.
- Households spend on average £56 a week on food and £55 on leisure.
- Tobacco has fallen from 6 per cent to 2 per cent of total spending.
- Spending on alcohol has risen by 40 per cent over the past 30 years.
- More than 70 per cent say that they gamble, compared with 55 per cent in 1994-95.
- Spending on tea and coffee has doubled in the past 30 years, but by 1997-98 was more spent on coffee than on tea.
- Spending in the South-east is more than £60 above the UK average.
- Households in Wales and the North-east buy the fewest toiletries.

overall has been in housing, thanks not only to the growing numbers of those buying their own home, but the increasing passion for home improvement. As a percentage of total spending it is up from 9 per cent of total expenditure in 1966 to 16 per cent today, accounting for £51.50 per week.

While nearly all of the spend is due to rent, mortgage, council tax and water bills, 15 per cent is spent on maintenance, repairs and decorations. "Obviously part of the growth in proportion is the

increased number of mortgages," Mr Down said. "But the rise also includes DIY and we know that owner-occupiers are spending a lot on maintaining their houses."

Mr Down said the gap between rich and poor remains as wide as ever, with the richest spending 60 per cent more than they did 30 years ago compared to a rise in spending of only 13 per cent by the worst off.

The average weekly expenditure of households in the United Kingdom was £229, £20 up on last year. But spending varies from an average of £96 for the worst tenth of households compared with £720 for the highest tenth.

Long parents are among the worst off, Mr Down said. Families headed by one parent spent about £200 a week - half of what families with two or more adults spent.

Thirty years ago food was by far the biggest drain on expenditure. But with the growth of the leisure society, Britons now spend only 80p a week more on essential nourishment than leisure goods and services.

The nation's love affair with consumer durables continues with most people now seeing them as a necessity. More than 90 per cent of all households now own a washing machine, more than 99 per cent have a refrigerator and 94 per cent own a telephone. Ownership of videos and CD players also continues to increase.

Spending on tobacco saw a "striking" decrease among the richest, from £18.50 a week to £6, as health messages started to take effect.

Family Spending 1997-98, is published by the Stationery Office; price £39.50



Richard Avedon's famous fashion photograph of 'Dovima with Elephants' which goes on display today as part of the 'Silver and Syrup' exhibition at the Canon Photography Gallery at London's Victoria and Albert Museum

Inquest to rule on gold bounty

BY JANE HUGHES

IT IS the stuff treasure hunters' dreams are made of. Nigel Wilding and his father-in-law, John Sutton, were scouring a beach in East Yorkshire when, they claim, they discovered a rare gold sword pommel thought to be worth hundreds of thousands of pounds.

While Mr Sutton swept the beach with his £500 hi-tech metal detector, Mr Wilding chanced upon the pommel using his father-in-law's spare, a second-hand children's detector bought at a car boot sale.

Indeed it was only a twist of fate that saw 25-year-old Mr Wilding pick up the detector at all. He had earlier been fishing but gave up after failing to catch anything. The men, both from the Hull area, say they found the early 7th-century Saxon pommel, believed to have belonged to a king, inside a clay boulder near Aldbrough last November. At first they thought it was part of a cigarette lighter.

A treasure trove inquest is being held in Hull to investigate the circumstances of the find and determine ownership.

Craig Barclay, acting senior curator of the Yorkshire Museum in York, said the pommel, which is less than 2in long, has a bronze centre with 81 per cent gold filigree sheeting over it. "It is undoubtedly of national importance," he added.

The inquest was due to be heard earlier this year, but was adjourned for further inquiries after a letter arrived, expressing concerns about the time and location of the find. There were then several challenges to the men's claims about where the pommel was found, including one from the Centre for Wetland Archaeology.

Under the 1996 Treasure Act, a reward may be paid to the finder, the occupier of the land where it was found and anyone with an interest in the land. The inquest continues today.

Brent Spar break-up begins

BY MICHAEL MCCARTHY
Environment Correspondent

THE LAST act of the Brent Spar saga began yesterday when Shell, owner of the giant oil-storage buoy, began to dismantle it in a Norwegian fjord.

It was the company's final retreat from plans to sink the 14,500-tonne rig in the Atlantic, which the Greenpeace environmental pressure group defeated in a blaze of world-wide publicity in 1995.

Yesterday, one of the world's largest floating cranes began removing the 1,600-tonne topside and the control and accommodation superstructure,

catching protest to fight it, occupying the Spar from helicopters and boats. Protests escalated and Shell, faced with an international boycott of its petrol stations, abandoned its plan.

Its change of heart embarrassed John Major, then prime minister, who had sided with Shell.

The rig has been moored in deep Norwegian fjords for the past three years, and is now in Yrkjefjord, north of Stavanger.

In July the oil-exploring countries of the North Sea and

North Atlantic, including Britain, agreed that all oil platforms in the sea would be brought ashore for disposal, except the largest. Britain's agreement will cost the UK oil industry £50m.

Chris Rose, Greenpeace's programme director, said yesterday: "The real significance of the campaign was that one of the largest companies in the world had to change its plan very publicly because it did not fit with the values of its customers and of the public."



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John Lewis

THE NATIONAL NETWORK: WHICH COMPANIES ARE GETTING THERE AND WHICH ARE SHOWING THE STRAIN?

Anglia

Runs fast trains to East Anglia. Punctuality fell in all seven route groups with 10 per cent late running from 6.1 per cent to almost 13 per cent, triggering discounts, while reliability slipped. Recent heavy flooding is likely to lead to a worsening in figures.

■ Parent: GBRailways; route miles: 348; passenger journeys: 5.9 million

CARDIFF RAILWAY COMPANY LIMITED
Valley Lines

Serving south Welsh valleys. A bad offender in the recent figures, with late running rising from 6.1 per cent to almost 13 per cent, triggering discounts, while reliability slipped. Recent heavy flooding is likely to lead to a worsening in figures.

■ Parent: Prism; route miles: 86; passenger journeys: 6.1 million

CENTRAL TRAINS

Sprawling West Midlands commuter network. Last week revised the "time on the line" figures for the autumn, last fall for recent problems. Most recent figures show improving punctuality and reliability.

■ Parent: National Express; route miles: 1,495; passenger journeys: 32.4m

CHILTERN RAILWAYS

Commuter services to London from northern Home Counties. Struggled to give better service to regular passengers after slippage in performance. Company claimed it was due to engineering problems. Thinking of cutting a tenth of peak timetable.

■ Parent: M40 Trains; route miles: 163; passenger journeys: 8.8 million

CONNEX SOUTH CENTRAL

Commuter services to London from northern Home Counties. Struggled to give better service to regular passengers after slippage in performance. Company claimed it was due to engineering problems. Thinking of cutting a tenth of peak timetable.

■ Parent: M40 Trains; route miles: 163; passenger journeys: 8.8 million

CONNEX SOUTH EASTERN

Commuter services to Kent and the Sussex Coast. Was refused permission to extend services to 15 years in 1996 for phasing out existing slam door stock - to the delight of passenger groups. Improved performance across all route groups.

■ Parent: Générale des Eaux; route miles: 481; passenger journeys: 117.2 million

CROSSCOUNTRY TRAINS

Sparsely network of InterCity trains. Unable to delays at many pinch points on the network. Also blamed weather conditions. Inherited the majority of the older InterCity stock on privatisation. Latest performance triggered passenger discounts.

■ Parent: Générale des Eaux; route miles: 444; passenger journeys: 12.5 million

GATWICK EXPRESS

Carries business travellers and holidaymakers between London and the airport. Critics say services could run this route well. For trains in 1,000 are cancelled, and punctuality is improving. Has ordered new trains.

■ Parent: National Express; route miles: 27; passenger journeys: 3.7 million

Great Eastern

Runs commuter services to Essex and Suffolk. Disastrous performance last winter - at one stage, only 60 per cent of its services ran to schedule. One in ten trains are late and five trains in 1,000 are cancelled.

■ Parent: FirstGroup; route miles: 184; passenger journeys: 5.1 million

GNER

Inherited best trains and most recently upgraded lines. Improved reliability recently, one in 10 trains are late. Has put in a bid to have its franchise extended in exchange for investment including 12 new tilting trains.

■ Parent: Sea Containers; route miles: 920; passenger journeys: 13.7 million

Great Western

Earned tag of Late Western because of initial problems. Blamed by maintenance contractor Amey, eventually resigned. More than 16 per cent of trains run late and reliability is falling. Has paid out £500,000 under the incentive regime.

■ Parent: FirstGroup; route miles: 850; passenger journeys: 16.4 million

HS Rail

Lost its sobriquet of the Misery line after improvements and efforts. Blamed by two contractors. Amey, eventually resigned. More than 16 per cent of trains run late and reliability is falling. Has paid out £500,000 under the incentive regime.

■ Parent: Prism; route miles: 80.25; passenger journeys: 23.7 million

Merseyrail

Has been hit by a series of strikes. Latest figures showed the firm was almost the only operator to have improved reliability and punctuality across all routes. Praised by the franchising director for improving performance.

■ Parent: MTL; route miles: 507; passenger journeys: 6.3 million

Midland Mainline

Uses InterCity high-speed trains on a single route to Leeds through the East Midlands. Reliability and punctuality have remained stable at levels exceeding those laid down in the Passengers Charter standard.

■ Parent: National Express; route miles: 507; passenger journeys: 27 million

North Western Trains

Latest figures showed that three of its eight groups were so bad they triggered passenger discounts. One route group saw delays increase from 5 per cent to 15 per cent. Recently rebranded by the franchising director.

■ Parent: FirstGroup; route miles: 1,124; passenger journeys: 27 million

Spirit

The rebranded Regional Railways North Eastern. Suffered acute shortage of drivers that prompted cancellations in the summer. Recent figures show an indifferent performance with poor reliability and punctuality on many of its route groups.

■ Parent: MTL; route miles: 1,277; passenger journeys: 27 million

ScotRail

Its sleeper service is the only route in the UK to claim 100 per cent reliability. Overall, reliability is on all its routes, while punctuality is above Charter standards. Praised by the franchising director.

■ Parent: National Express; route miles: 1,685; passenger journeys: 56.7 million

Silverlink

Runs commuter trains from Midlands to London. Suffered problems in last few weeks, but now Railtrack is working to resolve them. Growth will be stymied by lack of capacity if Virgin takes the lion's share of routes on the upgraded West Coast main line.

■ Parent: National Express; route miles: 200; passenger journeys: 30.7 million

SWT

Narrowly avoided a £1m fine for cancelling services after it made too many services redundant. Latest punctuality figures - though partially due to delays in the early part of the year - show punctuality has improved sharply.

■ Parent: Stagecoach (which also runs eight miles on the Isle of Wight); route miles: 584; passenger journeys: 116.2 million

Thomas Trains

Punctuality plunged so badly this year that it was fined £800,000. Latest figures showed delays increased from 8 per cent to more than 15 per cent, forcing the company to close some services. Blamed delays on Railtrack.

■ Parent: Go-Ahead; route miles: 365; passenger journeys: 18.3 million

Thameslink

Led the attack against Railtrack in the row over who is to blame for current problems throughout the country. Has a high level of passenger satisfaction across its services, but has three groups triggering discounts in the latest figures. One group runs 16 per cent of its trains late.

■ Parent: Prism; route miles: 1,568; passenger journeys: 13.6 million

WAGN

Immensely network that links Penzance, Brighton, Birmingham and Fleetwood. Performance was also down by 25 per cent to win Peterborough passengers from GNER in its InterCity rival. Recent figures show performance is broadly on the increase.

■ Parent: Prism; route miles: 2,212; passenger journeys: 52.8 million

Wales & West

Most hated railway, according to complaint figures. At one point half of all trains from London to Scotland were late. Has since improved to fewer than 15 per cent. New 140mph tilting train will cut journey times by 20 minutes by 2005.

■ Parent: Prism; route miles: 676; passenger journeys: 14.9 million

State may take over failing rail firms

THE GOVERNMENT will today warn rail companies that unless they improve it will strip them of their franchises and hand over their trains to the British Railway Board - effectively renationalising parts of the network.

BY PHILIP THORNTON
Transport Correspondent

John Prescott will use a summit meeting with the train companies and Railtrack to hammer home his message that companies continuing to

provide an appalling service will have no future in the industry.

But the Deputy Prime Minister will also hold to a promise of extending the franchises for the firms with "constructive" proposals. He is determined to

see a tangible improvement in performance after his loss of face this week when the Bill to enact the Strategic Rail Authority (SRA) was not given legislative time in this session. He will instead set up a shadow SRA and produce a draft Bill.

Mr Prescott, who is also Secretary of State for Environment, Transport and the Regions, will warn the 25 train companies that he can use powers to change the Office of Passenger Rail Franchising

(OPRF). The franchising director has powers to declare operators in breach of their franchise, but until now has preferred to negotiate a package of benefits for passengers.

Mr Prescott will tell operators that he is prepared to use powers under the British Railways Board to run trains. BRB is still in public hands and carries out residual duties, such as running the British Transport Police, but has never had its statutory powers revoked.

A source close to Mr Prescott said: "OPRF has been shown to want to negotiate packages of benefits rather than apply the letter of the law. But forcing the operator to cough up one or two platiitudes is sending the wrong message."

South West Trains, North West Trains, Chiltern Railways and LTS Rail have all produced a package of benefits for passengers, such as new investment or refunds to season ticket holders, rather than face fines or tougher penalties.

Mr Prescott will make clear he is prepared to extend franchises for good performers but will not be blackmailed. "It would be very foolish of anybody to hold a gun to Mr Prescott's head because the guy with the biggest gun is John Prescott who can kick people out of the industry," said the source.

OPRF has lodged a bid for extending its seven-year franchise in exchange for 12 new tilting trains - even though those are needed to cope with growing demand.

The same message will be given to Railtrack. It will be told that the Government wants more "direct leverage" over the company, which currently receives £1.6bn of taxpayers' money via access charge paid by the train companies. This could involve paying subsidy direct to Railtrack in exchange for specific targets.

Mr Prescott has advertised for a chairman for the SRA, who will also head the BR board; a chief executive, who will run the franchising side; and a new rail regulator.

The travelling public is also likely to be given a greater say in whether trains are performing to standard. The customer satisfaction surveys, which the companies are required to commission twice a year, will be used alongside reliability and punctuality figures to judge whether companies are meeting standards. These are taken from surveys of about 2,500 travellers and include issues such as fares, ease of buying a ticket, cleanliness of trains and personal security.

The Government believes using the satisfaction surveys as part of the tests for whether train companies are performing well will encourage to think about the passengers.

The next step will be a public summit over the future of the railway industry, which is likely to take place in February. A government source said this would take place "in full public glare" on similar lines to the summit over the water industry.

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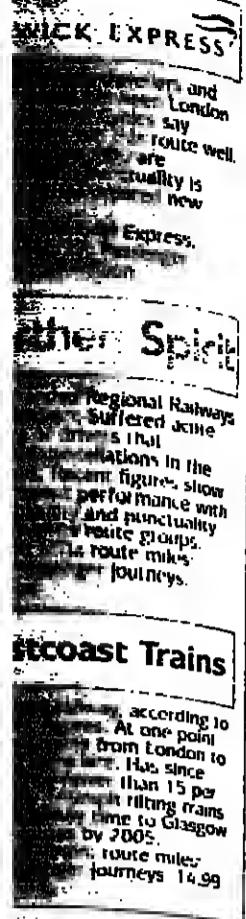
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£25,000+	7.40%	6.90%	6.69%
£10,000+	7.00%	6.50%	6.31%
HALIFAX INTERNATIONAL MANX GOLD			
£100,000+	7.35%	6.80%	6.60%
£50,000+	7.15%	6.60%	6.41%
£25,000+	7.05%	6.55%	6.36%
£10,000+	6.60%	6.10%	5.94%



The cook Clarissa Dickson Wright at Aberdeen University where she is standing for rector

Simon Price

Fat Lady tipped to win race for university post

BY STEPHEN GOODWIN
Scotland Correspondent

THE FAT Lady is favourite, but she has lost money at enough horse races to know that the favourite does not necessarily win. If Clarissa Dickson Wright is elected rector of Aberdeen University, she will be the first celebrity cook to hold the title. Students go to the polls today after a lively campus campaign and ritual food fight.

"I was invited to stand by people I didn't know. They'd seen me on *Question Time* in the summer. They want a high-profile person to fight tuition fees, so it's not just about cooking," said Ms Dickson Wright yesterday.

"People keep making jokes about teaching students to cook. What's more relevant is the nutritional value of food in the refecto-



Linklater: Main rival

ry, which I'm told isn't too good."

But as a former lawyer, and pheasant farmer, the 50-year-old thinks that she offers a bigger picture of life than red meat and full-fat foods.

Her main opponent is Magnus Linklater, a former editor of *The Scotsman* and now a political columnist with *The*

Times, who is struggling against a reputation as a "serious candidate". Clarissa baked the students a cake. But my campaign is not entirely solemn," he said. "I've borrowed a slogan from the Wonderbra ad: 'Can't cook who cares?'"

"I'm not convinced most people know who Magnus Linklater is," said David Welsh, the president of the Student Representative Council. That must be disquieting news for the journalist, 58, whose father, a novelist, was rector at Aberdeen after the Second World War. The Linklater Room houses a collection of 20th-century Scottish paintings left to the university by Eric Linklater.

The paintings became an electoral issue when it was remembered that Magnus had once asked if he could give a few of them house room in Edinburgh.

The new rector will suc-

ceed the late Allan MacCartney, the academic and Scottish National Party politician who represented the North East Scotland constituency in the European Parliament.

Scottish Nationalists have had a monopoly on the rectorship in recent years but that is expected to change. Norman Allan, a retired hospital consultant and SNP councillor for 10 years, is the rank outsider. His student supporters even pulled out of the food fight.

That leaves a retired major, Richard Eccles, 48, who has been the most visible campaigner on the campus. He believes students need someone on hand to fight their welfare battles, not an absentee celebrity.

The former Marine, who runs an outdoor centre in the nearby Cairngorms, only got rid of his ear ring and pyjama last week at a charity event.

PC who ignored violence loses job

A POLICE officer has been forced to resign and another has been fined £1,000 for failing to help a woman who told them her husband had attacked her.

Katherine Ford, 33, an advertising executive, protested to the Police Complaints Authority that the two South Wales constables had dismissed her pleas for help when they called at her home.

After an investigation into her allegations, the two officers were brought before a police disciplinary hearing on charges of neglect of duty.

PC Paul Rolley was "required to resign" and PC Brian Bedford was fined after the case against them was proved.

Mrs Ford yesterday said the decision yesterday, saying it was "a lesson to other women that they must stand up for their rights". She added: "I was crying out for help but didn't get it. Police should be there to protect victims of crime. But they just weren't interested and walked away."

Mrs Ford, who is now divorced, launched her complaint after her husband was jailed for four years in October 1996 for a series of 11 attacks on her.

Sean Ford, 34, a market trader from Cardiff, had beaten up his wife so badly that she was treated in hospital at least seven times during their two-and-a-half-year marriage.

Her injuries included a fractured skull, a broken jaw and arm, broken ribs, a stab wound and bite wounds to her leg.

At Ford's trial at Cardiff Crown Court, the jury was told she had reported the attacks to police several times but no action was taken. It was not until she was taken to hospital covered in bruises that her husband was arrested.

Yesterday, Assistant Chief Constable David Francis said: "As a result of a complaint by a member of the public two of

BY JANE HUGHES

ficers appeared before the Chief Constable to face a disciplinary hearing. The case was proven."

A spokesman for the Police Complaints Authority said the case was an important landmark for the rights of women who suffer domestic violence.

"This woman must have felt very defensive after her treatment by the police officers but the case shows that complaints from the public are taken very seriously by us and the police force involved. We hope this will encourage other people to come forward if they feel they have been unfairly dealt with by police officers."

Julie Bindel, of the domestic violence pressure group Justice for Women, said the hearing's decision was momentous. "As far as I am aware it is the first time this has happened," she said. "It is very hard for a police officer to lose his job because of the way he deals with a member of the public."

"One of the demands women have put forward since working with the police on domestic violence is that there should be a consistent nationwide policy which requires officers to be accountable for their actions or face disciplinary action, just as would happen in other crimes."

She said the case reflected the way police are beginning to respond to the shift in public opinion over domestic violence.

"There are countless women who now talk about the exemplary way they have been treated by officers in domestic violence units. This woman has been through a terrible ordeal but her case will, without doubt, put the wind up other forces and encourage women to demand a proper service."

South Wales Police Federation said: "PC Rolley was likely to appeal against the action."

Safe Microwave Cooking Reminder

With Christmas fast approaching and cooking in the home set to reach its annual peak, we would like to remind all users of Sanyo compact grill microwaves that when cooking poultry they should follow the steps set out in the instruction booklet provided with the oven. The instructions, based on careful testing, are designed to provide the best results through safe cooking practice.

It has come to our attention that if the manufacturer's cooking instructions are not followed - and poultry is allowed to sit in its own juices - there is a small risk of tiny particles of fat catching alight and a momentary flame appearing from the vents at the top of the oven. This is due to fat spitting onto the hot grill element. Independent testing shows that if Sanyo's cooking instructions are followed, and the bird is placed on an upturned heat-proof saucer or low rack when cooking, this problem does not occur.

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Education: Thousands of old and dangerous buildings throughout the country can now be renovated, says Blunkett

Crumbling schools get grant of £5.4bn

By JUDITH JUDD
Education Editor

the health and safety of pupils and staff.

Mr Blunkett said on a visit to Parliament Hill School in north London: "It will mean a new beginning for thousands of crumpling schools, as their leaking roofs, crumbling masonry and temporary huts are replaced.

Government sources said they were spending twice as much as the previous government would have done on improving school buildings.

Three years ago, a National Union of Teachers' survey found that a quarter of 6,500 schools had part of their buildings closed because of danger to pupils and teachers. A third said that poor repairs had harmed

SCHOOLS WILL receive £5.4bn over three years to repair their crumpling buildings. David Blunkett, the Secretary of State for Education, announced yesterday.

Teachers welcomed the news that ministers were beginning to tackle the backlog of decades of maintenance work but the Conservatives said there was nothing new in the announcement.

"Already in the past 18 months we have made a substantial start. More than 6,000 schools have had money for badly needed improvements.

For too long, many of our schools have had to live with poorly maintained accommodation."

"Pupils and teachers have a right to expect decent conditions in which to learn and teach: this new investment will go a long way to providing those conditions."

For 1999-2000, local authorities will be able to borrow £454m, grant-maintained and church schools will be allocated £242m and the Government will offer £350m to support private investment in improving and maintaining school buildings and £300m for New Deal projects. In the following year, £1.5bn will be allocated and £1.8bn in 2001-02. A further £900m will be provided by local authorities.

The £5bn includes some of the £1bn from the windfall tax for school buildings announced shortly after the government took office. Mr Blunkett said the investment amounted to an extra £750 per pupil.

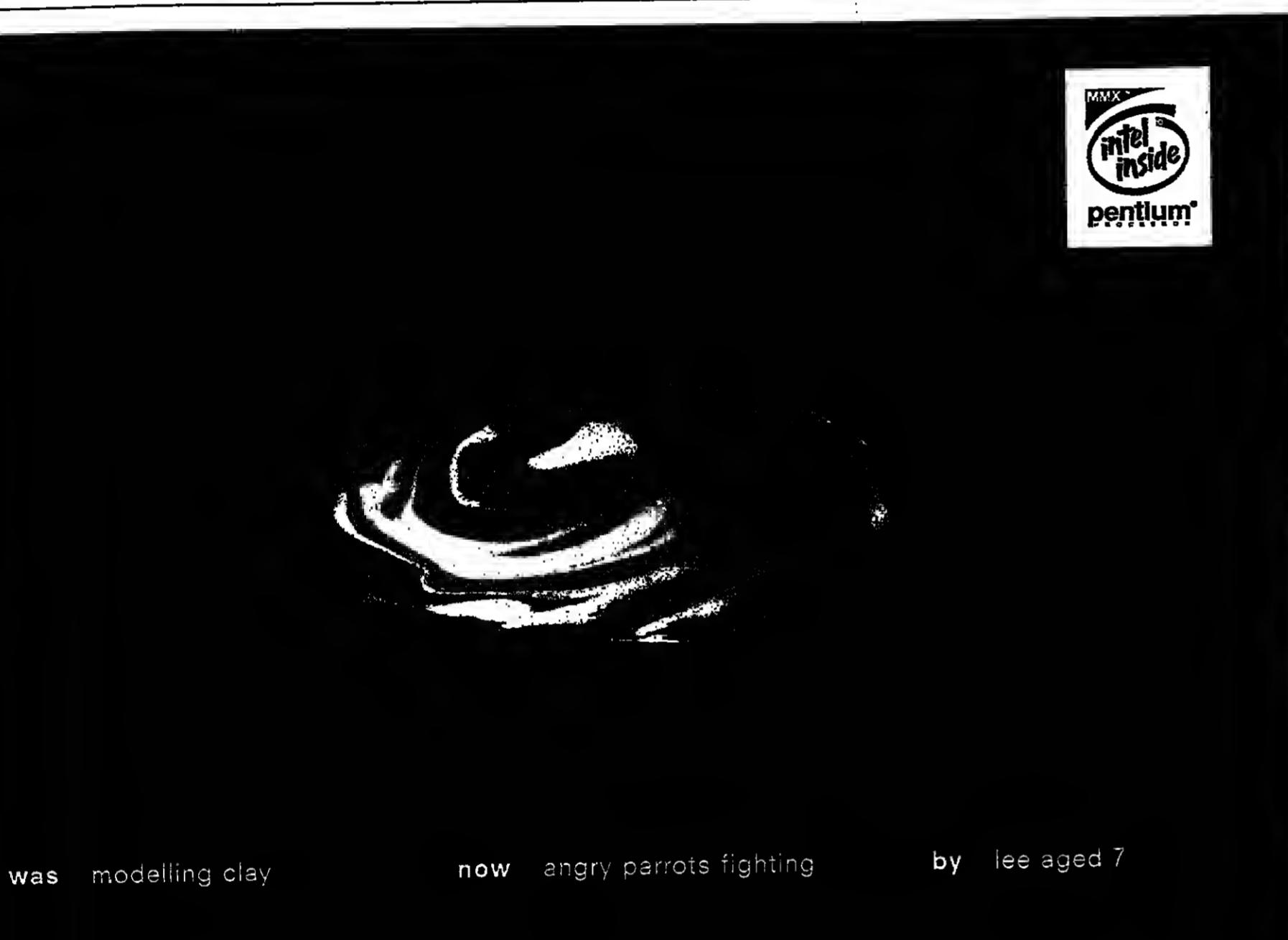
David Willetts, the Tory education spokesman, attacked Mr Blunkett for "recycling" announcements: "Last week, they

reannounced their Sure Start policy for young children. This week they are recycling the announcement of a capital investment programme for school repairs. There is nothing here which has not been announced several times already."

But Doug McAvoy, general secretary of the National Union of Teachers, said: "Teachers and pupils round the country will welcome this investment in building stock. The environment in which pupils and teachers work can help or hinder educational development."



David Blunkett during his visit yesterday to Parliament Hill School where renovation is under way Mark Chivers



was modelling clay

now angry parrots fighting

by lee aged 7



was mobile phone

now web surfer

by vaio

Falling to pieces after 100 years

LAST MONTH a 10-year-old boy at Drayton Green primary school in Ealing, west London, was taken to hospital in an air ambulance after a piece of metal drainpipe weighing 70lb fell on him as he played football in the playground.

His fellow pupils were said to be traumatised as they gathered around his motionless figure on the ground. Four weeks later he has returned to the school. Peter Brandreth, one of the school's parent governors, said yesterday: "It is a miracle he is alive. The whole experience has been horrendous, both for children and parents. It is the result of 50 years of neglect of school buildings."

When local education authority officers examined the Victorian building, they found that all the window frames were rotten and that another piece of metal drainpipe was loose. The library had to be closed because the ceiling was coming down. While the Health and Safety Executive investigates, the authority has made the school safe. Perspex covers the unsafe windows and dangerous drainpipes have been removed. Parents are still anxious.

Bethan Marshall, who has two children there, said: "The school dealt brilliantly with the incident but you could see the children looking up at the fabric of the building when they returned. It's not something a school should have to deal with. I question whether a bidding system is sufficient to deal with this. The local authority has put in a bid for New Deal money but can give no guarantee that they will get it."

Drayton Green is far from being the only school in trouble. Alan Parker, Ealing's director of education, says nearly all of the council's 90 schools need attention and that some are in an even worse state than Drayton Green. Work has already begun in a number of schools.

Mr Parker said: "We could comfortably spend £60m without being profligate. We did a lot of work on immediate safety at Drayton Green. It no longer represents a hazard, but we would like to do a big refurbishment."

JUDITH JUDD

Infant tests 'fail to reveal gifted pupils'

CHILDREN SHOULD be given tougher tests when they start school to identify high-flyers, MPs were told yesterday.

So-called baseline assessment tests for pupils aged four and five were too crude to identify the potential of the brightest pupils, the Commons education select committee heard. Experts on gifted children told MPs that up to two-thirds of schools were failing to stretch the 280,000 children thought to have special talents.

The baseline assessment tests are designed to give teachers an idea of pupils' abilities when they start school. But critics of the tests say they put too much pressure on young children.

The tests, which became compulsory for children starting primary school this September, assess pupils' ability to recognise and write the numbers 1 to 10, write their own names, recognise letters by shape and sound, and concentrate without supervision for 10 minutes.

Ian McNiff, chairman of the pressure group Children of High Intelligence and head-teacher of a Hampshire primary school, said the tests measured children's abilities, not their potential. He said: "My experience is that the tests do not pick up high potential. Baseline assessment does not show if a child can read a book completely."

He said independent tests at his school had shown that one child in six was in the top 2 per cent of the national ability

range. He said the school was blessed with an unusually gifted year group. "I don't think we know how able children are. It is quite staggering. I have had children come into school with a reading age of 14. I once had a girl who had read Little Women at the age of four."

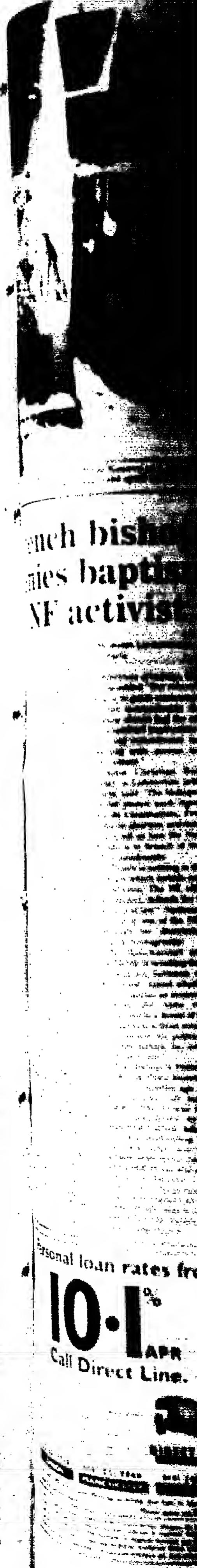
The group is devising a series of intelligence tests based on computer puzzles and games, designed to spot children with special abilities.

Peter Carey, director of the National Association for Gifted Children, called for government guidelines on the best way to help gifted children.

He warned against pushing gifted children into academic "hot house" schools, and said that "accelerating" children by moving them up one or two years at school could be counter-productive.

Mr Carey said many ordinary comprehensive schools offered an excellent education to very bright children.

He said: "We do have difficulties with some of the less well-run independent prep schools. They seem to be particularly prone to highly directed and didactic teaching, which is very stifling of creativity in the very high ability children. A lot of parents feel that small village schools are the answer to their high ability children, but there is some disappointment when they go in."



Benetton goes black to lead Kurd protest

THE UNITED colours of Benetton have all turned black in Turkey. Only black clothing is on display in the shopfronts of Benetton's 17 outlets in the country. Some have festooned their windows with black ribbon. The only splash of colour permitted is the red Turkish flag.

But this is not one of the outlandish stunts that have made the Italian clothing giant famous. It is a protest against the Italian government's reluctance to extradite the Kurdish rebel leader Abdullah Ocalan to Turkey to face trial for terrorist offences. The move does not come from Benetton, but from the owners of the shops in Turkey, which are operated under licence. "It's a very understandable protest, and Benetton is making no reaction," said a spokeswoman.

The stunt is just one of a series of gestures against Italy from a furious Turkish public. Italian-made mopeds and washing machines have been burnt on the streets. The Italian

BY JUSTIN HUGGLER
in Istanbul

Embassy has been besieged by protesters. "We will annex Italy," one shouted last week.

Viewers tuning into Italian cable television channels found an announcement from Turkey's state-run cable operator explaining that it had cut the stations' broadcasts in protest.

Mr Ocalan and his Kurdistan Workers' Party are loathed in Turkey, where they are blamed for the deaths of 30,000 civilians. Last week, the Turkish Prime Minister, Mesut Yilmaz, threatened Italy with Turkey's "eternal hostility" if it did not hand over Mr Ocalan.

That hostility is visible on the streets. "We're having a boycott on their products, we won't buy a thing from them," are frequent comments. Italian people are no longer welcome, and Rome has warned its citizens to avoid travel in Turkey.

Benetton believes that it will not be hit by a boycott, as 95 per

cent of the products that it sells in Turkey are produced in the country. However, a domestic car manufacturer, Tofas, a joint venture with Italy's Fiat, has already had 1,000 orders cancelled. "For a company which produces 100,000 cars a year, 1,000 can be excused in the name of a national cause, but we are concerned that this loss will grow," a company official said.

The European Union Com-

mission has threatened economic sanctions if the boycott is backed by the Turkish government. Turkey's defence ministry said it would rule Italy out of future defence contracts.

Bitterness spread on to the football pitch when Uefa decided earlier this week to postpone a football match between the Turkish champions, Galatasaray and Juventus of Turin, because Italian players feared for their safety.

When supporters of Mr Ocalan held a march in central Istanbul last week, angry Turkish bystanders attacked them.

Mothers of Turkish soldiers killed fighting the PKK (Kurdistan Workers' Party) demonstrating outside the Italian Consulate in Istanbul EPA



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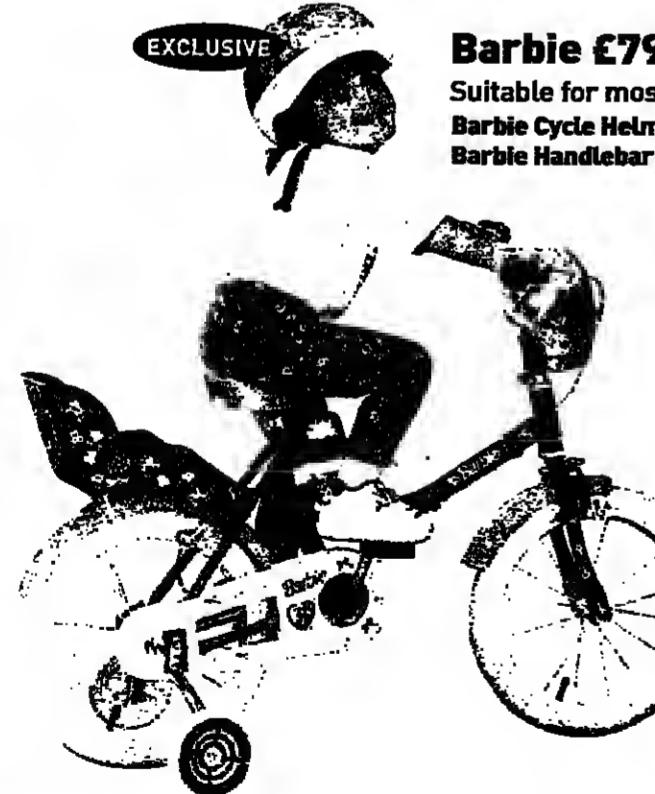
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Turkish coalition sunk by scandal

BY JUSTIN HUGGLER
in Istanbul
FRANCES KENNEDY
in Rome
AND KATHERINE BUTLER
in Brussels

TURKEY'S government fell from power yesterday as the country remained embroiled in a bitter dispute with Italy over the fate of a Kurdish rebel leader. Hours before the government lost a parliamentary vote of no-confidence, it had seemed to be making moves to ease tensions with Rome over the extradition of Abdullah Ocalan, leader of the Kurdish Workers party (PKK).

Turkey's parliament voted 314-214 against Prime Minister Mesut Yilmaz's coalition. Mr Yilmaz had been expected to lose the no-confidence vote, brought by opposition parties, after he was accused of corruption in the privatisation of a state bank.

Shortly before voting commenced, the government's senior spokesman was reported to have offered a compromise in Turkey's worsening dispute with Italy by saying Ankara would accept Mr Ocalan's trial in a third country.

Tensions have been high since Mr Ocalan was arrested in Rome two weeks ago. The PKK wants autonomy for Kurds in south-eastern Turkey, but Ankara considers it a terrorist organisation and holds Mr Ocalan responsible for the deaths of 30,000 Turkish civilians.

Turkey had expected Mr Ocalan's extradition to be a formality, and was incensed when Italy said it would consider Mr Ocalan's request for political asylum.

A Rome court overturned Turkey's arrest warrant on the ground that Italian law forbids extradition in cases where the accused might face the death penalty.

Mr Yilmaz on Tuesday suggested Turkey would accept Mr Ocalan's extradition to Germany instead, as Bonn also has an arrest warrant for Mr Ocalan. But, so far, Germany has insisted it will not request the PKK chief's extradition.

In a new twist to the diplomatic crisis, it emerged yesterday that arrival in Rome of the PKK leader had been part

of a plan to try to bring an end to the Kurdish rebellion. A small group of Italian left-wing MPs said they had brought him to Italy in the hope that he would launch a new peace initiative from there.

Ramon Mantovani, a member of the Refoundation party, admitted he had travelled with Mr Ocalan from Moscow to Rome. The disclosure comes as a severe embarrassment to the Italian Prime Minister, Massimo d'Alema, who insisted that Italy was "an innocent victim" in the affair.

Lawyers for the Kurdish leader are now said to be optimistic he will be granted political asylum and allowed to remain in Italy indefinitely.

In Brussels, Nato officials dismissed suggestions that they put pressure on Turkey to ease its war of words with Italy. But sources admitted there was mounting concern about the sudden deterioration of relations between the two Nato allies – and the consequences of the row for Turkey's EU membership bid.

On Tuesday, the European Commission waded in on Italy's side, threatening Turkey with retaliatory trade sanctions. Nato is worried that the new setback in the EU's shaky relations with Ankara will lead to further political isolation of a key military power that the West can ill afford to alienate.

EU heads of government, many of whom are already deeply hostile to Turkey's accession, will be presented with a damning progress report from the Commission when they meet in Vienna in two weeks. The report cites "persistent human rights violations" linked to the Kurdish question, and "major shortcomings" in the treatment of Turkey's minorities.

Government makes return to Berlin

BY IMRE KARACS
in Bonn
took up seats around a large table and discussed ways of tackling youth unemployment.

A new chancellery being built by the river Spree will be delayed by at least three months, so the first meeting cannot be held there until next October. Meanwhile, Mr Schröder will be working from a cavernous office adjacent to Honecker's, but will live in a villa in what was west Berlin.



Samira Alami (left) at an Arab fund-raising event in London in 1991. Police accept she did not plant the London bombs

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IBM

Riddle of man behind Israeli embassy bomb

BY ROBERT FISK
Middle East Correspondent

eyebrows and nose, and staring eyes.

At their trial and in the two years since, Alami and Botni have protested their innocence of the bombing, insisting that the explosion in July 1994 – in which, remarkably, no one was killed – could only harm the Palestinian cause.

Sketches of the man – drawn at the request of *The Independent* by a professional artist in separate sittings with Samar Alami and Jawad Botni in their prisons in the north of England – show an almost identical image: that of a dark-skinned man in his 40s with a lined face, short, black fringe, prominent

and insisted, with Botni, that she knew nothing about the embassy attack. Today they are convinced, in Alami's words, that "Moghraibi or someone with him set us up from the beginning, either deliberately or to protect themselves from being caught".

Moghraibi – who must have been well known to dozens of Palestinians in London where he attended political discussions and poetry readings at meetings of the Arab Club – apparently worked in the Gulf in the late 1980s and settled in Kuwait until fleeing when the Iraqi army invaded in 1991.

Alami said that she heard rumours that he may have married an English woman in Birmingham; she remembers being given his telephone contact with a prefix 021 (then the dialling code for Birmingham) but says she did not keep the number.

At their 1996 trial, neither Alami nor Botni – respectively chemical and electronic engineers – attempted to hide their own dabbling in experiments which, however preposterous, were intended to assist Palestinian groups in Lebanon and the occupied territories.

They admitted trying to construct miniature aircraft that would carry bombs across the Lebanese frontier to Israel – in the course of an experiment in the Peak District they almost blew up a tree.

Alami first disclosed Moghraibi's name towards the end of the court hearing – 200 hours of evidence that contained enough errors and interruptions to raise serious questions about the convictions

Bomber who never was, Review, front

Iraq sees hope in UN decision

BY PATRICK COCKBURN

Peter Burleigh, admitted it was split. "We have not reached any definitive conclusions this evening. So these discussions will continue but this is not a very encouraging start."

Iraq has sent three letters to the Security Council saying 10 out of 12 documents demanded by Richard Butler, the head of Unscowm, are irrelevant, unavailable or concern Iraqi national security.

Sergei Lavrov, Russia's UN representative, said he wanted discussion about whether the documents really existed before agreeing to a statement such as that drafted by Britain. If the council believes Iraq is cooperating, it has promised a full review of its compliance with UN resolutions. This might lead to an easing of sanctions first imposed in 1990.

Iraq isolated itself on 31 October by ending co-operation with Unscowm and thereby alienating Russia, France and China on the Security Council. It is now trying to reverse its diplomatic losses by portraying the US and Britain as seeking confrontation.

US admiral faces adultery charges

BY MARY DEJEVSKY
in Washington

A SENIOR United States naval officer faces multiple counts of adultery and lying in the latest case of sexual misconduct to be acknowledged by the military.

According to the *Washington Times*, which revealed details of the charges yesterday, David Scud, a rear-admiral who was in charge of the Navy's office of outsourcing and privatisation, has been suspended from his duties in Washington and transferred to the naval base at Norfolk, Virginia.

The case has come to light at a sensitive time, only days before the judiciary committee of the House of Representatives holds a special session to compare the accusations against President Bill Clinton in the Monica Lewinsky affair with the definition and punishment of perjury in other areas of American life.

Among those expected to give evidence are judges, con-

victed perjurers and those with experience of handling sexual misconduct cases in the military. Mr Clinton is accused of lying about the affair under oath and obstructing justice, and the committee is considering whether to recommend impeachment.

According to the *Washington Times*, David Scud is only the second admiral to have been charged with criminal offences since the 1950s. A preliminary hearing is to be held next month to decide whether the case should proceed to court martial.

Scud, 54 and married, is charged with two counts of adultery, giving false statements, obstruction of justice and violation of military ethics. He is accused of liaisons with a defence contractor and a civilian Navy employee.

JP/110180

Slum project brings hope to India's Untouchables

DELHI'S WEALTH sucks the poor out of the countryside in huge numbers. They arrive from all corners of the country desperate to improve their lot. And this city does a deal with them: wash our dishes, flog our laundry, walk our dogs, build our office blocks, sweep our streets. To that extent, you exist. But there is nowhere for you to live.

Public housing in Delhi is utterly inadequate. And for the poor villagers who roll into town in their thousands, there is not the ghost of a chance of finding a "pukka" house.

So when public land or marginal land along rivers or open drains or railway tracks is not watched over with great vigilance, villagers build new villages on it - gruesome parades of where they came from, homes made of plastic, sacking and flimsy wood, communities lacking drains or running water or electricity crammed together as tightly as possible.

These "unauthorised colonies", which may contain 4 million of Delhi's roughly 11

FRONTLINE DELHI

million people, can be demolished at any time. Their survival depends on the patronage of a slum landlord-cum-politician who does what is needful in terms of baksheesh and intimidation to keep away the wrecking ball. In return, when elections come around (next week here), he is guaranteed the colony's block vote.

It is a singular way to develop your capital city. It produces virulent epidemics and many other evils. But for Delhi's middle class there is one great compensation: a permanent bank of cheap domestics.

Delhi's slum problem is growing worse all the time, and in the past 10 years the number of unauthorised colonies has doubled from 750 to 1,500. But the work of a Delhi-based organisation called Asha ("Hope") proves that the slums are not beyond redemption.

Most of Kiran Martin's fellow medical students wanted

either to find a job abroad or to start their own private hospital. Dr Martin was different. "I've always been completely uninterested in money," she says, "and I had a very strong desire to work among the poorest of the poor." So 10 years ago, already an experienced paediatrician, she walked into a terrible Delhi slum called Dr Ambedkar Basti and, after difficult discussions with the slum's intensely suspicious boss, set up her first clinic.

That year, cholera raged through Delhi's slums and, as healthcare provision was negligible (like every other public service), Dr Martin found herself in huge demand. But from the outset, healthcare was only the first step, her foot in the door.

Dr Ambedkar Basti is home to 5,500 Dalits or Untouchables, as poor as they are uneducated. "The conditions were unimaginable," says Dr Martin. "Animals were cohabiting with the people, children and pigs were wallowing together in the mud, children were dying everywhere, there were piles of garbage." The task



Sobha, a slum dweller who has trained as a health worker, tending to a baby. John McCormick

Dr Martin gave herself to work with people as partners," she says. "That is much more difficult, but our philosophy is that the poor have so much potential."

Dr Martin gradually evolved her own distinctive approach to

the slums. It consists of recruiting and training community health volunteers within the slum; setting up women's groups through which the women can receive training in the rudiments of health, sani-

tation, community organisation, and so on; and at the same time working tirelessly with the political bosses and the city's slum commissioners to cajole, bully and charm them into doing their duty.

In Dr Ambedkar Basti, the women persuaded me to meet the slum commissioner on their behalf," she remembers. "He came and saw what I was doing there and got the shock of his life. Something happened to him that day. It was the start of a great relationship with this man - he later said this encounter changed his life. Within two months the colony had a proper drain, a tarred road, hand pumps for water, and pavements tiled with bricks."

Spurred on by this success, Dr Martin and her colleagues, most of them passionate though not proselytising Christians, have taken their unique programme to more than 20 other slum colonies around Delhi, home to more than 120,000 people. It's a drop in the ocean. But Asha's most successful projects, such as the

Friends of Asha UK, c/o Peter Martin, 137 Kingfarms Road, Ilford, Essex IG3 9QN: Tel 0181 597 0225

PETER POPENHAM

Burma fighters resort to mines

BURMA'S MINORITY Karen community, which has experienced a history of oppression at the hands of the military regime in Rangoon, is now facing two lethal hazards.

For the first time in the decades-long war for a Karen state, both sides have started laying land-mines. In addition, Burmese government forces are reported to have started destroying rice crops to starve out the regime's most powerful military opponent, the Karen National Union (KNU).

While the armed wings of most other Burmese ethnic groups have signed ceasefire agreements with the military regime, the Karen has maintained its resistance, operating in the south of the country around the border with Thailand.

The introduction of land-mines risks pushing Burma in the direction of Cambodia, where the legacy of the civil war is seen almost every day as villagers are killed by land-mines. At the height of the Cambodian fighting, land-mines killed and maimed thousands of civilians.

International observers on the Thai-Burmese border say both the Burmese and Karen forces are using land-mines in the fight to gain territory in southern Burma. The military know where the mines are laid, but civilians do not.

The laying of the mines co-

incides with the start of the dry season, which is when most military offensives are launched.

Burmese dissidents in Bangkok, capital of neighbouring Thailand, report that government soldiers burnt paddy fields near Tavoy in southern Burma at the beginning of this month to deny the KNU access to rice crops.

Zaw Min, a spokesman for the All Burma Students' Democratic Front in Bangkok, said the destruction occurred just before the villagers were expected to harvest their crops.

This will have an enormous effect on the villagers because they have no means of supporting themselves other than their crops," he said.

Ethnic minority villagers in the Burmese border areas have suffered a long history of being displaced and attacked. The Karen is Burma's biggest ethnic minority. Others, including Shan and Mon civilians, have been attacked by the Burmese army for supporting separatist armies before they signed the ceasefire agreements in Rangoon.

Stories of rape and slavery inflicted on the ethnic minorities keep surfacing, although the Burmese government claims to have pacified most of the border regions.

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Jeffrey

BUSINESS

BRIEFING

M&S turns to City spin doctor

MARKS & SPENCER has brought in one of the City's top spin doctors to handle the announcement of the retailer's management succession. Alan Parker head of Brunswick Public relations was hired at the last minute to advise M&S on how to handle the issue. He was at the M&S's headquarters in London yesterday as the board held a crisis meeting to decide who should succeed Sir Richard Greenbury, who is due to split his chairman and chief executive roles ahead of his planned retirement in 2001.

Marks & Spencer said it will make a statement today regarding the management succession problem.

Opec talks fall behind schedule

OPEC OIL ministers meeting in Vienna last night postponed a meeting at the last minute, apparently because they had not agreed how to boost prices. The meeting had been due to begin at 6pm but bilateral talks were still ongoing. OPEC's 11 members are falling short even of pledged cuts of 2.6 million barrels a day, which are expected to be extended to the end of 1999, with estimates of the actual reduction as low as 2.16 million. Inighting among Saudi Arabia, Venezuela and Iran likely to prevent the deeper output cuts which analysts said are necessary to ease an oil glut and a 38 per cent slump in oil prices in the past year.

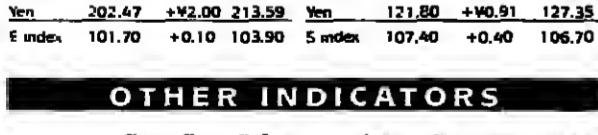
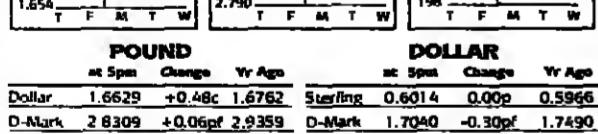
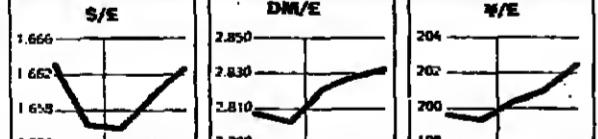
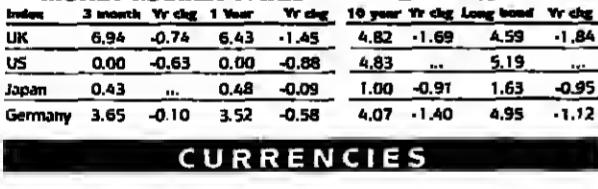
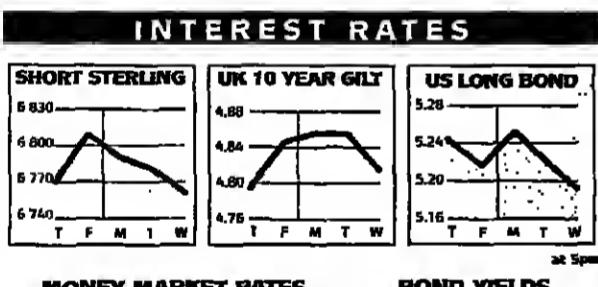
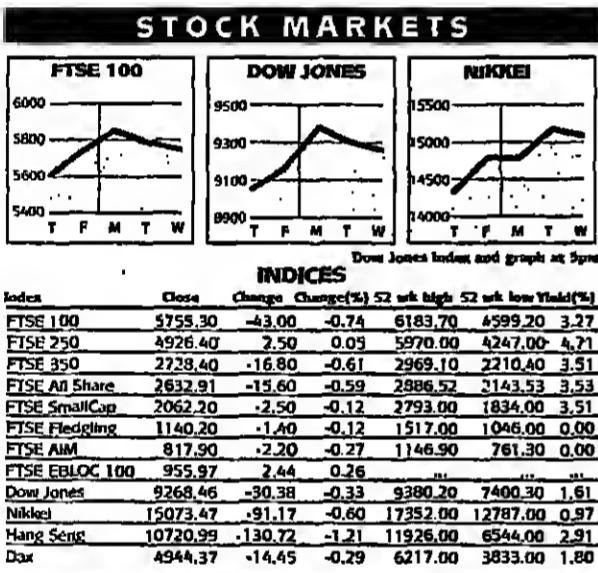
Oil prices were little changed yesterday, after falling 12 per cent in the past two weeks, with January Brent crude oil up 2 cents at \$11.21 a barrel in London.

BA pays £240m for stake in Iberia

BRITISH AIRWAYS and American Airlines are to pay 52bn pesetas (£240m) for a 9 per cent stake in Iberia, the Spanish flag carrier, Spain's Industry Minister Jose Piqué said yesterday.

As part of the agreement to buy the stake from Spain's state holding company, Sepi, both sides have agreed to value Iberia at Pta80bn. New shares will be created for the deal with Sepi increasing Iberia's share capital by Pta780m. The extra Pta20bn amounts to the remains of a Pta107bn bailout three years ago.

The sale is the first part of the Iberia's privatisation. Sepi plans to sell 30 per cent to Spanish industrial companies in the first quarter of next year. That will be followed by a public share sale of 50 per cent in May or June if market conditions permit.



Source: Thomas Cook

Record £2.5bn trade gap raises hopes of rate cut

BRITAIN'S DEFICIT on traded goods ballooned to £2.5bn in September, the largest monthly deficit since records began over 300 years ago.

Analysts said the figures - which revealed falling export demand and sharp rise in imports - increased the likelihood of another cut in interest rates before Christmas.

Adam Cole at HSBC Securities said: "These data further increase the pressure for lower base rates with January still the most likely timing, but December looking an increasingly close call."

The poor data knocked sentiment in the stock market, where the FTSE 100 index closed down 43 points at 5755.3.

Prices of imported goods

rose 0.9 per cent in the month, the Office for National Statistics (ONS) said.

Imports from both inside

and outside the European Union were up, suggesting that

the recent strength of the

pound is making domestically produced goods look expensive.

ABN Amro said: "The loss of competitiveness is encouraging import penetration."

The 0.9 per cent fall in the prices of goods imported from outside the European Union suggests that crisis-hit economies in Asia are cutting prices in an attempt to stimulate demand, analysts said.

The value of goods exported by the UK fell by 3.2 per cent in September to £13.3bn. The ONS said that exports to East Asia had stabilised, although they remain some 30 per cent below normal.

Exports to Russia are now languishing at £3.0bn a month, 70 per cent below their 1997 average.

"The fall in exports to Russia has primarily

traded services was £354m, marginally up from August's surplus of £1.05bn. This takes the balance of trade - which combines the services surplus with the goods deficit - to a deficit of £1.5bn, again the highest on record.

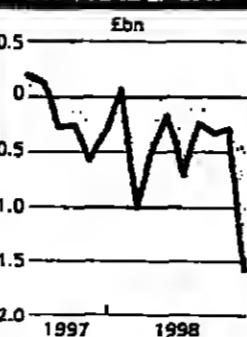
Economists were gloomy about the near-term outlook for trade.

Preliminary figures on trade in goods with non-EU countries in October suggest a marginal improvement to the trade position, although economists said the overall trend was still overwhelmingly negative.

The October non-EU deficit on goods was estimated at £1.3bn, down from a record £1.9bn in September.

Outlook, page 21

UK TRADE GAP



Source: ONS

Analysts said a surge in imports was the main reason behind the rise in the goods deficit, which almost doubled between August and September.

The value of imported goods rose by 5.2 per cent during the month, taking the total value of goods imported in September to £15.8 billion.

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The value of imported goods

There is much to fear from Japan rescue plan



HAMISH MCRAE

The problem is that these ideas are hardly credible, given the make-believe tone of the rest of it

WHAT IF the world is urging the wrong solution to Japan's problems? The political upheaval in Japan this week has led to fears that the emergency economic package now before the Diet might be threatened. But there surely should be a deeper concern: maybe it is the wrong package.

I have just been looking at two things: the outline of the package itself and the deterioration of Japan's fiscal position. Neither is a pretty sight.

The reports of the package have focused almost entirely on three of its facets: the efforts to shore up the financial system; the fiscal boost; and the novel idea, already introduced in an earlier version of the plan, of "helicopter money" - giving spending vouchers to the under-16-year-olds and to people eligible for public welfare assistance, to be spent within six months.

Each of those aspects of the plan has been greeted with various concerns: whether, for example, the banking system will really be able to re-establish public confidence; whether the public works/tax cuts are well targeted; whether the gift vouchers are really a sensible way of using tax revenue. (The administrative charges for running the scheme will mop up more than 12 per cent of the total cost.)

The reports of the scheme did not pay much attention, however, to its wider aim, which is to start a refocusing of the entire Japanese economy. Until I read through the provisional translation of the outline I had not realised that there is a lot of detailed planning going into the redirection of growth away from production of goods and towards improvements in lifestyle.

As any visitor to the country will appreciate there are many aspects of the lifestyle which are very attractive: the cleanliness, order and safety of its cities for example. But there are also aspects that could clearly be better - where people do not live as well as they should. So it is encouraging that the package includes a plan to double the size of living space. Larger houses would not only enormous-

ly improve the quality of life; they would also create more space both for additional consumer durables and for additional people. This last point matters. Along with Italy and Germany, Japan has one of the lowest fertility rates of the G7.

The problem is that these ideas are hardly credible, given the make-believe tone of much of the rest of the plan. Thus there are assurances that the economy will achieve growth in 1999. I suppose that is possible, but anyone who has spent time with Japanese officials will know that sometimes official words mean nothing. If, therefore, the economic objectives are not met, the very sensible social and lifestyle objectives may also be undermined.

The dangers that arise if the economic objectives are not met grow almost daily. Just yesterday, it emerged from the Ministry of Fi-

dance that Japan might face a £50bn revenue shortfall from lower receipts from corporation taxation. MoF officials fear that the budget deficit could reach 10 per cent of gross domestic product (GDP).

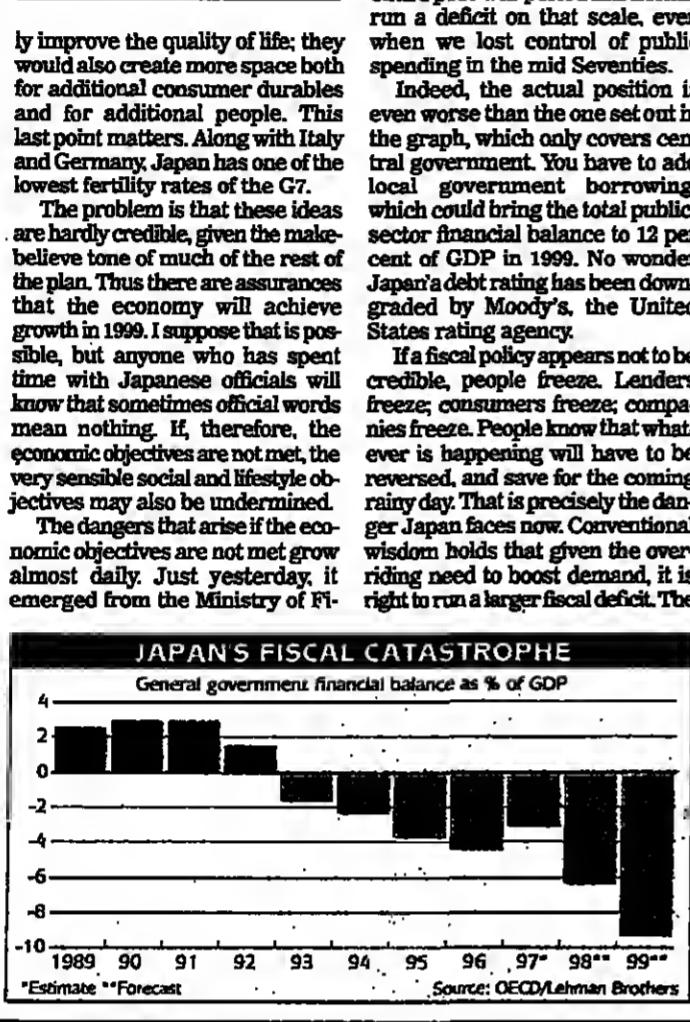
Now have a look at the graph. It shows the Japanese general government deficit over the last nine years, together with forecasts for the next two. The government was running a surplus 10 years ago and a manageable deficit through the Nineties. But now the country is facing a fiscal catastrophe. A budget deficit of 10 per cent? That is the sort of thing you would expect from Russia. At no time during the entire post-war period has Britain run a deficit on that scale, even when we lost control of public spending in the mid Seventies.

Indeed, the actual position is even worse than the one set out in the graph, which only covers central government. You have to add local government borrowing, which could bring the total public-sector financial balance to 12 per cent of GDP in 1999. No wonder Japan's debt rating has been downgraded by Moody's, the United States rating agency.

If a fiscal policy appears not to be credible, people freeze. Lenders freeze; consumers freeze; companies freeze. People know that whatever is happening will have to be reversed, and save for the coming rainy day. That is precisely the danger Japan faces now. Conventional wisdom holds that given the overriding need to boost demand, it is right to run a larger fiscal deficit. The

Keynesian pumping-priming being urged on Japan may not work. Worse, it may actually have the perverse effect of cutting demand because of its impact on confidence. Everyone knows that a lot of Japanese public investment is of poor quality. If a country borrows for stupid projects people realise that sooner or later they will have to foot the bill.

So what is to be done? The answer is to deregulate and to cut personal taxation: to do what the US and Britain have done to convince ordinary people that it is reasonable that if they work hard they should enjoy the fruits of that work. It is a novel idea in Japan. But expect to hear much more of it in the months to come. Meanwhile, outsiders should resist urging the Japanese government to borrow more money: they will not have to pay back the debts.



Tina Turner wins despite Iron Maiden's charms

PEOPLE AND BUSINESS

BY JOHN WILLCOCK

MARTIN GOODCHILD, recently installed managing partner of the accountants Pannell Kerr Forster, proudly sports two gold discs on his office wall, both million-sellers by head-banging heavy metal heroes Iron Maiden.

It turns out that Mr Goodchild helped to set up a management consultancy called Sanctuary whose chief client is Iron Maiden. He is no longer a director, but still retains an affection for the link.

So is Mr Goodchild a head-banger himself? I ask?

"No, no, I'm much more Tina Turner."

JAMES CROSBY, the new Halifax chief executive, will have a job and a half to integrate the Birmingham Midshires into the group. Opposition to the recent £750m takeover comes from the most unexpected quarters.

The Save Our Building Societies Campaign has received a letter from a Mrs GE Buckingham of Bridgwater, Somerset. The lady declares herself "pleased to support" the anti-demutualisation movement.

But who is Mrs GE Buckingham? A call to the Bridgwater branch of Birmingham Midshires solves the mystery. "She doesn't work here, but she is the wife of the area manager, Robert Buckingham", a helpful receptionist tells me. Oh dear, Mr Crosby, with friends like that...

When he started enthusing about "soap bubbles", was the media group about to expand into soaps and detergents, they wondered?

In fact, the broadcasting boss was referring to the practice of spinning off programmes from existing soap operas - such as the recent film of *Coronation Street*. Mr Allen is now pondering a full-length film of *Corry*, he added, for OnDigital, the channel of which Granada owns a half.

TALKING OF strange new business phrases, I noticed a number while perusing the latest edition of the Collins English Dictionary (price £24.99): "Adiocracy - management that responds to urgent problems rather than planning to avoid them." My favourite, however, is: "Garology - the study of the contents of domestic dustbins to analyse the consumption patterns of households."

THE SECURITIES Institute has hired Paul Cattermull to be managing director of its training arm starting next Monday. The role includes training up a lot of brokers in Singapore, Hong Kong, South Africa, Ukraine and other markets, markets which are seeking to establish equivalent professional bodies to the institute.

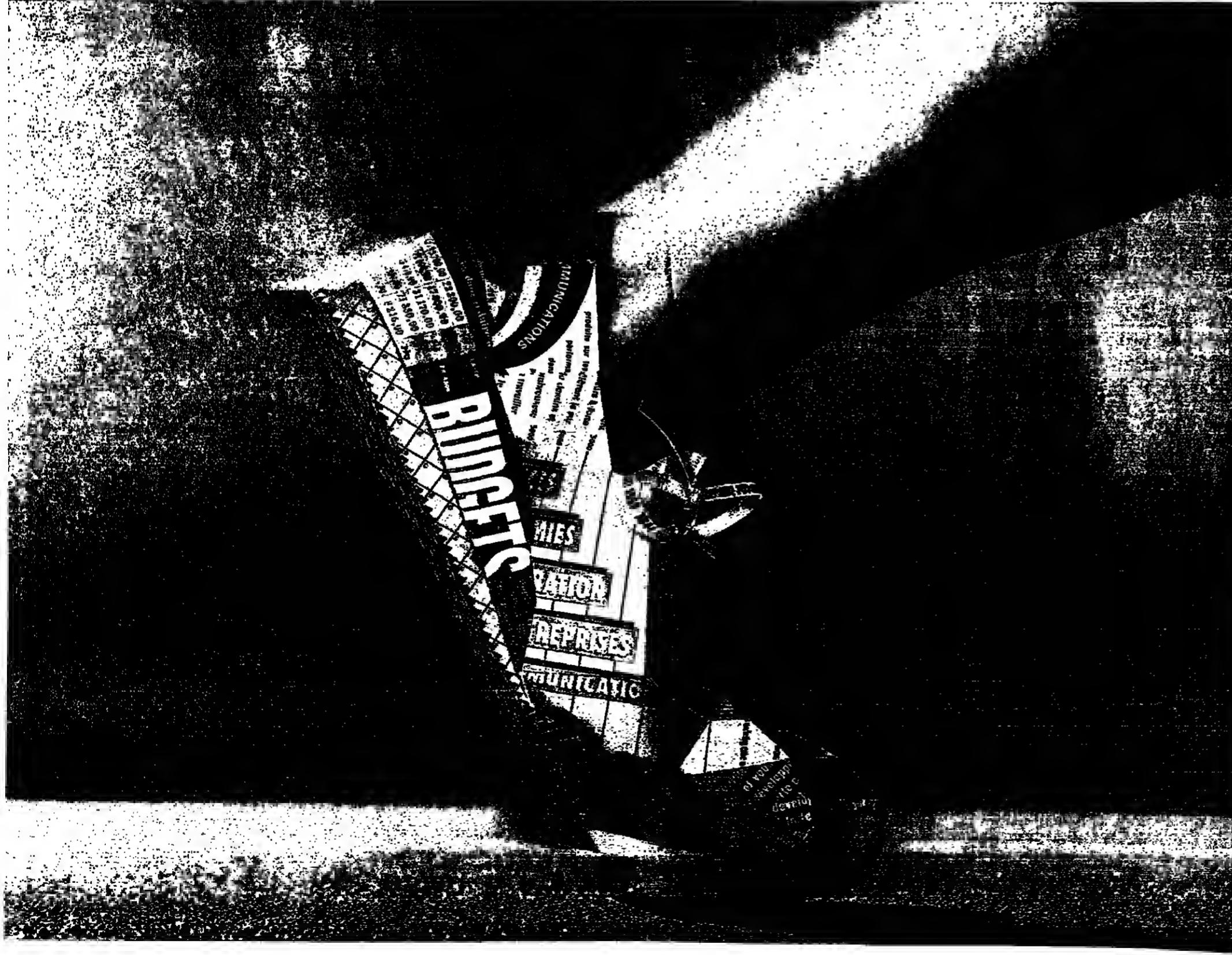
Mr Cattermull will leave any gloom-broking, however, to his predecessor, Tim Nicholson, who continues as a consultant to the institute.

Mr Cattermull has spent 15 years in private client asset management, following the Army and business school. After a stint with Schroders, Binder Hamlyn asked him to set up an asset management business for them in 1987, quite a departure for an accountancy firm in those days. Binder sold the operation to Matheson Investment Management in 1992, and he moved to Hill Samuel. When Hill Samuel sold its private client asset business to Lloyds Private Banking this year he was left at a loose end. He knows his new chief executive Geoffrey Turner well, however - they were on the board of the Association of Private Client Investment Managers and Stockbrokers (Apicus) together.

COMPANY RESULTS

Name	Turnover (£)	Pre-tax (£)	EPS	Dividend	Pay day	X-div
Aerospace Polar plc (F)	59.5m (29.8m)	7.4m (10.0m)	11.1p (14.2p)	6.5p (6.0p)	22/01/99	07/12/98
Advanced Peripheral Devices (F)	5.1m (2.2m)	0.62m (0.25m)	1.2p (1.1p)	1.2p (1.1p)	02/03/99	07/12/98
Baldwin Industrial Servs (F)	15.42m (14.00m)	2.31m (1.74m)	9.8p (6.7p)	13.04/99	07/03/99	07/12/98
Banner Chemicals plc (F)	21.65m (24.72m)	14.02m (2.50m)	8.40p (1.22p)	0.5p (0.5p)	15/01/99	07/12/98
Bristol Water plc (F)	33.47m (31.82m)	7.91m (7.16m)	108.9p (89.8p)	19.4p (10.0p)	14/04/99	07/12/98
Bristol Water Ridgepole (F)	35.21m (41.46m)	8.65m (7.41m)	103.2p (84.3p)	18.50p (1.15p)	14/04/99	07/12/98
Camelot (F)	5.9m (5.0m)	0.52m (0.20m)	0.72p (0.29p)	-	-	-
Markwell Cashless Systems (F)	3.50m (3.25m)	0.14m (0.25m)	0.73p (0.28p)	-	-	-
MTW International (F)	157.63m (30.97m) (14.02m)	11.32m (10.70m)	11.28p (10.63p)	2.60p (2.3p)	22/01/99	07/12/98
Granada Group (F)	3.98m (3.24m)	77.3m (65.0m)	80.9p (53.4p)	16.7p (14.5p)	01/04/99	04/01/99
Johnson Matthey (F)	1.753m (1.347m)	63.2m (58.2m)	23.09p (22.1p)	5.7p (5.2p)	01/04/99	07/12/98
Marine Construction Corp (F)	10.72m (10.22m)	7.71m (6.80m)	7.71p (6.80p)	0.1p (0.0p)	01/04/99	07/12/98
Metland Power (F)	1.323m (1.458m)	2.17m (2.00m)	14.27p (13.19p)	8.4p (8.0p)	06/04/99	07/12/98
MPF (F)	25.35m (11.81m)	7.7m (3.23m)	8.12p (2.29p)	6.4p (2.5p)	09/04/99	07/12/98
Providence Resources (F)	85.048m (4.7m)	-0.67m (-0.1m)	-23.0p (-0.1p)	-	-	-
Resonant Technology (F)	10.38m (10.06m)	-0.74m (-1.17m)	-1.15p (-0.73p)	-	-	-
Spire (F)	12.8m (12.5m)	-5.57m (-1.11m)	-8.8p (0.53p)	-	-	-
Tate & Lyle (F)	4.44m (4.45m)	105.4m (103.3m)	27.4p (22.6p)	17.10p (-)	06/04/99	07/12/98
Victoria (F)	17.1m (18.77m)	0.472m (0.82m)	4.61p (0.82p)	0.80p (0.04p)	-	-
(F) - Final (I) - Interim *Not acceptable						

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**HEWLETT
PACKARD**
Expanding Possibilities

ONE OF strange new players in the latest edition of the *Dictionary of the City* - management - has urgent problems that are planning to avoid them, write, however, is: "Garbo" - the study of the contents of dustbins to analyse the patterns of household

SECURITIES Institute - to be the director of its training during next Monday. The role is being taken up by a lot of bright Singapore, Hong Kong, Seoul, Ukraine and other markets which are seeking an equivalent professional

Paul Cattermull will leave after a stint with Schlesinger, the Army and then after Hamlyn asked him to asset management business in 1987, quite a departure, he sold the operation to Investment Management, and he moved to Hill Samuel. Hill Samuel sold its asset business to Lloyds. Banking this year he has a loose end. He knows his executive Geoffrey Lee, however - they were a part of the Association of Private Investment Managers (Apims) together

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Insurers lead the financial retreat

FINANCIAL STOCKS saw red yesterday as investors cashed in on the recent good run. After heady weeks dominated by the talk of a blockbuster merger between Halifax and Prudential and of the sale of Guardian Royal Exchange, dealers decided to take a breather and lock in some profits.

The insurers led the retreat. Legal & General was the biggest casualty, shedding more than 4 per cent to 725p, the third biggest faller in the Footsie. Royal & Sun Alliance was another 4 per cent lower, closing at 496.5p. CGU was down 40.5p to 889.5p, after it did not beware of Greeks bearing gifts and bought Royal & Sun's Athenian insurance operations for £3.6m.

The Prud still longing for a Halifax marriage, fell 26p to 876p.

The banks were not to be outdone by their insurance cousins. Abbey National, down 31p to 1,286p and Lloyds TSB, 20.5p lower at 854.5p, bore the brunt of profit taking.

Alliance followed the trend and fell 8p to 912p.

The survivors were few and far between. Royal Bank of Scotland put on more than 3 per cent to 936p

MARKET REPORT



FRANCESCO GUERRERA

as broker Credit Lyonnais said "buy" and set a short-term target of 1,000p. Two of the classic low-liquidity, big price-swings financials were also in profit. Schroders was the second biggest riser in the blue-chip index, posting a 63p gain to 1,258p, while Sun Life & P&G put on 40p to 932p.

The profit-taking that hit the money stocks was also behind Footsie's fall. An opening loss on Wall Street and sluggish trading after the upward spurt at the beginning of the week did the rest. The main index

ended 43 easier at 5,755.3 - ignoring news of the United Kingdom's largest ever trade deficit - after spending most of the day in negative territory.

The medium cap had a dull day ending 2.5 better off at 4926.4, after swinging in a minuscule 9-point arc. The small cap finished 2.5 lower at 2,062.

The Footsie losers included Sainsbury 4.4 per cent after BT Alex Brown downgraded its recommendation ahead of today's results. BT was 34.5p lower to 828p after Brussels confirmed that it would launch a in-depth anti-trust probe into its tie-up with AT&T. Among the winners, Billiton, the mining giant, dug up a 1p gain after a huge buy order believed to be the tail-end of a tax-related deal.

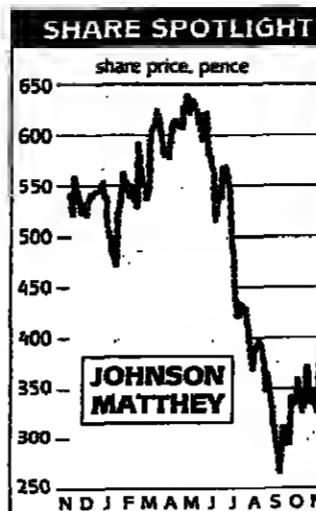
Hotels booked in a good performance. Granada, the Travelodge-to-television group, was the instigator: A set of better-than-expected interims, the pledge of double-digit profit growth over the next three years and a solid hotels showing propelled the shares 4.3 per cent higher to 910p. Ladbrokes, the bookmaker which owns Hilton hotels, the

built on the rival's gains and raced up the Footsie's leader board with a near 9 per cent gain to 246.5p. Ladbrokes' jump was aided by whispers that one big institution had ended a selling spree which had depressed

INFOBANK AND Vocalis, two small companies providing Internet services, had a field day. Infobank soared 20 per cent to 25.5p after raising 28.9m through a placing and open offer. The money will be used to market its software for electronic commerce. Vocalis put on 17 per cent to 54.5p after announcing talks with internet provider UUNet to trial a product that allows use of the Internet through telephone voice commands.

the price recently. Thistle, up 5p to 135p, and Stalakis, up 3.5p to 105p, completed the sector's poker.

Among the undercards, Tate & Lyle, up 29p to 402p, sweetened analysts with a set of better-than-expected results. Johnson Matthey, the



precious metals group, rose 3.4 per cent to 322.5p after hinting at a spin-off of its electronic division.

Bids, real and mooted, provided the rest of the excitement. Siebe and BTR confirmed to suffice hostile re-action to their 29.4bn merger. Siebe headed the blue-chip losers' chart, shedding 6.2 per cent to 220p in active trade. BTR was also heavily traded and finished 3p lower at 126p.

The electronics group Astec surged an electrifying 11.8 per cent to 84p, following news of a £265m bid from Emerson electric, its long-time suitor. WS Atkins, the consulting engineer, continued its recent

WATERFALL HOLDINGS, the snooker and bowling balls operator, rose almost 11 per cent to 66p on the back of renewed bid rumours. Dealers are whispering of an imminent 85p-per-share bid. However, European Leisure which sparked similar speculation earlier this year when it increased its stake to 25 per cent, is not believed to be the stalker. Allied Leisure, another big bowling outfit, is now the market's hot tip.

plunge with a 10 per cent collapse to 45p, as the market fretted about the wisdom of its bid for Bovis, the construction arm of P&G.

Among the more speculative bid plays, Marley, the building materials group, rose 9.5 per cent

to 85.5p as a mystery predator was said to be circling it. Weir, the engineer, rose 3 per cent to 225.5p, on persistent talk of a 300p-a-share bid.

Profit warnings and bearish statements claimed some victims. National Power suffered a 22p black-out to 538p after baffling analysts with the decision to sell its best power station and expressing caution on the earnings outlook.

CML Microsystems shed 33.4 per cent to 83.5p after warning that depressed semiconductor prices would slash profits. Hi-Tech, the sport shoe-maker, slipped 22 per cent to 18p after predicting a first-half loss. Banner Chemicals, down 21.7 per cent to 5p was also victim of a cautious statement.

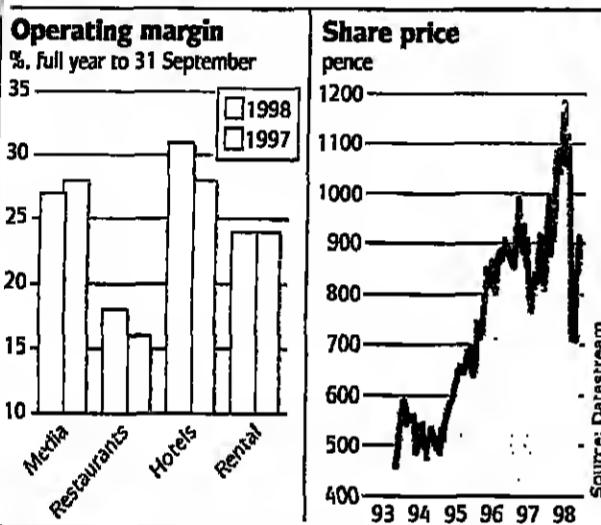
Oils were depressed by the uncertainty over the size of the production cuts to be sanctioned by Opec. Premier lost 6.5 per cent to 21.75p. British Borneo shed 9.5p to 169p, while Enterprise Oil fell 10p to 349p.

SEAG VOLUME: 864.3 million
SEAG TRADES: 61,900
GILTS INDEX: m/a

GRANADA: AT A GLANCE

Market value: £8.25bn, share price 910p (+37p)

Trading record	94	95	96	97	98
Full year to 31 September					
Turnover (£bn)	2.10	2.38	3.82	4.09	4.03
Pre-tax profits (£m)	265	351	405	661	773
Earnings per share (p)	33.6	41.3	37.0	53.6	60.9
Dividends per share (p)	10.0	11.75	13.00	14.50	16.70



Investment: Defensive strategy in leisure and media wards off economic downturn

Granada profits overturn fears

GRANADA, THE leisure and media giant, yesterday shrugged off fears that an economic downturn would undermine its growth and predicted double-digit profit increases for each of the next three years.

BY PETER THAL LARSEN

that the company maintains for each of its four divisions.

Charles Allen, Granada's chief executive, said: "We are confident in achieving double-digit profit growth over the life of the plan."

The confident statement was welcomed in the City, which had been worried that a slowing economy would hit advertising revenues on the television side and dent demand for hotels. Profit forecasts of £935m for the current year suggest that analysts now believe Mr Allen can hit his target.

The media, hotel and restaurant divisions all managed profit increases of 15 per cent or more. The only disappointment was the television rental division, where changes to insurance tax reduced profits by 15 per cent.

At the same time, Granada for the first time lifted the veil on the detailed three-year plan.

The statement was also seen as a signal by Granada that it does not need to make a major acquisition in order to keep growing. Even if the group's high-profile hostile bid for the Forte hotel chain in 1995, investors have assumed that it was only a matter of time before Mr

Robinson turned his mind to another deal. Yesterday, he hinted his main interest was in taking Sutcliffe, the contract catering division, into overseas markets. But sizeable acquisitions are hard to come by in that arena.

City analysts are not concerned by Granada's lack of corporate activity. "They still have a lot of mileage in their current range," Mr Robinson said.

Meanwhile, Mr Robinson also ruled out the possibility of a demerger of the media and

hotels businesses - a move that has been mooted several times.

The idea that splitting a company up is a universal recipe for success has been proved false," Mr Robinson said, adding it was "very unlikely" that Granada would break up in the foreseeable future.

The three-year plan shows that Granada has ambitious ideas for its main businesses. On the media side, Granada hopes to expand ITV ratings

and boost advertising revenues. Meanwhile, Mr Allen said O'Digital, the group's joint venture with Carlton Communications, would create a "major force in pay television" by adding new channels, pay-per-view and interactive services.

In hospitality, the group will build new motorway service stations while developing its Little Chef and Travelodge businesses. It wants Posthouse to become the leading brand in the mid-market hotel range, while its Heritage range will be repositioned as affordable hotels while also catering for conferences and executive meetings.

Mr Allen pointed out that the company's relatively fixed cost base meant any growth in turnover would have a disproportionate effect on profits.

"With businesses like ours, you can grow the turnover by 4 per cent and most of that will drop straight through to the bottom line," he said.

Reporting a 31 per cent fall in profits to £167m for the year to September, Sir David said: "Last year was self-evidently disappointing for Tate & Lyle. Our aim is to ensure that 1997/98 represents the trough."

Income fell sharply because of narrow margins at the company's Staley subsidiary, which makes high-fructose corn syrup for use in soft drinks. This was compounded by a beet disease in North America, costing £20m, and weak prices for starch in Europe. Confidence in the management was undermined by an incident known as the "Great Greek Grain Robbery", in which a Greek subsidiary delivered a tonne of grain but was never paid.

Simon Gifford, finance di-

rector, said the company was setting a new target for return on net operating assets of 15 per cent. He added: "The dividend will be maintained in real terms as an absolute minimum."

Analysts are now pinning their hopes on Sir David's influence. David Lang, of Henderson Crosthwaite, said: "These shares were completely clapped out.. But the company is making the right noises to sort out the share price problem."

By ANDREW VERTERY

Brokers were encouraged by news that a much-delayed starch plant in Nesle, France, would be running at full capacity by early next year.

Sir David, formerly with the engineering group GKN, was appointed chairman two months ago after a difficult year for Tate which included a string of exceptional costs.

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A mystery predator was circling it. With the stalk of a 300g-a-share

warnings and bearish

claims claimed some victims.

Power suffered a 29%

loss after banting off in the decision to sell its station and expressing

in the earnings outlook.

Microsystems shed 34%

in 35p after warning

pressed semiconductor

and silicon prices.

Hi-Tech abode-maker slipped 28%

after predicting a first

Banner Chemicals, down

to 9p was also victim

of its statement.

Even depressed by the

size of the predictions

to be sanctioned by

British Borneo shed 3.9%

Enterprise Oil fell 10%

OLUME: \$84.3 million

RADES: 61,900

INDEX: m/a

downturn

ars

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ts price

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is setting a new target for

net operating assets of £250m.

He added: "The data

will be maintained in real

an absolute minimum.

Analysts are now positive

hopes on Sir David's

success, David Lang of Hodge

trustwain said: "These sites

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light noises to sort out the

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RATES

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SPORT

Playing standards are the highest ever but falling sponsorship and an ongoing civil war threatens the game's future

Dark tale of snooker and strife

BY GUY HODGSON

TODAY A cameo will be played out which will illustrate the dark depths snooker is currently exploring. A white-haired, 61-year-old man will arrive at the Liverpool Victoria UK Championships and immediately be monitored by security guards. He can only go to the BBC commentary box and then leave. He cannot visit a cafe, the bar or the press room or take a swim even though the Bournemouth International Centre has leisure facilities.

The man is not a spy or a saboteur but Clive Everton, a journalist and commentator who has been the chief chronicler, an evangelist even, of the sport for 27 years. His crime, according to the World Professional Billiards and Snooker Association, is a series of articles that have questioned the wisdom and integrity of the governing body. Hence the restrictions.

Everton, it ought to be added here, is snooker correspondent of this paper's sister publication, the *Independent on Sunday*, but this is not an examination of the rights and wrongs of his case. His treatment is a symptom of a civil war raging through snooker not the cause. A conflict that threatens the future of the sport.

On the table things could hardly be better. Television viewing figures are holding up so well the BBC has abandoned its policy of placing it in the nether regions of the schedules (the final frames of the UK Championship will be shown live on Sunday) and playing standards are undeniably higher than ever.

"In my day I played a man in the first round who potted like he had two broken arms," Steve Davis, the 41-year-old six-times world champion, said quantifying the improvement. "and it wasn't until the quarter-finals that I entertained the thought of losing. Now you turn up and straight out of the traps you are up against a kid who has made five 147s in practice the previous day and who doesn't give a damn about your reputation."

The game is fine, thriving even; it is away from the baize and bright lights that the mood deteriorates. A sport that can command television figures that comfortably outstrip Wimbledon and the Open Golf Championship ought to have companies falling over themselves to sponsor tournaments, but snooker is down to five - Embassy, Benson and Hedges, Regal, Rothmans and Liverpool Victoria. Compare that to the 34 who poured money in between 1986 and 1990 and you can appreciate the decline.

That inevitably means smaller prizes and the winner at the Bournemouth International Centre on Sunday week will get £75,000, £5,000 less than Doug Mountjoy received when he won the UK Championship, snooker's second most important title, 10 years ago.

A year ago Rex Williams attributed the lack of corporate backing to internal squabbling within the WPBSA, but since he reassumed the chairmanship in March 1997 the arguments have got louder and more bitter. Last December the chief executive, Jim McKenzie, was dismissed and will pursue a case of wrongful dismissal in the courts on 11 January; in the summer the head of media relations, Bruce Beckett, and the long-standing tournament director, Ann Yates, left; in June three former world champions, Steve Davis, Terry Griffiths and Dennis Taylor, unsuccessfully pursued a vote of no confidence in the board.

There are other issues, including an ongoing dispute with Benson and Hedges over the alleged behaviour of the WPBSA company secretary, Martyn Blake, at two dinners, and relations with the media have become so strained



Clive Everton, commentating at Bournemouth, is confined to the television gantry because of restrictions following articles which questioned the wisdom and integrity of snooker's governing body

Peter Joy

Davis fights 'boardroom amateurs'

Former world champion seeks solution to a power struggle. By Guy Hodgson

that Radio Five Live refuse to carry voice reports from Bournemouth and the Snooker Writers' Association has been re-formed because of alarm at the way the sport is being run. The atmosphere is close to poisonous.

McKenzie's dismissal is seen as the flashpoint in the great war that has followed. In simple terms - and very little is simple in this conflict - it is a difference over whether snooker should be run by professionals or the combination of former players

'The guys on the board are pals of mine. This is not a personal attack, we just feel snooker is not going anywhere'

and small businessmen who hitherto have been in charge.

Most leading players, including the world champion, John Higgins, and the previous two, Ken Doherty and Stephen Hendry, back the Davis-Griffiths-Taylor triumvirate who argue the current WPBSA board do not have the expertise to run a multi-million pound sport and men from the City should be appointed. But there are high-profile supporters of the current regime, too, including John Parrott, Alan McManus and Willie

Thorne, and there was enough of the rank and file with them to defeat June's no-confidence motion by four votes.

The sadness is that it has pitted former friends against each other;

which does not bode well for a wholesome atmosphere in the future no matter who is successful. "What upsets me with all the infighting over the years," Taylor, the 1985 champion, said, "is that the guys on the board, people like Bob Close, Rex and Jim Meadowcroft, are great pals of mine. This is not a personal attack, we just feel snooker is not going anywhere."

"It's not about egos, but saving the game. I've had a great living from snooker, I've travelled the world, and it would be nice to think today's youngsters will get the same chance as I did. But that prospect looks doubtful at the moment."

Last week a committee looking

into the constitution of the WPBSA published an interim report that recommended the creation of two subsidiary companies to run the commercial affairs of snooker and billiards and be answerable to a new board of 10 members. It is a compromise and might win approval but no one is holding their breath.

Snooker's experience over many years is that conflict is easier to locate than solutions. We are not watching a sport committing suicide, it is too established for that, but it is indulging in self-mutilation.

Snooker has many grievances at the moment but the one most pertinent hits the pocket. This has manifested itself most notably in the lack of sponsors for tournaments and a drop in prize-money. Get those right and the rest might just might clear themselves up.

"Sponsorship is a funny thing and

sports go in and out of fashion,"

Davis said, "but I think snooker's here to stay and I think we are failing to get our foot in the door of bigger companies. We haven't got the right chief executive who can talk to these people at the proper level. Snooker players pot balls, they



Head to head: Steve Davis (left) and chairman Rex Williams

billiards that will report to a reconstructed board. If those proposals were given a chance they could be the answer because the board as we know it would relinquish power anyway," he said.

"I don't know if the report will be accepted, but it could be a way forward as it will cut through the problems that have upset the players: the them-and-us situation and the lack of business acumen. At the same time, control will be retained by the players. Hopefully the board will think that way, too."

The WPBSA and their chairman, Rex Williams, preferred not to discuss the current situation. "No interviews or comments will be made by the association regarding any political matters in our sport while the Liverpool Victoria UK Championship is taking place," a statement read. "in order that our sponsors, players and the public can enjoy this prestigious tournament without any external distractions."

"Should anyone else associated with our sport wish to risk losing a loyal and valued sponsor by making political comments at this time there is nothing we can do to stop them. Though this, of course, would be absurd and reckless and is something that would be pointed out to our members."

Tremors suggest a football earthquake lies ahead

WITH a cigar in one hand and a Scotch in the other, a man who has my affection and respect was going on about how it feels personally to be around in a sporting era when every week seems to bring fresh evidence of instability. "This may be carrying things a bit far," he said, "but I imagine it's like living in an earthquake zone, feeling a tremor beneath your feet and fearing that a disaster is about to happen."

The tremors fell in English football this week, and nobody should take them lightly, spread from the sale of two Premier League players, Andy Impey from West Ham to Leicester and Duncan Ferguson from Everton to Newcastle, against the wishes of the team managers. In Ferguson's case, it appears



KEN JONES

that a £7m deal was put through without prior consultation with Everton's manager, Walter Smith, raising the thought that his position is now untenable. Harry Redknapp

knew about West Ham's decision to sell Impey but there was nothing he could do to prevent it happening.

These deals have told us something about the financial situation in English football to which the majority of supporters are oblivious and give no second thought when calling belligerently for changes in personnel.

The truth, and a hard truth it is for their supporters to swallow, is that the majority of clubs in the Premier League are facing up to the difficulties caused by salary escalation, exaggerated transfer values and contractual obligations to players who are no longer serving any useful purpose.

By way of relief from the screaming meemies induced by television

hyperbole, I spend some time talking to people in sport who can be relied on for objective appraisal. All agree that sport, especially football, is on dangerous ground and that there may be a day up ahead when the tremors we are feeling now develop into a financial catastrophe. "It's often said these days that football has never been more fashionable, and I suppose that's a fact," one of them said, "but the one sure thing about fashion is that it changes."

It's anybody's guess how close we are to upheaval but the time cannot be far off when sport falls completely into the hands of entrepreneurs who hold no respect for its traditions and ancient values. Earlier this week I spoke with a

former rugby union international of much standing who views with trepidation the very real possibility that BBC television will next year lose the Five Nations' Championship to Rupert Murdoch. "If that happens there are bound to be changes in the way rugby is played," he said. "High-scoring games, perhaps unlimited substitutions, players selected solely as place kickers. Instead of two halves, four quarters to accommodate television commercials."

There are, no doubt, plenty of people who regard any change as change for the better. They can point to bow things were and argue that nobody can clearly remember the extent of opposition to live football on television or how long it is

137 years) since footballers in England had no say in their personal futures and were restricted to a maximum wage of £20 per week. They can ridicule the old Football League's refusal to allow their champions into Europe on the ardent grounds that it would be detrimental to domestic competition.

What they can't argue, however, is that football, and sport generally, has lost nothing through modernisation. In moments of idleness, when I'm trying to work up some creative thought, I sometimes think about football as it was before agents came along to devalue

talent. A question recently put is how many footballers wake up grateful for being paid, in many cases more

than the heads of corporations, to play a game. A pretty safe bet is that not many allow that consideration to intrude upon their musings.

In the light of events at West Ham and Everton, it's probably just beginning to occur to followers of football that the prime consideration of most clubs is now financial stability.

From Redknapp's remarks in newspapers and television he feels that West Ham's decision to accept Leicester's offer for Impey was a blow to his authority over the team. Sympathy can be held out for Redknapp. But the way things are going his experience is something football managers will have to live with. Either that or seek alternative employment.

Rodber ready to lock horns with best

THE ENGLAND selectors were always likely to yield the big stick after watching their team fumble their way around Twickenham with a white one last Sunday and, sure enough, Clive Woodward and his fellow wise men yesterday made four changes to the line-up for this weekend's revenge mission against Australia at Twickenham. Out go Dan Leger, Garath Archer, Ben Clarke and Martin Corry; back come Lawrence Dallaglio, Richard Hill, Tony Underwood and most significantly, Tim Rodber, who effectively launches himself on a new career as an international lock after winning 22 red roses as a loose forward.

By way of warming up his

RUGBY UNION

By CHRIS HEWETT

charges for the battle ahead – and they are not short of things for which to fight, given the record 76 points they leaked when they last shared a pitch with the Wallabies – John Mitchell, the assistant coach, decided the time had come to stop the small talk and tell it how it is. Or, rather, tell it how it was: "God, we were bad against Italy last Sunday," he said, his All Black eyes aglow with indignation.

"We were dull, we were boring, we were conservative. We must be the easiest team in the world to defend against; I know

I wouldn't need too many hours in front of the video to work out where we were coming from. I'll tell you something else: I wouldn't have paid 30 quid to watch that rubbish. It's time we started delivering. There has been too much talk, too many excuses and too few results. We have to rise to the standard on Saturday. We have no choice."

Point taken. The burning question surrounds the wisdom, or otherwise, of asking Rodber to reinvent himself in such close proximity to John Eales and Tom Bowman, who undoubtedly constitute the best second-row combination in world rugby. Rodber has been around comfortably long enough to know what's what on

a Test pitch – he won his first cap under Geoff Cooke and Will Carling way back in 1992, when men were men and line-out jumpers had to fend for themselves – but this is still an almighty ask, as the Wallabies would say.

"We've been thinking about this for the last 12 months and the time to find out whether you're right or wrong is against a side like Australia, rather than some second-row side incapable of asking the really hard questions," said Woodward, whose tenure as head coach has been marked by a desire to dismantle England's traditional tight game in favour of some zip and pizzazz. "I think this move has real po-

tential; Tim is an experienced international and, besides, he will have a lot more experience around him. We need to find out if he can cope and I don't want to be wondering still when we get to the World Cup."

Privately, Woodward believes it is nearing the end of his period of experimentation; indeed, Rodber may be the last man to enter the Twickenham test tube. By the time England open their Five Nations campaign against Scotland at the end of February, the coach expects the full World Cup Monty to be in place. Hence his decision to revert to his favourite back row triumvirate – Dallaglio, Hill and Neil Back – rather than Clarke and

Corry, his most recent additions, would have liked.

"Actually, I'd have gone back to that combination for the World Cup qualifiers against the Netherlands and Italy had Lawrence not been injured," said Woodward. "It's been frustrating not being able to field them as a three for so long. They served England very well indeed against the All Blacks last year but, after the second Five Nations game, Richard was gone for the season. I'm still very excited about the things they might achieve together and I've no hesitation in playing them against the Wallabies."

Underwood's call-up makes him the 14th wing used by

Woodward in a year and, while his supporters will wonder why it took the coach so long to identify their man as the best of a less than vintage bunch, injuries have proved a major obstacle to top-level recognition since the end of the 1997 Lions tour of South Africa, from which he returned with a Test cap and a half bottle of bubbly as joint leading try-plunger. His return gives the England three-quarter line a more threatening appearance and when David Rees of Sale declares himself fully fit – "he's not quite there for this level of rugby but it won't be long," promised the coach – the back division really will be ready to roll.

But before the pretty boys

can don their skates, the uglies have to front up at the sharp end. Rodber has rattled his fair share of cages in the past, notably against the Springboks in Pretoria four and a half years ago, but never from a work station in the engine room. If he fails to learn on the hoof this weekend, Woodward's best laid plans will splutter to a halt.

ENGLAND (v Australia, Twickenham, Saturday): M. Perry (Bath), T. Underwood (Leeds), J. Clarke (Bath), A. Rodber (Leicester), J. Dallaglio (Bath), R. Hill (Leeds), P. Greenwood (Bath), T. Corry (Leicester), M. Back (Northampton), L. Dallaglio (Wasps), T. Eales (Bath), J. Eales (Leicester), R. Hill (Wasps), M. Rees (Sale), D. Headley (Bath), D. Leger (Leicester), M. Garside (Bath), D. Garside (Leicester), M. Johnson (Leicester), T. Rodber (Northampton), L. Dallaglio (Wasps), M. Garside (Bath), D. Leger (Leicester), M. Corry (Leicester), D. Greenwood (Saracens), D. Lawrence (Leicester), P. Greenwood (Leicester).

Miller the mystery man can put on a funky show

WHILE MOST of Australia remains outraged at the dropping of the leg-spinner Stuart MacGill, a few wise coves have been wearing knowing smiles at the selection of Colin Miller for the second Test. For the rest of us, he simply shares a surname with those other notable "Dusties", Keith, Jonathon and Henry.

Perth is rarely friendly to spinners and the pitch at the WACA, while offering bounce, rarely turns. Miller's role, and he is almost certain to play, is to bowl into the Fremantle Doctor, a wind that begins to pay house visits soon after midday. If England are considering making changes, they too must identify which bowlers will take on this stiff south-wester.

Miller, who is 34, plays for Tasmania and is still a bit of a mystery for those who do not follow the State game. Beginning life as a medium-pacer in the 1980s, he added off-spin to his repertoire after spraining an ankle. Unable to come in of his long run for his club side, Miller wrapped his fingers round the ball instead and off a few paces found he could get the thing to turn sharply.

On the recent tour of Pak-

istan, where he made his Test debut, he both bowled and bat with a common sense that deserted England's lower order in Brisbane. Last summer he broke the Sheffield Shield record with 67 wickets at 24.5 apiece, an incredible tally considering the Shield is

just an 11-match competition.

A country that tends to promote youth in sport, Australia's inclusion of Miller is curious. He is not the oldest player to debut for Australia, that accolade belongs to Don Blackie, who was 46 when he played against England in 1928. Nev-

Fraser may be left out

ANGUS FRASER may be sacrificed by England in the second Test, which starts on Saturday, as the tourists consider following Australia's pragmatic policy on the traditionally pacy and bouncy pitches at the WACA.

Australia have already made the brave step of overlooking the leg-spinner Stuart MacGill in favour of Colin Miller, who will provide back-up to the likely pace trio of Glenn McGrath, Jason Gillespie and Michael Kasprowicz.

It is that all-pace policy which may influence England into adopting a similar line-up, with Dean Headley and the

ertheless, Miller is relatively old, even for a spinner, and his presence may be an indication that Australia's spin cupboard is fairly bare, once you take Shane Warne out of the equation.

Like many spinners, he is something of a nonconformist, at least as modern players go. According to those who know him, he drinks, smokes, and is not too bothered with team talks. A bleached blond – there is less sunshine in Tasmania – he also enjoys night-clubs, where he generally lives up to his nickname of "Funky".

In spin mode, he gels, in the words of Ashley Mallett, a doyen of the art of off-spin, "a lot of revolutions on the ball". As we saw with Muttiah Muralitharan at The Oval, the more the ball rotates the more it dips and spins and Miller may yet extract some turn on the flint-hard pitch at the WACA.

If he does not, it will still be instructive to see a cricketer from a bygone era strut his funky stuff.

You never know, if two-in-one cricketers catch on, he may yet become a household name. Not bad for a player whose career only took off because of a sprained ankle.



A sight England's batsmen can prepare themselves for as Colin Miller appeals for another wicket Allsport

Tourists' chapter of accidents

By TONY COZIER
in Johannesburg

ONLY PERSUDED to come to South Africa after those tense last-minute negotiations with their board in London over improved pay and conditions, the West Indies cricketers might well be wondering prior to the first Test this morning if it might not have been better to have called the whole thing off.

No sooner had they boarded their flight to Johannesburg, then Jimmy Adams, their season-left-hand all-rounder, managed to sever tendons in his right hand cutting through an uncooperative bread roll. He has now been ruled out for six weeks and replaced.

On the ground, the leg-spinner, Dhanmaran Ramnarine also had his tour ended on Monday by a persistent shoulder injury. While they will take the field today with their two essential, but ageing, fast bowlers Courtney Ambrose and Courtney Walsh, both are woefully short of match practice after recovering from injuries.

black township south-west of Johannesburg, said they were investigating the carjacking, a common crime in the Johannesburg area.

As he had been at the heart of the emotional impasse with the players during which Brian Lara and the vice-captain Carl Hooper were sacked and then reinstated, Rousseau has had a rough old time of it late and it is not as if he can seek solace in his team's dressing-room.

Ramnarine would surely have played in the Test on a straw-coloured pitch that Clive Lloyd described as "very dry". Another leg-spinner, Ravi Lewis, was trying in as a replacement from the current West Indies A tour of India but was expected to arrive only a few hours before the first ball and would not be considered, leaving the traditional attack of four fast bowlers supplemented by the straightforward off-spin of Hooper.

It is not the ideal preparation

for a contest against the fiercely competitive South Africans, who are on home territory and desperately keen to erase the aberration of the summer's setback in England when they lost the series 2-1. They acknowledge only Australia as stronger at present and intend to prove it in the coming two months.

The only negative sound for South Africa was noted yesterday by Mbusa Mbebe, the head of the National Sports Council, who said his organisation was concerned with the fact that there was only one non-white player in the South Africa XI, the 21-year-old Paul Adams. That, at least, is not among the several problems that confront the West Indies.

West Indies (possible 12): Brian Lara (captain), Clayton Lambrix, Phil Waugh, Trevor Williams, Andrew Hall, Steve Williams, Andrew Murray (wicket-keeper), Neil McLean, Courtney Ambrose, Courtney Walsh, Mervyn Dillon, Dhanmaran Ramnarine, Courtney Parsons, Courtney Williams, Gary Kirsten, Adam Fischer, Jacques Kallis, Darryl Cullinan, Jonny Rhodes, Shane Pollock, Mark Bowden (wicket-keeper), Pat Symcox, Alton Donald, Paul Adams, David Tritten.

Derbyshire may block Barnett departure

KIM BARNETT's future with Derbyshire is hanging in the balance after the club refused to release him to play for another county.

Barnett, a former captain, has two years of his current contract to run, but had asked the Derbyshire chairman, Vic Brownell, if he could be released after 20 years at the County Ground.

Barnett originally gave what appeared to be an encouraging response, saying: "We had a talk about his future with the club and he did ask if he decided to move on, would

the club stand in his way. I reported this to the cricket committee and I don't think we would stand in his way in order to fulfil a coaching post at another county".

But Barnett, 38, said: "There was never any suggestion that I could only leave to go and coach somewhere else. It is obvious that, if I left, other counties would want me to play."

Further talks are planned between Barnett and Brownell to decide the former England batsman's future. Both Gloucestershire and Yorkshire have expressed an interest in him. Meanwhile, Derbyshire

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BT

Piggott sells off slice of history

Sentiment is cast aside as the century's most celebrated jockey auctions his trophies. By Greg Wood

AS CAR-BOOT sales go, it was one of the best. Lester Piggott had raided his attic, various bank vaults and even his drinks cabinet to send 119 lots up to Sotheby's for its annual racing sale yesterday. By the time the hammer fell on the last of them after two hours of winking and waving, the former champion jockey was about £10,000 better off, and dozens of turfies were trotting off towards Oxford Street clutching a little piece of the legend.

Not that the money – an undisclosed percentage of which was earmarked for the Injured Jockeys' Fund – was the important thing for Piggott. The tightness of his wad is almost as famous as his starvation lines on his face, but the simple motive behind yesterday's sale, it seems, was to clear some space in Piggott's Newmarket home.

During a 40-year career as the first truly global jockey, Piggott attracted silver-plated knick-knacks like an industrial magnet. Tankards, cups, plates, card trays and tiepins were

among the items on offer, alongside paintings, bronzes, books, engravings and whips, and two very large bottles of Calvados. Some, perhaps most, had spent more time gathering dust in Lester's loft than adorning his walls. To the fans, though, it was stardust, and the bidding was fierce.

As Piggott grew richer at the rate of £1,000 a minute, a hundred small reminders of a brilliant career took their brief turn on the podium. And there were more significant mementos, which suggested that there is not much room in Piggott's house for sentiment either. The jockeys' championship trophy he received in 1968, the best season of his career when Piggott rode 191 winners, was expected to sell for between £3,000 and £4,000. Within seconds, though, it had been knocked down for £13,000, to a man who had arrived a moment earlier and left immediately afterwards. "Let's just say it's been sold to a collector," he said as he went off to see the cashier.



Bidding for greatness: A portrait of Piggott at Tattenham Corner, sporting the colours made famous by Nijinsky, goes under the hammer at £3,200

Robert Hallam

Only a bronze of Mill Reef by John Skeaping earned Piggott more, selling for £19,000, while the jockey's prize awarded after Sir Ivor's success in the Washington International at Laurel in 1968 made £5,200, more than three times its estimated maximum.

A portrait of Piggott sold at Tattenham Corner sold for £3,200, and the silver cigarette box which commemorated

Karabas's victory in the Washington International reached almost £2,400. Even a portrait in which Piggott looked suspiciously like George Duffield made £200. And the Calvados went for £500.

At the other end of the scale, only three lots will be returned to Piggott unsold. Aracari was hardly the most famous of Piggott's winners, even in his native Germany, where he won

the Preis des Casino Baden Baden in 1978. The jockey's prize is on its way back to Newmarket, along with an unsigned watercolour of the jockey and a painting of Lypharita, the French Oaks winner in 1985. Their next appearance will be in Newmarket's Oxfam shop.

Piggott himself was not at Sotheby's to tot up the prices in person, but Lord Hartington, a

former Senior Steward of the Jockey Club and a director of the auction house, said afterwards that "one of my colleagues has spoken to Lester and we know that he is very pleased."

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The sale was significantly more than the estimate and I'm sure a number of people were determined to go away from here with something that was personal to, or belonged to,

Lester Piggott. It's his allure and his magic."

The only lot which failed significantly to reach its estimated price was Piggott's film archive, close study of which is almost mandatory when a young jockey prepares to tackle the Epsom track for the first time.

One observer whispered a possible explanation. "Of course, what you've got to remember is that before he left his house, Lester probably took the plug off."

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UTTOXETER	
HYPERION	2.45 Legend Of Love
1.45 Jungli	3.15 Brighter Shade
1.45 Astral Invasion	3.45 Saint Ciel
2.15 Kadou Nonantais	

GOING: Good to Soft. Left-hand course. Run in 2000m. BETTING: 3-4 Jungli, 8-1 Astral Invasion, 10-1 Kadou Nonantais. FAVOURITES: 250 wins from 662 races (37.8%). SLICKER FIRST TIME: Scarcroft (245), Ho-Joe (145), To Darn Hot (veteran, 145).

12.45 ADDISON OF NEWPORT NOVICE HURDLE (CLASS E) £3,000 added 2m Penalty Value £2,505

1. R201 FOREVER NOBLE (sq) 4f C Rater O Sharrowd 5 11.5 J Osborne
2. AGINOR (F92) (Ms R & K & V Ward) Ms V Ward 4 10.2 R Thorson
3. ALBERT THE BEAN (F98) IC & Dotted! Ms V 10.2 B Powell
4. D4 AMERICAN STYLE (F98) (J B Summer) Ms I McNa 4 10.2 T Jones
5. D4 DUNSTON BILL (C98) (Pn) Hollinshead P 4 10.2 R Thorson
6. GOLD MENGU (F92) (Ms S Starkey) Ms V 10.2 N Williamson
7. 263-3 LETTYFLY (F98) (Ms & Mrs J Poynting) Ms V 10.2 R Thorson
8. 335-2 MONTEONE (F98) (Ms M McNa) Ms V 10.2 R Thorson
9. 12 MONTEONE (F98) (Ms M McNa) Ms V 10.2 R Thorson
10. RIVER CAPTAIN (F98) (John Arnes Racing) D Murray 5 10.2 Ms S Morris
11. 330-3 SCARIFOTS (F98) (A Robbie) S Gelling 5 10.2 S Duxbury
12. TIPPERARY SUNSET (F98) (H Gray) J Dunn 4 10.2 T Murphy
13. WESTONER (C98) (Ms J Murdoch) Ms J Murdoch 5 10.2 E Callahan
14. P 13P-2 SPORADIC MISSILE (F98) (Ms Sun Synd) O Houghan 4 10.2 A Murphy
15. SWAN ISLAND (F98) (Vivien Gray) P Eccles 4 10.2 D Gellingher
– Declared –

BETTING: 9-4 Forever Noble, 7-3 Jungli, 8-1 Aginor, Gold Mine, 10-1 Scarcroft, Sporadic Missile, 12-1 Tipperary Sunset, 14-1 others.

FORM GUIDE

Forever Noble: Previously trained by M Hammond, made winning reappearance for new trainer at Huntingdon (2m) last good to soft by 6f from Leasing Non More to do under penalty and sound chance.

Aginor: Well-bred Sip Anchor gelding from same family as Fairy Footsteps and Light Cavalry. Made a hit in 1m 6f Handicap in September and when sold out of Newmarket for £40,000. Interesting hurdles newcomer.

Albert The Bean: Useful at up to 2m on the Flat, but stamina must be a worry over hurdles.

American Style: Made a lot of the running before finishing 4th to Pitter Better over C/D. Takes a good hold and others preferred.

Dunston Bill: Poor handicapper but has not been seen out since pulling up at the start of two years ago.

Westoner: Unraced since 21 lengths 4th to 10f at Lewisham at Haydock 2m not bad, good last November.

Tipperary Sunset: Winner of races on the Flat in New Zealand. Worth noting in market.

Scarcroft: Unraced horse last season and ran well when on the flat during a spell at Newmarket 2m not bad, good to soft when 7 lengths 3rd at Handicup. The one to beat.

Ladybird: Swamped 27 lengths by the very smart Symonds Inn at Market Rasen (2m) and 10 lengths by the very good Montevideo at Newmarket 2m not bad, good to soft last time.

Montevideo: Previously trained by John Jenkins and has deteriorated on the Flat. Best in some way when 4th to 7 finishers behind Whipping Down in novice hurdle at Huntingdon a year ago.

Scarcroft: Horse to rely on the Flat but has won twice over 1m 4f at Southwell the year before, lastly in October.

Symonds Inn: Bought out of Nicky Henderson's yard for 13,000gns in May. Besten 11 lengths when 3rd to 10f Revenue Charge at Market Rasen in July.

Tipperary Sunset: Up to 1m 2f and ended the season with a poor 3rd to 10f at Sand on the Flat. In a last race at Doncaster (4m, soft) he was beaten 10 lengths by the very smart Callaway Star and 12 lengths by the very good Westchester. Improving horse in bumpers and best performed Cope With Reckless (winning again) by a length at Sandefjord (2m 11, good to soft last time).

Scarcroft: Poor form but has not been seen out since pulling up at the start of two years ago.

Montevideo: Unraced since 21 lengths 4th to 10f at Lewisham at Haydock 2m not bad, good last November.

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Ferguson discovers the power of speech

It's good to talk, Newcastle's £7m signing is ready to admit – and Scotland's coach may be his next call. By John Donoghue

DUNCAN FERGUSON yesterday reopened the lines of communication with his international coach, Craig Brown, and dropped his first hint that he is prepared to rethink his decision never to play again for Scotland.

With Ruud Gullit, his new club manager at Newcastle, keen to encourage a repatriation, and Ferguson himself at least prepared to listen, there is some prospect that Brown may be able to utilise the outgoing Everton captain en route to the European Championship finals.

Football's great recession has decided that the time is now right for dialogue – not just with the Scottish Football Association, whose members were struck from his Christmas card list last season, but with the rest of the outside world, too.

Ferguson, the footballer who simply refuses to involve himself as an interviewee, just about talked his head off yesterday when he was presented to the media at St James' Park following his £7m transfer, which will be worth a further £1m to Everton after 30 games.

The 26-year-old striker, who last played for his country two seasons ago against Estonia in Monaco, said: "At the moment what happens at Newcastle is closest to my thoughts, but in the future it could be Scotland. We will just have to wait and see."

It is surprising what a host of cold north-east air can do for the soul.

There was not even a press conference to mark his £4.4m move from Rangers to Everton in October 1994. Yet the man with the Trappist touch even hinted that this might not prove to be simply a once in a lifetime offer.

"I have always been uncomfortable in front of the cameras," he said. "I decided I just didn't want to speak to people. I carried that over from Scotland. Maybe now it's time I started to speak to some of the press people."

It is a process to which he is surprisingly well suited, as he demonstrated before heading off for a training session in readiness for Saturday's home game against Wimbledon. Ferguson talked at length about his bond with Everton fans and the hopes he has for the partnership he is about to forge with Alan Shearer.

"I had a great relationship with the Everton fans, a great rapport," Ferguson said. "I showed loyalty to them, they showed loyalty to me – and that will never change."

"That is probably why a part of me will always be at Goodison. You can't just switch off like that. I will miss them. But it was Everton who put me up for sale and didn't want me. Newcastle did want me, and that was good enough for me."

"Once I realised they were interested it became an easy decision, it took me about an hour. But I was surprised Everton were

prepared to sell considering their position in the League. Obviously, that was part of the agenda and, if they think it is going to benefit the club, then that is up to them. I believe other clubs did show interest, but I only spoke to Newcastle."

Gullit, who disclosed that he first tried to sign Ferguson during his days as Chelsea's player-manager, believes he will take the weight off Shearer, whose own Tyneside future remains in doubt.

When the subject of the England captain was again raised yesterday, the Newcastle chairman, Freddy Shepherd, prevented any debate. "Can I just stop that," he said. "This is Duncan Ferguson's day, not Alan Shearer's."

So as long as Shearer is around, Ferguson hopes to make the most of it, saying: "Anyone would benefit playing alongside someone like Alan. But I don't think you could say I can bring the best out of him. He is a quality player, one of the world's best, and has proved he can do the business on his own."

Gullit, whose predecessors Kevin Keegan and Kenny Dalglish virtually had an open cheque book, has had to sell two players in Steve Watson (to Aston Villa) and Stéphane Guivarc'h (Rangers) to fund this transfer.

Though the climate may change, he must have serious doubts about whether he will ever get his hands on a Keegan £60m or Dalglish's £34m.

Ferguson, whose newly signed five-and-a-half year contract is reputedly worth in excess of £10m, may now play for Scotland again – a thought he not so long ago found unpalatable after the way he thought the Scottish FA showed its colours

in the wake of the John McStay affair. Ferguson was not only banned for 12 matches after head-butting the Raith Rovers player, but was also carted off to Glasgow's Barlinnie jail for his sins. What Ferguson wondered was where the Scottish FA was when he needed its support.

Time, including time served, it would seem, is a great healer. While Gullit says he will not force the player into a corner, he does believe a reconciliation should be effected.

Gullit said: "I would like him to play for Scotland again. It is good for any player to turn out for his country. Ferguson has had difficulties with Scotland in the past but I believe these difficulties can be overcome. But I am not going to force him to do anything."

For Newcastle's chief executive, Freddie Fletcher, who put together the deal over which manager Water Smith almost quit Everton, it is a piece of business he unsuccessfully tried to negotiate on Keegan's behalf five years ago, when Ferguson played for Dundee United.

Fletcher can well understand why Gullit has followed in Keegan's transfer footsteps, observing: "You don't have to be a rocket scientist to see where we were lacking."

So, at long last, Newcastle have a centre-forward who can dominate opponents in the air. The fans will not have seen the like of Ferguson since Wyn "The Leap" Davies inspired them to win their last piece of silverware, the old Fairs Cup, back in 1969.

Davies, who was just as taciturn, ended up working in a Lancashire bakery after football. Maybe that gives Ferguson food for thought.

Elleray denies Gregory's claim

DAVID ELLERAY, the Premier League referees' spokesman, has denied claims from the Aston Villa manager, John Gregory, that his controversial striker Stan Collymore is a marked man with match officials.

Gregory launched his outburst in the aftermath of Saturday's Premiership match against Liverpool when Collymore was sent off for two bookable offences – the first for a horror tackle on Steve Harkness which left him with damaged knee ligaments. But the Villa manager insisted that Collymore "never gets a free-kick or much protection" and that "referees are judging him before he steps on to the pitch."

Gregory, who will be without the £7m striker for the match against Manchester United in 10 days' time, urged officials to "treat him as a footballer, not as Stan Collymore".

Elleray insisted, however, there was no truth in Gregory's claims. "We are all trained to be totally objective," he said. "Given the fact we are under so much scrutiny, if there was evidence of someone being marked out for treatment by a referee, I am sure it would be spotted."

"The difficulty that referees have in dealing with high-profile players is that some people will feel, whatever a referee does, that he is being too strict or letting the player get away with murder. We get criticism both ways."

Gregory, who yesterday placed a £6m price tag on the out-of-favour striker Julian Joachim, is still refusing to say whether he has taken any action against Collymore for the challenge on Harkness.

Meanwhile, Gregory looks set to be without the services of his goalkeeper Mark Bosnich at Nottingham Forest on Saturday. The Australian, who has missed the last six games, is still struggling to overcome the shoulder injury suffered at Coventry in early October.

The Huddersfield captain Barry Horne will be out of action for the next 10 weeks because of medial ligament damage to his knee. The former Wales midfielder has a scan on his right knee yesterday after picking up the injury in Saturday's Yorkshire derby win over Bradford City.

Laughing Magpies: Newcastle's latest recruit, the £7m Scot Duncan Ferguson (left), and manager Ruud Gullit yesterday PA

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TO ELLERY, the Press' spokesman, the team's Spanish coach, John Gregory, that a general strike, Stan Collymore, launched man with match officials aftermath of Saturday's 1-0 half-time advantage and turned it into a 3-1 defeat in Collymore was sent off for two offences - the first for a tackle on Steve Harkness and the second for a damaged knee. But the Villa manager said Collymore "never got a kick" or much protection.

"Referees are judging him," he steps on to the pitch. "Gregory, who will be without a striker for the match against Chester United in 10 days, is still officials to 'treat him as if he were not Stan Collymore'." Stern insisted, however, that no truth in Gregory's claim are trained to be totally. "He said, "Given the time under so much scrutiny, the evidence of someone being laid out for treatment, I am sure it would be spot the difficulty that referees are dealing with high-profile players at some people will feel, a referee does, that he is strict or letting the player get away with murder. We get criticised."

Gregory, who yesterday placed a price tag on the out-of-favor Julian Joachim, is still trying to say whether he has no action against Collymore for the time. Meanwhile, Gregory looks set without the services of his player Mark Bosnich at Nottingham Saturday. The Australian has missed the last six games, struggling to overcome a knee injury suffered at Old Trafford in early October.

He Huddersfield captain Ray will be out of action for 10 weeks because of medial damage to his knee. The Wales midfielder had a semi-light knee yesterday after the injury in Saturday's 1-0 derby win over Bradford.

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Defensive leaks condemn Liverpool

A VISIT to Celta Vigo's official shop on Tuesday morning confirmed the status of the team the Spaniards were about to meet. "It is a big, big match," the assistant said. "Much bigger than Aston Villa." You suspect he was disappointed when the tigers of fugue appeared on the pitch as the Liverpool of frail reality.

The shambolic defending that squandered Liverpool's 1-0 half-time advantage and turned it into a 3-1 defeat in Collymore is unlikely to be remedied for the return leg, particularly as bookings for Vardan Hegem and Jamie Redknapp mean that they, along with Paul Ince and Steve McManaman, will be suspended at Anfield. The UEFA Cup quarter-finals look a distant

FOOTBALL
BY GUY HODGSON

and diminishing goal this morning.

True, a 2-0 win at Anfield will be enough, but Liverpool are leaking goals - 15 in their last six matches - and while they might gain encouragement from a flat Celta defence, their attack offers no comfort at all.

The Spaniards look made for the counter, as Aston Villa found to their 3-1 cost three weeks ago. The expectation is they will score in the return.

Afterwards Gérard Houllier

despaired of his defence,

accusing them of making

schoolboy errors, but that was

to slightly understress the

excellence of players like Alexander Mostovoi and Juan Sanchez. They would make any back four edgy and the current Liverpool side can appear fearful against threats of a far lower calibre.

Houllier gamely by坚挺ing the back five he had employed to winning effect against Aston Villa on Saturday and lost, although, ironically, his centre backs, Steve Staunton and Björn Tore Kvarme, were his best players until the latter was punished for being watchful and hastened by Vladimir Gudiel deep into injury time.

That third goal almost certainly killed Liverpool's UEFA Cup hopes, but, for all Houllier's post-match bravado, you suspect the Frenchman be-

lieved it, too. "We could have avoided the two goals we gifted them," he lamented, "but in the second half we lost our shape, discipline and and we lost sight of our tasks. The players are particularly disappointed with the third goal - it was a joke, really."

The positive thing is that we scored, which will be very important in the return leg. Celta think the game is finished, they think they have gone through. We don't think so. It will be very difficult for us but we have nothing to lose. We have a chance."

Unfortunately for Liverpool that chance this season has become one of the sucker-punch variety. The team resembles a boxer with a knock-out punch

who can win bouts if he lands it, but usually succumbs to the blows being rained on himself. They have two brilliant strikers in Michael Owen and Robbie Fowler but, unless they repeatedly find the target, the punishment at the other end is too severe.

Even Saturday's match against Villa, a 4-2 win which hinted at a Liverpool revival, in retrospect was just part of the trend. The attack, Fowler in particular, was devastating but it camouflaged what was happening elsewhere. Dion Dublin missed a penalty and hit a post, Stan Collymore missed two ripe chances and another penalty might have been conceded. On another day the score could have been 7-4 in the

home side's favour and Anfield would be contemplating five successive defeats.

The frustrating thing is that at the interval on Tuesday Liverpool appeared to be heading for one of their great European performances. After a ricketty start in which they could have conceded three goals in the first 10 minutes, they reorganised themselves and, with David Thompson and Robbie Fowler providing eager outlets and Michael Owen the pace and astonishing cool, there was reason for optimism.

Owen's goal, after 34 minutes, re-emphasised the young man's aptitude. He had missed an easy chance six minutes earlier and even an 18-year-old of his extraordinary quality could

have been forgiven for being inhibited when Thompson's through ball found him.

Instead, three touches and the ball was not only in the net but the Celta goalkeeper, Richard Dutruel, had been comprehensively humiliated.

Youth of that ability deserves protection provided by its elders but Owen did not get it. A look at the photographs of all three Celta goals revealed at least half the Liverpool team in the penalty area but the numbers counted, as they have too often this season, for nothing. The defence lack spirit and, most of all, a leader.

The need for a commanding centre-half has been apparent for years but the failure to address it has gone beyond

negligence and is approaching a scandal. According to Roy Evans before him and now Houllier, many have been pursued but the fact that none has been landed suggests Liverpool are unwilling to pay enough either in terms of transfer fees or wages. Or unable. In the past only the best was good enough for Anfield.

Houllier watched AZ Alkmaar's 27-year-old centre-back Peter Wijken on Sunday and returned unconvinced but sooner rather than later somebody has to be bought. Liverpool look likely to go out of Europe on 8 December and it is not beyond the realms of possibility that they will not qualify for next season. Reputations can be lost as well as won.

Amoruso confident Scots will progress

LORENZO AMORUZO is optimistic that Rangers can book a place in the quarter-finals of the UEFA Cup for next spring.

The Scottish Premier League leaders were held to a 1-1 home draw by Parma on Tuesday night but are still quietly confident of progressing when the second leg is played in a fortnight.

Close to 50,000 fans raised the roof during a thrilling encounter and Alberto Malesani, the Parma coach, admitted he had never experienced an atmosphere like it. "Football should always be like this," he said. "It was a great experience to play in a stadium like Ibrox."

Rangers trudged to a goal from the Argentinian striker Abel Balbo, only for Rod Wallace to then grab his 14th of the season. It stretched their unbeaten run in Europe to nine matches and the home captain, Amoruso, said: "The game is still there for us. We all believe that Parma are a top side with great technical ability but we showed in the second half we can make chances."

"They are a good team that has won the UEFA Cup, Cup-Winners' Cup and Italian Cup in the past four years. But we are also a good team. How many people expected us to go to Leverkusen and win 2-1?"

"It will be very, very hard in Parma but in football anything is possible. We will go there to play with passion and try our best for Rangers."

Malesani expects an equally tough match in the Tardini Stadium on 8 December. "The performance against Rangers raised our morale. It was a great game and a good result for us," he said. "We were comfortable for 70 minutes then Rangers came out to play while we were catching our breath. My only regret is that we didn't see the game up after Balbo's goal. We allowed our opponents to come at us."

"But we have good team spirit here and I am happy about that and the fact that Balbo is now coming into his best form."

Rangers have another important date on Sunday when they face St Johnstone in the League Cup final at Celtic Park.

Sugar to take on extra role

ALAN SUGAR, the Tottenham Hotspur chairman, yesterday vowed he would take a more "hands-on" role in the day-to-day running of the club.

Sugar reiterated his intention to build a new Spurs "dynasty" around the club's England pair of Sol Campbell and Darren Anderton. He also denied making a bid for the West Ham midfielder Frank Lampard, although he admitted making several inquiries for players without success.

Sugar's renewed enthusiasm for Spurs is something of a "U-turn". Just three months ago the computer tycoon admitted he had had enough of football and was ready to sell his 40 per cent controlling interest. But, since appointing Graham as manager, his appetite for the football business has returned and he has been buying more shares in the club.

In Geneva yesterday, the French tax authorities failed in their attempt to overturn a fine imposed over alleged racist chants from fans at England's European Championship qualifier in Sweden in September.

A statement from UEFA, European football's ruling body, said: "The appeal was rejected following evidence presented by the referee, Pierluigi Collina, and the UEFA delegate at the match, Mathieu Sprengers, stressing that on at least eight occasions during the game English fans had directed racist chants at the Swedish player, Henrik Larsson."

The appeals panel, chaired by Leon Strassler, also decided to uphold another decision by UEFA's control and disciplinary body to ban the Polish club, Wista Krakow, from European tournaments for one year.

The panel considered the club responsible not only for the act of the spectator who threw a knife at the Parma midfielder, Dino Baggio, during a UEFA Cup tie, but also for the actions of the Krakow player, Ryszard Czerwic, who threw the knife back into the crowd to try and conceal the evidence.

The new Spurs' manager, George Graham, once the man in charge at their arch-rivals Arsenal, was given a seal of approval by the 400 supporters who attended.

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SPORT

AGASSI'S HANOVER HITCH P29 • FERGUSON TALKS OF TARTAN RETURN P30

Ferri across the Mersey for Houllier

GÉRARD HOULLIER'S first excursion into the transfer market was to bring a fellow Frenchman to Merseyside yesterday. Jean-Michel Ferri, a 29-year-old defensive midfielder, became Houllier's first signing when he paid Istanbulspor £12m for the uncapped player.

Ferri apparently caught Houllier's eye when he played for Nantes, where he was rated highly, but has failed to settle in Turkey.

Craig Hignett completed a £200,000 move from Aberdeen to Barnsley yesterday, admitting it was the prospect of being reunited with his former Middlesbrough colleague and friend, John Hendrie, that persuaded him to travel south.

After Hignett had agreed a two-and-a-half year contract, he said it would be difficult coming to terms with the fact that Hendrie is now his boss.

"I'm still getting used to calling him 'gafer', he admitted. "But that doesn't mean I expect any favours from him at this club. If I'm not doing it I expect to get dropped."

Hignett's fee will be part funded by the £450,000 departure of Jan Age Fjortoft, who is in talks with the German side Eintracht Frankfurt.

Paul Warhurst, who has made 24 appearances for Palace since his transfer in the summer of 1997, has joined Bolton Wanderers on a month's loan. Warhurst, 29, has recently admitted that he wishes to move back north after periods at Blackburn and Sheffield Wednesday and his family have already returned.

Frank Lampard, the England Under-21 captain and subject of an £8m offer from Tottenham, has said he will be staying at West Ham, where he believes his ambitions can be fulfilled.

The Hammers have told

deeper role, with Steve Lomas being out injured for a spell.

"I haven't been able to get forward and make runs into the box, which is my strength. But overall I think I am a much improved player to when I first got into the side at West Ham."

"I was disappointed not to get into the England squad last week but I've played well in the last few games for the Under-21s and it's up to me to keep battling away and hope the chance will come."

Juventus are planning to lobby Uefa, football's European governing body, to have their Champions' League tie against Galatasaray in Istanbul postponed again next week because of their continuing fears over the diplomatic crisis between Italy and Turkey.

The tie, originally scheduled

for last night but already called off, has been caught up in the future over Italy's refusal to extradite the Kurdish rebel leader, Abdullah Ocalan, who is wanted in Turkey on treason and terrorism charges. It has been postponed until 2 December because of the current wave of anti-Italian feeling in Turkey. The club feared both

players and supporters would be at risk if they travelled to Istanbul.

The 20 year old believes that the east Londoners are capable of qualifying for a European place this season following a promising start to the Premiership season.

He said: "I signed a five-year

contract earlier this season which was a commitment from me and my ambition is to play for England while at West Ham. I want to go on and do great things for West Ham United and England - and I think I can fulfil everything I want from football at West Ham."

"Realistically this season we have got to look at Europe as the main aim. We are often classified as a cup team who can beat anyone on their day but we have been striving to get consistency into our game."

"Last season away from home we sometimes became a bit ruffled but we have learnt from that, are more experienced, more together as a team and more confident. We are more solid away from home and if we can keep that going and carry on with our home form we have every chance of being in the top five or six."

Lampard admitted: "I don't think I've played as well as I can do this season but maybe that is because I've had to play a

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FOOTBALL

By ANDREW MARTIN

George Graham that the talented young midfielder is happy to remain at Upton Park, where his father, Frank Sun, is assistant manager to Harry Redknapp.

The West Ham chief executive, Peter Storrie, said: "We did have an offer from Tottenham but we are not interested in selling. They telephoned me and then they telephoned Harry and told him no. He is not for sale."

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The Scotland team practise their line-out at the Livingston training ground yesterday

Scotland pursue full-back gamble

RUGBY UNION

GREGOR TOWNSEND has been handed his first international start at full-back for Scotland's World Cup qualifier with Portugal on Saturday.

The Lions stand-off will pull on the navy blue No 15 jersey after impressing there as an early replacement for the injured Derrick Lee in last weekend's 35-10 defeat to South Africa. Originally dropped for the Springboks match in favour of Duncan Hodge, the 25-year-old now has an outstanding chance to prove his long-term potential at full-back in what should be a landslide Scotland victory.

Keith Wood, the Lions hooker, earned a full recall to the Ireland side yesterday but will not return as captain in Saturday's Test against South Africa at Lansdowne Road.

The Irish selectors, who retained the lock Paddy Johns in that role, announced a team showing six changes from the side which beat Romania in a World Cup qualifier last weekend.

The Lions pair of prop Paul Wallace, who has a sprained ankle, and back row man Eric Miller, who was concussed on Saturday, were ruled out.

They have been replaced by Justin Fitzpatrick and Don O'Cumhaigh, who was born in Cape Town and two years ago was playing for Western Province.

The other changes showed the return of Kevin Maggs at centre and Conor McGuinness at scrum-half while the 22-year-old Girvan Dempsey makes his first start in an Ireland jersey on the left wing.

Wood missed Ireland's World Cup win over Georgia 10 days ago because of a contractual dispute with the Irish Rugby Football Union.

That, however, has now been resolved and, after coming on as a half-time replacement against Romania, Wood takes over again in the starting line-up.

"It's great to be back," the Harlequins front row man said. "It's a big match and a big stage and I am delighted to be part of it."

Teams, Digest, page XI

THE THURSDAY CROSSWORD

No 3778 Thursday 26 November by Mass

Wednesday's solution

CIMERON REBECCA
THE BLUE ARK
THE FOURTH JAIL
DENYS SKORB KIRK
SEAVILLE HECTIC
LUCKABY DEELED
TLOE AGROUNDO SPARITION
GOAD TROL ASYL
EULISI LIGHTNING STRIKE
LILAEUECRC
CRECHEES NEMESIS

ACROSS
1 Slow mover's better sacrificing lead (6)
5 Birds about to open muths (6)
This convenience is for the boarder (9)
9 Indicate position of Rook occupying a file (5)
11 Instrument, old fiddle, from what we hear (4)
12 Putting on a feast (10)
13 Perversely austere, mostly concerned with hoard (8)
15 Bird almost like a gull found around Britain (5)
17 Send on the same round (5)
19 Arresting one old fighter engaged in pugilism (8)
22 One with a line in sport? (5-5)

DOWN
2 This should get one under way? (7)
3 European from Portugal engaged in course (4)
4 Repeatedly claim wrongful arrest around southern Spain (8)
5 Paint compound (4,2)
6 Club food with glass containing good wine (9)
7 Highest point of winging (4)

Drug users face life bans and \$1m fines

ATHLETICS

By STEPHEN WILSON

ATHLETES FOUND guilty of using steroids could face life bans and fines of up to \$1m (£650,000) under new anti-doping proposals put forward by the International Olympic Committee in London yesterday.

A package of proposed drug sanctions, including a precise definition of doping, has been drawn up by a special IOC panel and will be presented to leaders of 35 international sports federations in Switzerland tomorrow. However, some leading Olympic officials say the proposals are too complicated and confuse the issue rather than solve it.

The IOC wants all federations to endorse a single medical code, embracing uniform drug rules, procedures and sanctions, in advance of the world anti-doping conference in Leusanne in February.

An IOC working group dealing with legal and ethical issues has come up with a proposed definition of doping as the basis for the fight against performance-enhancing drugs.

Doping is defined as one or both of the following:

■ "use of an expedient substance or method potentially harmful to health and capable of enhancing the athlete's performance";

■ "the presence in the athlete's body of a substance or evidence of a use of a method where such substance appears on the IOC's list of banned substances".

Existing IOC guidelines are much simpler, recommending a maximum two-year suspension for athletes committing a first steroid offense. There is no provision for fines.

Even though Werner was on the IOC panel which drew up

the proposals, he said he thought the measures were flawed. "As a lawyer, I understand the discussions, but it won't be so easy to apply it for those non-lawyers," he said. "This proposal is complicated, maybe a little too complicated."

He questioned the difference between doping and "intentional" doping, including attempts to mask or manipulate urine samples or refusal to take a drug test.

The package lists four types of penalties: disqualification from an event, a warning, suspension and fines.

In the so-called regular cases, sanctions for use of stimulants such as ephedrine would be punished by suspensions of one to six months. For more serious offences, the penalty would range from six months to two years.

For aggravated cases, the proposal calls for suspensions of two to eight years. If "intentional doping" with steroids is proven, the burden of proof should be shifted to the athlete.

The proposal calls for fines of up to \$100,000 (£60,000) for minor drug offenses and fines of up to \$1m for serious infractions. Any third parties such as doctors or coaches involved in supplying drugs to athletes would also be liable to penalties.

McCaffrey also called on the IOC to set up an independent anti-doping office, award medals to athletes cheated by doping and insist that every Olympic sport use and enforce the same drug rules.

More women are victims of INTESTACY than DIVORCE

A woman, on average, lives longer than a man. So she is more likely to have to face the difficulties of intestacy - the legal term for being left in a mess because her husband didn't make a will.

Many men assume that, on their death, all they own will automatically go to their wives. This isn't so. When a man dies intestate, not just his wife but brothers, sisters and even cousins may have a claim on what he owned.

His widow may have to sell the house to pay off his relations. None of this need happen if he makes a will. Yet seven out of ten people fail to take this simple step.

Now, as a service to the public, WWF UK (World Wide Fund For Nature) has produced its own plain language guide to making a will. It explains:

- why everyone needs to make a will
- how to go about it
- and how to minimise tax liability on what you leave behind.

Don't leave it in chance. Give yourself the peace of mind of knowing your loved ones are properly provided for.

Send or phone for our FREE guide to making a will, today.

Please send me my FREE copy of your guide to wills and intestacy. Allow 21 days for delivery.

Name/Mr/Mrs/Ms _____

Address _____

Postcode _____

Telephone _____

Fax _____

E-mail _____

FREE

WWF UK
World Wide Fund For Nature
100 Newgate Street, London, EC1A 7BE
Telephone 0181 242 5000, Fax 0181 242 5010

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Voluntary Organisation

Charity Commission Registration No. 207048



Scotland
pursue
full-back
gambles

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Team Ireland, page 11

are victims
TACY
ORCE

than a man. She has a life of its own - the legal

husband didn't make

death all the own will

and so when a man dies

she is given off his relations

now. Will it be seven

VE UK World War Fund

a language guide to

all

Yours truly

Matthew Pritchard

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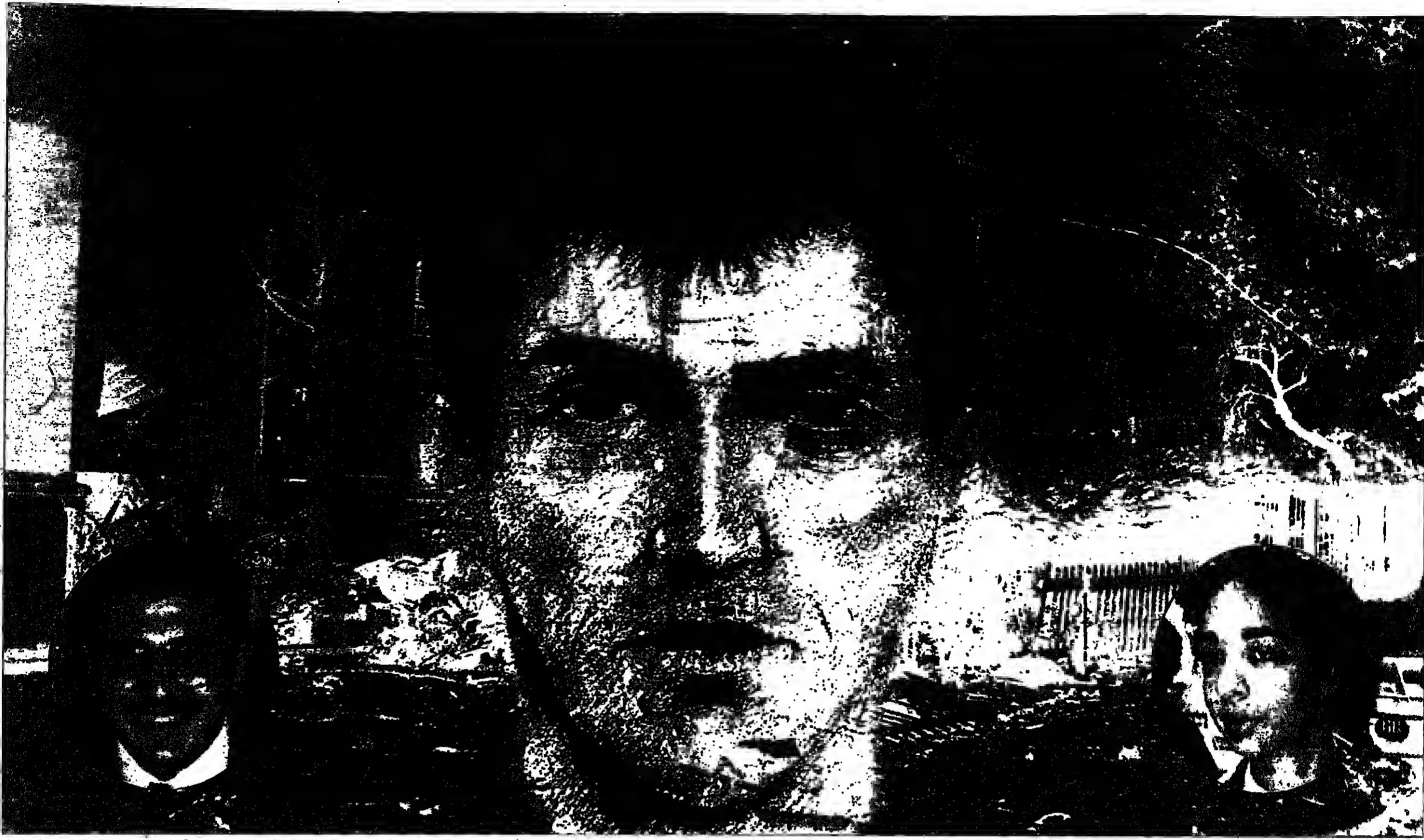
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THE INDEPENDENT

26 November 1998

THURSDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



Jawad Botmi, above left, and Samar Alami, above right, are in prison for the bombing of the Israeli Embassy in London. But was Reda Moghrabi, centre, the man behind the explosion?

The bomber who never was

This is the face of Reda Moghrabi. Because of him fellow Palestinians Samar Alami and Jawad Botmi are serving 20 years for conspiracy to bomb the Israeli Embassy. Only Moghrabi - now suspected of being an Israeli agent - knows the truth, but apart from their word there is not the slightest evidence that he ever existed. By Robert Fisk

'yuck'



Inside her tiny room, with its arched brick roof just off the stone corridor of the women's Category "A" prison in Durham, Samar Alami has already had two years to ponder the extraordinary events that took her from her wealthy Knightsbridge home to share her life with Myra Hindley and Rosemary West. Palestine seems a very long way away - even when Samar Alami bands her visitors a small cup of scalding, Arabic coffee - and the more she tells her story, the more you realise how difficult it must have been for an English jury to believe in her innocence.

On 16 December 1996, Samar Alami and her friend, Jawad Botni, both proclaiming their innocence, were convicted of conspiring to bomb the Israeli embassy and the headquarters of the Zionist federation in London in 1994. "The evil pair," one paper called them. When Alami named the man she believed had entrapped them - Reda Moghrabi, whom she now suspected was an Israeli agent - the authorities largely ignored her revelation. Which is perverse, to say the least, because the police admit they never found the actual bomber. And Moghrabi is the name the bomber used.

At 32, Samar Alami is a slight, energetic Lebanese-Palestinian with a BSc in chemical engineering from University College, London, and an MSc from Imperial College, an intelligent, thoughtful, political woman who was a member of various British Palestinian groups, as well as a supporter - she never concealed this - of the Damascus-based Popular Front for the Liberation of Palestine. Jawad Botni is 30, came from Beirut in the occupied West Bank, and holds a BSc in electrical engineering from Leicester University. An attempt to run his own security alarm company had failed by January 1995, and he was reduced to earning pin-money in Britain by acting as a middle-man at car auctions. Frustration at the plight of Palestinian refugees, anger at the unfair nature of the Oslo "peace"

accord, and guilt that they had no part in the "resistance" to Israeli rule in the West Bank brought the two together.

Carefully, Alami tells visitors of her life before the trial: how she had kept two guns in a family apartment in Knightsbridge for a Palestinian friend who feared assassination when he was in London; how she tried to work out the chemistry of bombs which could be improvised for use against Israeli military targets in the occupied territories; how she experimented with Botni to see if model aircraft could carry explosives over the Lebanon-Israel border; how she had been photographed at a London synagogue during a visit by Shimon Peres (she said she took an interest in Jewish affairs); and of how she took up Reda Moghrabi's offer of free explosives (or experiments with the model aircraft, she claims) a few days before the Israeli embassy was bombed in 1994.

"I guess I was a bit naive," she told me just before her trial. "I never felt threatened by Reda Moghrabi. I didn't take nearly enough precautions." And listening to her, I could see how the 12-strong jury would shake their heads in disbelief. She was convicted by a majority of 11 to one, and I wasn't surprised. Gareth Peirce, her solicitor, was not going to score any points when the defence tried to explain to the jury the history of Palestine - even though Peirce brought along a shoal of testaments for Samar Alami, including one from a former Tory minister, Lord Gilmour.

But the trial was, to put it mildly, a very puzzling affair. Even before it began, the case developed unusually. First of all, the police charged Nadia Zekra, a very middle-class Palestinian lady, with planting the bomb outside the embassy. Explosive traces had supposedly been found on a table in her home. Then, once the trial began, all charges against Zekra were dropped. Another Palestinian, Mahmoud Abu-Wardeh, was charged, but the jury acquitted him on all charges. And in the pre-trial period, the judge allowed both Alami and Botni to go free on bail - indeed, I first

met both of them when they turned up to a lecture I gave at the Royal Geographical Society in London during their hearing. Why, I asked myself then, would the court allow two supposedly dangerous "terrorists", alleged to have blown up an embassy, to wander the streets of London?

The claim of responsibility for the Israeli embassy bombing was itself very curious. It was sent to two Arab newspapers in London and claimed to be from the "Jaffa team" of the "Palestinian Resistance". No such group has ever been heard of before, or since, and the wording of the Arabic-language document lacked the clarity of nearly all other similar claims. A week earlier, a massive bomb had destroyed the Israeli embassy in Buenos Aires - yet the London bombings killed no one, an extraordinary miracle that had most Middle East militants wondering what sort of organisation could have proved so ineffective. Every Palestinian opposition group or Muslim organisation in Lebanon opposed to the so-called "peace process" has either denied to *The Independent* any role in the explosions, or expressed ignorance of it.

Then came the trial itself. Gareth Peirce, Alami's solicitor - the lady who broke the prosecution's case in the Guildford Four trial - agrees that the judge, Mr Justice Garland, generally behaved with great fairness towards her client. But there were some unhappy prosecution slips in the trial. A drawing of London streets allegedly showing the location of the Israeli embassy - target of the July 1994 bombers - was proved to be a street map of Sidon where one of Alami's relatives lived. There was confusion about an serial found in Mr Abu-Wardeh's possession which was originally said to be part of Botni's aircraft project, but was in fact part of a security alarm.

Then two members of the jury complained to Mr Justice Garland that a reporter in the court had tried to contact them during the trial proceedings. One of the jurors stated that the reporter "said words to the effect: 'I've got a telephone

Continued on page 8



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Peers and pageantry

Sir: If it is broke (as in the Millennium bug, and Dame), then fix it; if it ain't broke, just ugly, then go fix something more important.

In the Queen's speech we see major reforms to transport policy and food standards postponed, in order to abolish hereditary peers. Moreover, the P G Wodehouse lot are to be replaced with assorted recycled Strathclyde regional councillors, backroom apparatchiks and, no doubt in the fullness of Tory time, PR sleazies and fat cats.

Some years ago, I was invited to dinner in the Canadian Senate (which is entirely made up of such political retreads). They bewailed their lack of legitimacy and pointed to the example of the much more popular Lords (then taking on Mrs Thatcher).

Lords are not in the habit of submitting to party discipline; and if "the Care of the Pig" comes up for debate, there will be a peer who knows, though party hacks think pork is born in plastic wraps in Tesco's. And the Lords' scientific knowledge far outweighs that of the Commons. Transport and food policy are both science issues. The choice of two science-based reforms as sacrificial victims of the move to abolish hereditary peers is symbolic. We already have a Commons full of party faithful: by all means get rid of ancient hereditary Lords, but not to replace them with party-line yes-people.

EUAN G NISBET
Enfield Green,
Surrey

Sir: If the Government is sincere about bringing in stage two of Lords reform within the next couple of years, perhaps it could reassure doubters by time-limiting the current proposed legislation, so that if it is not replaced by full Lords reform within, say, three years, the Act lapses and hereditary peers can resume their places.

PAUL JOHNSON
Bristol

Sir: I have been listening, with great interest to discussions in Parliament about the Government's plans to get hereditary peers "of benefit and into work".

I have been most impressed to hear from Mr Hague and others about the tremendous job these people have done over many years of service to the nation. It must be a great blessing to us all that they will now be given the vote in parliamentary elections and, indeed, the right to stand for election. If the people are opposed to the Government and eager to retain the services of our hereditary peers within the national legislature, it will be very easy for them to take their rightful places, for there can be no doubt that they will sweep the board at the next general election.

Quite a lot of them live in the same constituency as me so I await their election addresses with joyous anticipation.

PETER GRESHAM
London W14

Sir: Your leader arguing for the removal of the Monarch from the State Opening of Parliament ("Modern democracy does not need this royal performance", 24 November), misses the point of the ceremony and fails to recognise the value of drama and pageantry. The monarch is Head of State and, as such, speaks for the people. The particular value of the unelected monarch as opposed to an elected president, is that he or she can be said to speak for the entire population, whilst the elected person is tarnished by the fact that many people will have voted against them or not voted at all. This is very much the reason why the Prime Minister should not present the proposed legislation, as the monarch doing so implies that it is the will of the nation and not just of the party, thus reinforcing the fact that the

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk
E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Hong Kong in the Rain No 4: Bridesmaids struggle with a train outside a register office in Kowloon

Edward Webb

opposing parties will accept peacefully the will of the majority.

The value of the pageantry is to bring this to the attention of the widest possible audience. You are naive if you imagine that as many people would pay attention to the event or the legislation if it were presented by the politicians alone. The repeated attempts to replace the monarchy with a drab system such as exists in other countries, all in the name of democracy, do a great disservice to the nation and its sense of identity. We have a unique and curious institution which has great value and your arguments to reduce and thus eventually abolish it are misguided.

ANTHONY D WOOD
Listed, Cornwall

Sir: The answer to the questions posed by your leading article, "Modern democracy does not need this royal performance", is simple. Sell the crown jewels to the Americans and build several hospitals. Open the palaces to the homeless. Get Wills and Harry places on YTS schemes.

Will anybody who thinks that is silly, in terms of costs and benefits, please tell me why?

G CUTLER
Bishop's Stortford, Hertfordshire

Sir: What other business would tolerate several hundred executives - most with other jobs on the side - recalling themselves after a two-month summer recess, all squabbling over voting rights and with a chairman arriving in a gold carriage to deliver the business plan - all with only four weeks to go before the next Christmas recess?

As well as removing the voting rights of board members, let's have a shareholders' EGM to call for performance indicators, a downsizing of the workforce, and a review of the plans to open subsidiary branches in Wales and Scotland.

BEN JAMES
Southampton

Doctor of death

Sir: Dr Kevorkian is back in the headlines again, now flaunting his dealing in death on American television ("Mercy killer" puts man to death on TV", 24 November). But we must exercise the greatest caution. If it were to be ruled legal that a person's life could be defined as not worth living, then the question would inevitably follow: Who is best qualified to make such an assessment?

Perhaps not the ill patient, who may be depressed or confused. Perhaps not their family members - they might be too upset to approach the issue objectively. Will the onus then fall on the medical profession to pass the sentence as well as carry out the deed, to act as judge as well as executioner?

This is not far-fetched. More than 10,000 people in Holland now carry anti-euthanasia "passports" out of fear of being killed by doctors if they fall seriously ill. And their fears are well founded, for a

survey of Dutch doctors has revealed that 23 per cent have ended patients' lives without their explicit request.

Now, as the whole concept of "managed care" takes hold in the NHS, the spectre looms of guidelines and protocols setting out whose life it may be cost-effective to preserve. Put bluntly, the most economic management decision for the elderly sick requiring long-term care is to bring life to a speedy end - "managed death". And the idea of the state which looks after you "from cradle to grave" takes on a whole new meaning.

HUGH J THOMSON
Consultant Surgeon
Birmingham

Dirty money

Sir: While the Law Society takes the problem of money laundering very seriously, the reality is far less dramatic and more complex than the picture painted in your front-

page story, "City law firms investigated over drug cartel money laundering", (23 November).

Importantly, my information is that the solicitors being investigated are not working in the largest and most well-known City law firms.

Money launderers do not act like supporting characters in a Hollywood gangster movie. A money launderer will, in most cases, appear to be a legitimate businessman who wants to conduct an unremarkable business transaction. They do not appear with suitcases full of used £10 notes. The bulk of money laundering is carried out through banks and financial institutions. However, in a small proportion of cases, solicitors and other professionals will be targeted by these criminals.

The challenge for solicitors is how to spot a suspect transaction. Also, solicitors face the difficult choice of when they should breach

the duty of client confidentiality and report a case of suspected money laundering to the police. They can only do so in cases of real suspicion.

The Law Society, City firms and the profession as a whole will continue in their efforts to eradicate money laundering. We will also continue to help the National Criminal Intelligence Service in its work in this difficult area of law enforcement.

MICHAEL MATHEWS
Law Society President
London WC2

Babies in prison

Sir: On page 2 (24 November), you quote a Prison Service spokesman saying that mothers in prison were under no illusions that if they were involved in violent incidents their babies would be removed. Four

pages later you quote the Universal Declaration of Human Rights: "The family is the natural and fundamental group unit of society and is entitled to protection by society and the state". Not, it seems, in British prisons.

In almost every other stratum of society it is now recognised that the only grounds for removing a child from its mother is when the mother poses a danger to the child from which it cannot be sheltered by outside supervision. Yet the prison service is using the removal of very young babies as an instrument of punishment for their mothers.

Recently delivered mothers in ideal environments are under a great deal of stress. Those who are in prison must be under even more stress and it is understandable that tempers flare. However, the solution must be to separate the women involved in these incidents from each other - not from their babies. By choosing the latter course, we as a society must be causing untold suffering to both the mother and, which should concern us even more, to the babies themselves.

VICKI PORTMAN
Cheadle Hulme, Cheshire

Lessons of Camelot

Sir: In the year 2001 let's not hand over our National Lottery to Mr Branson. Notwithstanding his offer to run it sans profit, he ought to have enough on his hands looking after his far-from-clockwork railway. Nor should we involve any other entrepreneur or pile. The lessons of Camelot (admittedly with a pussyfoot OFLOT) have surely been learned.

The people's lottery would be best run by the people and for the people. Let efficient National Savings take charge. Premium Bonds and the Lottery would run well in tandem. With the coming National Lottery Commission firmly in charge, Britain could have fund-raising free from greed.

At the same time, top prizes should be reduced to £1m so that many more punters won the lesser amounts. The mid-week draw has lost its charm and should go. If there is any televising of results, it should be by way of a five-minute news slot on all channels without fee or favour.

JIM BRUNTON
Edinburgh

A case to act on

Sir: Contrary to your report "Steep rise in sex abuse of patients" (21 November), the British Psychological Society did remove Dr Peter Slade from the Register of Chartered Psychologists.

The rationale of our disciplinary committee for allowing Dr Slade to remain in membership of the society, as opposed to remaining on our register, was so that we might have some control over his future behaviour. This case highlights the necessity for statutory control of psychologists, something the British Psychological Society has been campaigning for since the early 1990s.

Our latest communications with government indicate that whilst the case in favour of statutory control is made, they are not prepared to find government time to put the legislation on the floor of the House. Perhaps this case will persuade the government to act.

Dr INGRID LUNT
President
British Psychological Society
Leicester

Men as scapegoats

Sir: So, premature spinsterhood afflicts women east of Berlin too, does it? ("Bridget Jones goes to Budapest", 24 November). Having Adam LeBor relay the news doesn't make the analysis any less facile. Once again, men are the problem sex, their fragile egos threatened by independent-minded women. But at least it diverts Bridget's attention from her own inadequacies.

Far from resenting high-earning women, most men are only too happy to be relieved of the breadwinner's burden. The problem is female sexuality, which remains fixated with power. To preserve differentials, Bridget demands an incremental increase from her partner. Nor has she developed the protective instinct that once drove men to share their wealth with their partners.

The best therapy for Bridget

Jones is to confront her own need to change. Using men as scapegoats solves nothing.

ANDREW SCHOFIELD
Cambridge

Easy target

Sir: Could someone please tell me where I can acquire one of those cardboard cut-outs of M Thatcher (Review, 24 November)?

We have a 25-yard air rifle shoot. It would be too formal to call it a range; in my back garden, backed by a substantial wall.

It occurred to me that the figure would make a welcome change from the rather boring circular targets we normally use, and might at the same time give at least some of the marksmen something of a sense of purpose.

ARTHUR PEMBERTON
Newport Pagnell,
Buckinghamshire

Choice gems from the treasury of the wisdom of Albania

TODAY I am bringing you some of my favourite Albanian proverbs. Albanian proverbs, if you didn't know, are very different from our proverbs. Our proverbs are terse and practical, like "Don't count your chickens till they're hatched" or "Many hands make light work". Albanian proverbs are more poetic and linger in the mind longer, even though they seem to have no practical use at all in real life. Anyway, see for yourself with this new selection...

Celibacy used to be a way of life. Nowadays, it's just something to try after you've tried everything else.

Three things to avoid: a man wearing a suit, a woman wearing sun-

glasses in her hair and a dog wearing a muzzle.

The first Christmas card always comes from someone you weren't going to send a card to.

There is nothing quite so sad or so useless as a completed crossword puzzle.

Abdication is a one-way ticket. There is no word meaning the opposite of "abdicate".

The man who thinks that the answer to the problem of not having enough time for breakfast is to have breakfast before he goes to

bed the night before has got more problems than he thinks he has got.

When you wash your hands in someone else's kitchen, you always dry your hands on the wrong thing.

When you hear a princess preaching against land mines, remember that until quite recently her forebears were happily setting man-traps on their own land.

What do crowds of actors murmur in countries where rhubarb is unknown?

Three people to avoid: a man hold-



MILES KINGTON

The first Christmas card always comes from someone you weren't going to send a card to

ing a clipboard who just wants to ask you a few questions, a bishop in a bad temper and anyone who

claims to remember your mother well.

What makes a town child different from a country child is that he has never seen a cow being milked - and the same is true today of country children.

The 18th century had the right idea about wigs; they tried to make them look as different from real hair as possible.

The most law-abiding and careful motorists are driving stolen cars.

One of the sad things about Alzheimer's Disease is that nobody

can remember who Alzheimer was.

Just before we sell a car, we polish and clean it into a state where, suddenly, we no longer want to sell it.

Has anybody ever cooked the recipe printed on a tea cloth?

To come last in a race is no disgrace, for a horse.

Everyone wants press coverage, but nobody wants press treatment.

A playwright who condemns a character to be killed in the first 10 minutes of a play should remem-

ber that he has also condemned an actor to wait two hours for the curtain call.

The secret of the English is that when they are called Sassenach, or limey, or anything, they never feel belittled.

How did the man who made the first sausage know what it was going to look like?

Fellow passengers' newspapers are always more interesting than fellow passengers' books.

All these proverbs are taken from the Great Big Book of Albanian Proverbs, 1998 edition.

CHristmas Card

PANDORA

WHEN PANDORA received a call from someone claiming to be an Islington constituent of Chris Smith MP who had been telephoned and asked to lend his name to a letter-to-the-editor defending Smith, but actually penned by a volunteer member of his staff, it was hard to give this tale any credence. Sure enough, a call to Stewart Godfrey, Smith's constituency agent, brought a swift denial that any such practise was taking place. "I'm the only paid member of staff here and I deny that I made that call or asked anyone else to," said Godfrey. "As far as I'm concerned there's been no criticism of Chris in the local papers for months, even years." Sadly, the same claim is not entirely true about the coverage Saint Chris has received from the national press.

IS FOOTBALL manager Harry Redknapp about to leave West Ham to take up the helm at Blackburn Rovers, which Roy Evans departed last week? Pandora hears that

Blackburn have offered Redknapp four times his current salary (rumoured to be about £4,000 a week). Although he's loath to leave his current position, he's thinking hard about this glittering incentive. The recent spat between him and West Ham chairman, Peter Storrie, may influence his decision about whether or not to move north. When Redknapp described the West Ham board's sale of Andy Impey as a move "made by people who know nothing about football", Storrie took umbrage. After an emergency board meeting on Monday, Redknapp appeared unrepentant. If he was feeling at all restless before, the Blackburn offer might well prove irresistible.

Unfortunately, Redknapp did not return Pandora's phone calls yesterday.

AFTER THE fiasco at the recent Labour Conference, Richard Branson is obviously feeling the mounting pressure to improve his rail services. He's just come up with a novel way to motivate the workers at Aston, in Birmingham, who are building trains for his West Coast line together with Fiat Ferrovie. He distributed 200 single Virgin Atlantic tickets to the US, but kept the return halves. They will be handed out only if the



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Spare me from more naked bodies

MARY WHITEHOUSE was right all along. There is far too much blaring, brazen sex on British television. And too much cockery too. There have been at least 20 programmes on these in the last two weeks including *Naked, Vice, Anatomy of Desire, Sex and Shopping*, not to mention cooking with virginia Della and alluring Nigella.

Maybe middle-class white Britons feel an irrepressible need to show their disdainful European cousins that they are not repressed, inadequate or third-rate when it comes to the lascivious things of life, but stuffing the channels with sex organs and oral dressed in frilly lingerie only reveals a puffed sense of inferiority. What's more, these programmes are putting me off food and sex.

The first will probably do me no harm, but the second is ruining one of the main delights of my life. The problem with being mercilessly exposed to television "pornography", as Mary describes it, is not that we will all become even more sex mad and have it off with customers at photocopying shops in broad daylight, but that we will simply give up

and sharp stilettos. Most couples who are happy with one another enjoy warm sex because it does not have to be a bloody performance. You desire one another so much, so regularly that there is no need for satin night-gowns or purple spiky dildos. You can have unwarmed legs (bliss) and smelly feet as you collapse into that old bed at the end of an exhausting day, but for the blessed none of this matters because of the intimacy that time brings. You may no longer thrash about until dawn, but what you have instead is quality sex which comes out of knowing what turns you both on.

Perhaps I am being dangerously presumptuous here. Maybe my partner watches these programmes he begins to yearn for that which he does not have and cannot have. Television is invading our retreat and manipulating our longings.

What makes us watch these programmes now - incredulity and a certain arrogance - may lead in some unquantifiable way to corrupt what has taken years to build up. And this must happen to some people. Suggestion and validation

provided by the relentless obsessions with unusual sexual acts means the ordinary becomes unacceptable, an affront to our right to be on a sensual rollercoaster.

I am even more troubled by the way the essence of sexuality is killed off by such programmes. D H Lawrence understood this when he condemned pornography as "an attempt to insult sex, to do dirt on it". It does this by making us watch what should be intensely private.

Aphra Benn, the first professional woman writer in this country, said that love ceases to be a pleasure when it ceases to be a secret. I think this is even more true for sex. I love what I do with my loved one in my bed because what happens is unique to us and is inaccessible to anyone else. Even saying this is a kind of betrayal of that principle.

There is of course a need for information. There is no hillock in ignorance and I speak as somebody who comes from a community where none of our languages have a word for the editor - but there is none either when your parts become public property.

There is something very sexy too about modesty and restraint. I have just re-read John Berger's old, but wonderful book, *Ways of Seeing*, in which he says that a lack of modesty leads to a loss of mystery and shifts attention from the eyes, the mouth, the shoulders - all of which can convey many and complex messages - to the sexual parts "whose formation suggests an utterly compelling but single process".

The Horse Whisperer is an unforgettable sexy film because the ferocious desire between the lovers is only seen in their eyes and twitchy hands. Do you remember the perforated sheet in *Midnight's Children* which a young woman used to show bits of herself to the young doctor treating her "ailments"? Seeing only parts of this woman drove him mad with physical longing.

Believe me, it works. Never strut around showing your all; cover yourself even in bed and choose the parts you would reveal. And remember to save your sex life by turning off that filth on the box. It is doing none of us any good.



YASMIN
ALIBHAI-BROWN
*You desire one another
so much there is no need
for satin night-gowns
or purple spiky dildos*

on one of the most natural of human activities.

Most sex between consenting adults is not about having your bottom washed and powdered by a pretend mother who then pretends breast feeds you (three programmes dwelt on this one) for £200 a session or, as four programmes suggested, having your balls crushed by a lady with long boots

The best thing about Europe is that they'll wreck the euro

WHEN FUTURE economic historians come to address the question "Why did the single European currency fail?", the obvious answer may well be "Because the Left was in power in 1999".

It really is lousy timing. Here is a project which has far more appeal to economic liberals than to socialists. It can only hope to succeed if Europe's sclerotic labour market is liberalised. It will almost certainly sweep away the remaining national barriers in the European capital market. Big business leaders, with relatively few exceptions, like the idea because a single currency makes life much easier for multinational accountants. Every now and then, they write fatuous letters to the *Financial Times* to prove it.

And which politicians are going to preside over this capitalist bearfest? You guessed it: Europe's Social Democrats. And not just them, but also parties that are supposedly to the left of social democracy. In France we have a government that includes a number of Communists. In Italy the prime minister himself is a Communist. In Germany we have a coalition in which key ministries (including the Foreign Office) are held by Greens. And in Britain New Labour simultaneously sides up to the left wing (Tony Blair on economic issues) and hicks with its own Old Labour rank and file.

Now, of course, the project of European economic and monetary union (EMU) has plenty of socialist fingerprints on it. Jacques Delors was one of the key figures responsible for shoving it to the top of the EU agenda in the Eighties. And the present generation of leftist politicians yields to no one in its readiness to mouth pro-EMU platitudes.

But it has become increasingly



NIALL
FERGUSON
*The most perniciously
idiotic aspect of the
Lafontaine agenda is
its vulgar Keynesianism*

clear in the past months that there is a big difference between the Left's vision of EMU and the plan agreed (by mainly right-wing governments) at Maastricht.

According to the treaty (see Title 2, Article G, Title VI, Articles 102a to 103m, plus Protocols 3, 4, 5, 6, 10 and 11), the European Central Bank (ECB) will be completely independent from politicians. Its objective will be price stability (as defined by the ECB at keeping inflation between 0 and 2 per cent). As for member governments, under the Stability Pact that was demanded by the previous German administration, they will have to keep their budgets more or less in balance.

This is very far from being agreeable to such luminaries of the European Left as Oskar Lafontaine, the German Finance Minister and, according to yesterday's *Sun*, "the most dangerous man in Europe" (lucky for David Yelland, come to think of it, that Mr Lafontaine very definitely isn't gay). Nor does it appeal much to Dominique Strauss-Kahn, his French counterpart.

Who taught these people economics? Could it be more staringly obvious that such a policy would

when Europe's socialists got together in Brussels last week, they called on the ECB to aim at reducing unemployment as well as inflation when setting European interest rates. There was also considerable support - though not from Gordon Brown - for Lafontaine's proposal to "harmonise" taxes in Europe. By harmonise, of course, Lafontaine means making everyone else's taxes as high as Germany's. Incidentally, he also favours increasing German corporation taxes, already among Europe's highest.

Now, it is not wholly mad to argue that a consequence of the single currency must be a convergence of tax policies - because, in a completely integrated capital market, it will be even more tempting for investors to seek out the low-tax regions. Gradually, imperceptibly and despite the denials of disingenuous Europeans, the European Union is evolving into a federal state; and one of the characteristics of federal states is that they tend to end up with relatively modest variations in state taxes (though seldom complete uniformity).

But where Europe's socialists have missed the point is that harmonisation (particularly for corporation tax) needs to be downward not upward; otherwise multinationals will simply relocate outside Euroland altogether.

Probably the most perniciously idiotic aspect of the Lafontaine agenda is its vulgar Keynesianism. The reason for Continental Europe's shockingly high unemployment rate, we are told, is that European workers are not paid enough. If only they had more cash they would buy more goods, and more jobs would magically be created.

Who taught these people economics? Could it be more staringly obvious that such a policy would

siphon off money from investment, thus increasing the level of unemployment? As they say in the States: like, duh.

But there is something about all that that I really love, and that is the Left's desire to get rid of the rules about balanced budgets. This is an old, old story. After all, what are socialist governments for if not to increase public spending, and when do they ever get round to raising tax by as much? Even Mr Brown, certainly the most fiscally conservative of Europe's finance ministers, has been at it, bumping up spending in the upswing, apparently forgetting that it will go up by itself in the next downswing. No, you can bet your bottom euro: not one of these governments will run a balanced budget in 1999-2000, and the year after will be worse.

Why is this good? It is good because a consequence of the single currency must be a convergence of tax policies - because, in a completely integrated capital market, it will be even more tempting for investors to seek out the low-tax regions. Gradually, imperceptibly and despite the denials of disingenuous Europeans, the European Union is evolving into a federal state; and one of the characteristics of federal states is that they tend to end up with relatively modest variations in state taxes (though seldom complete uniformity).

But where Europe's socialists



The Sun's page three, showing its page one in German

The single currency will soon be a reality. Huge efforts will be made to convince us that it is working just fine. For a year or so, Eurosceptics will have to grind their teeth, their arguments apparently discredited. This will be very uncomfortable for Mr Hague, but also good for him - because the smoother the first year of EMU, the more likely our weathercock prime minister is to join it. And if the past is anything to go by, Britain will probably join at the worst moment: the moment when a global economic downturn combines with Europe's fiscal and monetary policy mismatch to plunge Europe into recession.

What a sublime irony we are left with: that the only sort of government that could make EMU work would be a Thatcherite one - in all 11 countries.

Niall Ferguson's *The World's Banker: A History of the House of Rothschild* has just been published by Weidenfeld & Nicolson

Risks of living with hyper-mobility



PODIUM
*JOHN ADAMS
From an inaugural
lecture on risk
management by
the professor of geography
at London University*

MY PROFESSION for a long time now has two main preoccupations - transport and risk - and tonight I will attempt to make some connections between them.

Transport comes first. The forecasts of traffic growth are mind-boggling. In 1950, the average Briton travelled about five miles a day. It is now about 27 miles a day, and forecast to rise by 2025 to over 60 miles a day. The recent Transport White Paper proclaimed policy to reduce the rate of growth. Put another way, given present problems of congestion, pollution and declining public transport, the new policy aspires, it seems to me, to ensure that things will get worse more slowly. Most of the time, money and effort currently being spent on transport are devoted to the development of the pollution-free perpetual motion engine - or as close to it as the laws of physics and chemistry permit. Let us be optimistic and assume that science and technology will succeed in this goal - let us assume that engines become hugely cleaner and more efficient. What is likely to happen

if the realisation of these forecasts is assisted by technological developments that make flying and driving cheaper, but also cheaper? Certain problems, it seems to me, will remain:

More polarisation - as some become more mobile, the majority are being left in the dust. In 1950 there were about 2.5 billion people in the world who did not own cars. Now there are more than 5 billion. More sprawl - the Government's car ownership forecasts cannot materialise unless more people move to the suburbs. The on-street car park in most cities is already full. More anomie - in high mobility societies fewer people know their geographical neighbours, there is a limit to the number of people you can know, and if you know more at a distance you will know fewer closer to home.

Less child-friendliness - as the world fills with more strangers and more traffic, restrictions on children's freedom will increase. In 1971, 80 per cent of seven- and eight-year-old children got to school on their own, unaccompanied by an adult. Now it is closer to

zero. The two main reasons that parents give for denying their children the freedom that they enjoyed as children are fear of traffic and fear of strangers.

More danger - for those not in cars. Fitter and less fit people with less exercise built into daily routines.

And less democracy - as the majority have less influence over, and diminished trust in

the institutions that govern their lives. I conclude with a rather gloomy speculation. I think we are heading into trouble. As I suggested near the beginning of this lecture, increased mobility - hyper-mobility - is undermining our trust in the institutions that govern our lives. It is doing this by expanding the scale of the problems that must be confronted.

Environmental problems, political problems, and military problems are all being transformed by the process known as globalisation. Science and technology have produced undoubted benefits, but they are also creating risks on an unprecedented scale. If the scale of institutions does not expand in step with the scale of the problems that they are responsible for governing, these institutions will become impotent.

But this growth of scale diminishes the significance of the individual - sociologists refer to this process of social fragmentation as individualisation. A friend of mine will be standing in the forthcoming elections for the European

Parliament. His constituency extends from Carlisle to Liverpool and contains over 4 million voters. I find it difficult to imagine that his constituents will feel their individual votes to be of great significance.

As hyper-mobility increases the scale of government, it diminishes the significance of the local. It diminishes the interest of the voter. It generates apathy, which is a relative of fatalism.

A few years ago I received an invitation - to speak to a conference of science fiction writers about transport planning. I asserted - to those more familiar with the literature than I, and hoping to be contradicted - that nowhere in the genre of science fiction dedicated to speculating about futures in which distance had been conquered by science and technology could one find a plausible example of a working democracy.

I was not contradicted. The form of government in all such futures - from *Brave New World* and *1984* to *Star Wars* and *Blade Runner* - is tyrannical

odies

There is something very sexy in just re-reading John Berger's old wonderful book, *Ways of Seeing* in which he says that a lack of sexiness leads to a loss of mystery, youth, the shoulders - all of which can convey many and complex messages - in the sexual "whose formation suggests utterly compelling but single sex".

Horse Whisperer is an undeniably sexy film because the sexual desire between the lovers is seen in their eyes and by hands. Do you remember the perforated sheet in *Midnight Run* in which a young woman shows bits of herself to the doctor treating her "ailments". Seeing only parts of the woman drove him mad with pleasure. It works. Never stop showing your all: cover self even in bed and choose the sex you would reveal. And remember to save your sex life in bed. If that fails on the box, bring none of us any good.

rope euro



he single currency will soon be a reality. Huge efforts will be made to convince us that it is working. For a year or so, Europe's governments will grind their teeth, the economy will be uncomfortable, but will be good for business. The smoother the first few years of the EMU, the more likely it is that the next prime minister of Britain will probably join it at that moment. The moment when the economic downturn ends with Europe's fiscal and monetary policy mismatching to open into recession.

That is a sublime irony we should not forget: that the only sort of government that could make the first few years of the EMU the most likely of the past is anything but Britain will probably join it at that moment. The moment when the economic downturn ends with Europe's fiscal and monetary policy mismatching to open into recession.

Consider this: why would a government want to use a biological

The lunatic with anthrax



CHARLES ARTHUR

You can aim a Cruise missile at Saddam's headquarters - but not at a lone madman



Biological weapons are treated with extreme care at centres such as Porton Down, but individuals can still find ways of acquiring dangerous substances. *Alastair Macdonald*

SINCE IT is the time of year for shopping, and the Internet is the fashionable way to shop, let's see if we can find something suitable for a dictator such as Saddam Hussein. How about a biological bomb? Since March, however, it has become rather harder to buy anthrax over the Net. The American Type Culture Collection (ATCC), now based in Manassas, Virginia, used to let you order items such as freeze-dried botulism and Black Death electronically: all you needed was to have a credit card and an address and to persuade the ATCC that you were a "suitably qualified scientist".

Belatedly, the US government realised that the latter requirement was as easy as forging a prescription; at about the same time, two men were arrested in New York on charges of possessing anthrax. Allegedly, they planned to wreak havoc by letting it loose on the subway or posting a contaminated envelope to Bill Clinton. Anyway, ye old ATCC Internet gift shoppe for deadly bugs was shut down.

So, no Christmas present for Saddam. Instead, with the raised temperatures over the Iraqi regime's refusal to comply with the UN weapon inspectors, the British Government is pushing for a strengthening of the 1972 Biological and Toxic Weapons Convention. The 150 or so signatories agree not to produce such weapons, except in quantities sufficient to make defences against them.

However, as the Foreign Office points out, it is "really the only major international arms control treaty which doesn't contain any teeth". It proposes a 16-week grind of negotiations, beginning next January in Geneva, designed to put exactly the same teeth into the 1972 Convention as already exist in the Nuclear Weapons and Chemical Weapons Conventions. The intention is to sign a fresh version in 2000 (in London, it is hoped) which will give the ageing treaty some fresh dentures.

However, while such aims are, of course, laudable, they really just hit the easy targets. The threat these days from biological warfare does not really come from governments but from individuals.

Consider this: why would a government want to use a biological

weapon during a war? The military does not have any enduring affection for biological warfare. Any enthusiasm quickly wears off when scientists explain the associated problems. Biological weapons are difficult to target accurately, slow to act and can finger exactly the territory you wish to conquer. It's like sowing landmines ahead of you.

That has not stopped them being used from time to time throughout history. As was noted in this paper on Tuesday, a favourite ruse of the Tartars in the 14th century was to catapult plague victims' bodies over besieged city walls. However, the lack of understanding of quite how bacteria and viruses spread and multiply meant that biological warfare had to wait until the 20th century for the technology to arrive that could control it.

Even then, scientists kept discovering that biowar was a sort of technological Golem, a beast that would not do their bidding.

Anthrax, so carefully tested on the Scottish island of Gruinard during the last war, contaminated the soil for 44 years; it was only considered "clear" after two years' work injecting formaldehyde into the ground to kill the spores.

Those problems with biological weapons mirror the fears that some of the scientists working on the Manhattan Project that produced the atomic bomb had - that detonating the first bomb would trigger a chain reaction that would set the entire atmosphere alight and kill the world at a stroke. But because bombs, even atomic ones, are inert, they were able to calculate the dangers involved; eventually they decided that the cataclysm would not happen. The same is not true for biological weapons. If you dropped anthrax on Saddam Hussein, it might kill him; but it would also spread throughout Baghdad and linger long after his regime had died. The Iraqi citizens would be in the same position as the sheep that were the unwitting test subjects of the Gruinard experiments all those years ago.

That doesn't mean, of course, that the military can't use biological weapons. Instead of deploying them, they talk about them. Propaganda is cheaper.

Take one of the most popular "urban myth" forms of biological weapon: the "ethnic bomb". Earlier this month *The Sunday Times* solemnly declared that "Israel is

working on a biological weapon that would harm Arabs but not Jews, according to Israeli military and intelligence sources. The weapon... is seen as Israel's response to Iraq's threat of chemical and biological attacks".

The article went on to say that "Israeli scientists are trying to... identify genes carried by some Arabs, then create a genetically-modified bacterium or virus". To some, that tale may have rung a bell: in June, South Africa's Truth and Reconciliation Commission was told by one of the apartheid regime's scientists, Jan Lourens, of the former regime's search for a bacterium that would sterilise blacks without affecting whites.

Let's get the "ethnic-bomb" into perspective. Bacteria and viruses survive best by infecting anyone they come across; so they certainly aren't race-specific. The genes that lead to the physical differences that we perceive as "race" are so tightly interwoven with everything else that makes us human that identifying them in the first place is still a pipedream. The Human Genome Project, which aims to unravel the genetic blueprint of humanity, does

not expect to finish decoding the 100,000-odd genes of human DNA until sometime in the next millennium. The whole nature of genetics would not allow an "ethnic-bomb", requiring as it does the picking of particular genes and then the tailoring of a bug that somehow latches on to those. Furthermore, Jews and Arabs share a closer common genetic heritage than many other races. Those Israeli scientists have struck lucky; they are on a wild goose chase but are carried on a gravy train. So any reasonable government would not actually use biological weapons. Apart from making them the pariah of the world, it would have an unpredictable outcome: all you need is to capture a few infected prisoners and you have brought the trouble back to your own doorstep.

Considerations like those do not trouble lunatics, however; and those are the people who really pose a threat. Bear in mind that after Iraq's gassing of its own Kurdish people, the biggest casualty list from chemical or biological warfare in the past decade comes from individuals - particularly the Aum Shinrikyo religious sect, which released home-made Sarin nerve gas on the Japanese underground

in March 1995, killing 11 people and injuring 5,500. You can get the basic ingredients (such as growth medium and potentially dangerous bacteria) for biological weapons at most universities. One of the men arrested in the US with anthrax was entitled - in a professional sense - to have it. The question is: what was he going to do with it?

The Foreign Office says that a revised biological weapons convention won't cover individuals: "One would expect most countries would have their own controls and legislation to stop rogue individuals," said a spokesman. "But, yes, the treaties are only binding on states and governments. It's more difficult to tackle... individuals."

In this increasingly atomised world, though, it's individuals we need to worry about, not the governments whose hands are so tied by threats of sanctions and reprisal. You can aim a Cruise missile at Saddam's headquarters but not at a lone madman. Bearing in mind what happened when the Animal Liberation Front freed farmed mink earlier this year (the animals began wiping out local species), what we should really worry about is the rise of the Germ Liberation Front.

RIGHT OF REPLY

ANNE HAMMERSTAD



A former ballet dancer responds to a recent article on choreographer William Forsythe

WILLIAM FORSYTHE, of the Frankfurt Ballet, believes that stretching dancers to the limit makes good art. He thinks that dancers should be made to give "a little more than they think they can". But he and other choreographers, if they want to involve dancers in the creation of art, should remember they are working with human beings.

I quit ballet dancing when I realised we were being treated as objects to be moulded. The physical and mental strains we were put under were often so great that our ability to contribute was drained away.

From very early stages in life I, like many, began dancing as a young child. A dancer is treated as a body to be framed into the right shape, rather than as a human who will also develop personality and a sense of art.

Because of such treatment, many dancers are put under great physical and mental stress. The well-known effects of anorexia, bulimia, physical injury and low self-esteem all follow. If she is trying to survive and compete for a place in a company, how is a dancer to find the energy to develop a vision of her own art?

Even for smaller and less demanding companies than Frankfurt Ballet, such as the Norwegian National Ballet with whom I used to dance, there is a huge turnover of performers. At 25, you are considered a veteran. In this atmosphere of "use and throw" disposable dancers, it's rare enough to be able to cope well with personal pressure, let alone to be given time to create art. There's a general feeling that dancers are expendable, since there's always a ready supply of willing recruits. Given this, it will be far more common for art to be created with them as material, rather than as partners in the process.

The philosopher's philosopher

THURSDAY BOOK

WITHIN REASON: A LIFE OF SPINOZA
BY MARGARET GULLAN-WHUR, JONATHAN CAPE, £20

Spinoza: said to anticipate Freud and cognitive science

Hulton

Portuguese parents had sought refuge from the Inquisition. Ultimately, though, the crammed details about trading, tobacco, tallow, sea-farming and the position of women lead to a no-wood-but-trees feel. It is difficult, for instance, to extrapolate how tolerant the Jews this "great ark of refugees" actually was or (despite the minuscule on Spinoza's free-thinking friends) to get a sense of the prevailing attitude to atheism and "atheism".

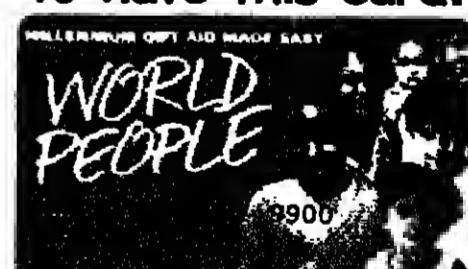
The author does proffer a new slant on Spinoza: a muted homoerotic attachment to the young Dutch merchant, Simon de Vries. Yet it is hardly surprising that this was "hitherto unnoticed", since her grounds for it amount to little more than a metaphor de Vries uses in a letter.

She also loses sight of Spinoza's philosophical significance. Too little is said about the *Tractatus*: an odd combination of political theory (a defence of toleration and free speech in a modern republic) with scriptural critique.

Although spot-on in her brief treatment of the *Ethics*, she says virtually nothing on Spinoza's theory of the emotions or on the much-debated topic of whether or not he was a determinist. Despite interesting glints and gems, *Within Reason* disappoints overall. Perhaps we have had too idealised a picture of Spinoza, but a biography so unsympathetic to its subject inevitably proves alienating.

JANE O'GRADY

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THURSDAY POEM

STILL TO BE NEAT, STILL TO BE DRESSED
BY BEN JONSON

Still to be neat, still to be dressed,
As you were going to a feast;

Still to be powdered, still perfumed:

Lady, it is to be presumed,

Though art a hid causes are not found,

All is not sweet, all is not sound.

Give me a look, give me a face,

That makes simplicity a grace;

Robes loosely flowing, hair as free:

Such sweet neglect more taketh me

Than all th' adulteries of art;

They strike mine eyes, but not my heart.

Our poems until Friday come from *Sounds Good: 101 poems to be heard*, edited by Christopher Reid (Faber, £7.99)

Sir Kenneth Oxford

SIR KENNETH Oxford's 42-year police career in three of Britain's major forces was saturated in controversy. Although he was an investigating officer in two of the Sixties' most notorious cases, the Profumo Affair and the Hanratty murder inquiry, it was the battles over police accountability during the last decade of his career that he will be best remembered for.

Born in Lambeth in 1924, Oxford spent five years in the RAF during and after the Second World War before joining the Metropolitan Police in 1947. He was CID through and through, a committed career detective - and was involved at a relatively junior level in the Profumo and Hanratty investigations. He rose quickly through the ranks, attended the Senior Command Course at Bramshill, and in 1969 joined the Northumbria Police as Assistant Chief Constable (Crime).

The Met's detective branch had recently been tainted by a number of high-profile corruption cases, which meant that all Met officers were viewed with a certain suspicion; and Oxford, very much a Londoner, must have found a move to the provinces difficult. An abrasive and forthright man, he clashed with Her Majesty's Inspector for Northumbria, yet succeeded in becoming the Deputy Chair of the Association of Chief Police Officers (ACPO) crime committee.

His forthright manner endeared him to the Merseyside Police Committee when he was interviewed for the post of Deputy Chief Constable in 1974, before being designated Chief Constable the following year. His early years in Merseyside gave few hints of the storm that was to follow.

Oxford had a clear commitment to improving facilities and restructuring the force, and its communication system. He received the congratulations of the Merseyside Community Relations Council for scrapping the "Task Force", which he felt had been responsible for some heavy-handed tactics, and expanded beat policing at the expense of motorised patrols as a means of improving police/public relations.

However he vehemently resented any demand from the Police Committee to justify his actions. For instance, when he made a case for an increase in manpower, and the fi-

nancial consequences were pointed out to him, he took it as a personal attack. Later, any criticism by elected councillors or their appointees of him or his force was interpreted as a political assault upon the police service.

By the late 1970s the relationship between the police and the denizens of the working-class community of Huyton had plummeted, and a series of violent incidents culminated in the death of Jimmy Kelly in June 1979. Kelly, who had been arrested for being drunk and disorderly, died in police custody, and witnesses came forward claiming that they had seen police assaulting him. Allegations of police violence in K division, which had been ceded to Merseyside from the Lancashire Constabulary in the reorganisation of 1974, followed, and the local MP Sir Harold Wilson called for a public inquiry.

Kenneth Oxford responded to the wave of critical pressure that followed with a staunch refusal to

'If I am arrogant then the spice of arrogance is a necessary constituent of command'



A demonstration against Oxford (centre) after the Toxteth riots of 1981, when he authorised the first use of CS gas in Britain

discuss the case that enraged working-class Merseyside and its democratically elected representatives, including both Tory and Labour groups of Merseyside Council. The most vociferous of these critics was Margaret Simey, who led the Labour Group on the Police Committee.

Simey pushed hard for an inquiry, and Oxford responded in his annual report by referring to "vituperative, misinformed comment made by members of the County Council, but more unfortunately by members of the Police Committee". A *Panorama* television programme inspired a similar defence, the results of an internal investigation of K Division were not put into the public domain, and nine months

after Jimmy Kelly's death three pathologists gave a verdict of death by misadventure, and the Home Office rejected demands for a public inquiry.

The unresolved dispute concerning Kelly's death set the tone for what was to follow as Oxford continued to rail against anyone who questioned his attempts to improve the force's efficiency, largely through expanding its manpower. By the time urban rioting swept Britain in the summer of 1981, enlightened members of the Police Committee had been warning Oxford for several years about the situation in some of its poorest areas. However he continued to accuse the Police Authority of "criminal negligence", despite massively improved command and

control facilities, huge capital expenditure and most tellingly the highest police to population ratio outside of London.

Police relations with the largely black population of Liverpool 8 were appalling, and the three days of rioting in Toxteth that July took a dreadful toll in damaged property and police casualties. One policeman was speared in the head with a six-foot railing, a police vehicle killed an innocent disabled man (two officers were later acquitted of manslaughter), and another man was severely injured when a police Land Rover was driven into a crowd. Oxford's response was chilling: "They can see the vehicles coming and they know what will happen if they get in the way." Eventually CS

gas was used for the first time on the British mainland, and due to the use of inappropriate canisters designed to penetrate buildings for use in armed sieges, several serious injuries resulted.

The Chief Constable responded to his critics and to Margaret Simey in particular with both incredulity and anger, and his lengthy report did little to appease anyone. He blamed the riot on "black hooligans", and claimed to have saved the city centre from their ravages, and made several highly personal comments regarding his attitude to the rioters, claiming at one point that "they won't beat me". Yet he refused to justify his tactics which many members of the Police Committee felt were unwise, particularly in view of the

casualties that the rioters inflicted on the police.

Oxford resisted every step of the way what he saw as political interference in operational policing, and in the respite provided by the Scarman Report repeated his long-held belief that Liverpool's violent and multi-racial culture required a very particular policing style. Public demonstrations against Oxford followed.

During this period a peculiar deal was struck between Margaret Simey and the Home Secretary, William Whitelaw, which involved a toning-down of criticisms of Oxford's riot tactics in exchange for his removal as Chief Constable. ACPO and the Police Federation made sure that Whitelaw did not acqui-

esce to the desires of Simey and the Police Committee. After this incident Simey's influence upon Merseyside politics was significantly reduced.

Oxford became the focal point for a debate over police accountability that raged through the 1980s and remains unresolved to this day. As Chairman of ACPO 1982-83, he retained both the national spotlight and the antipathy of the Police Committee. Critics of the police and in particular opponents of his version of democratic accountability were branded as extremists.

The Miners strike of 1984/85 saw the Merseyside Police Committee unsuccessfully attempt to impose an injunction upon their Chief Constable to prevent Merseyside officers providing mutual aid to other forces as the tripartite system of controlling constabularies was all but demolished.

Kenneth Oxford had won. He opposed the Police and Criminal Evidence Act of 1984, and was named by Alison Hulford as practising "tactics of exclusion" during her fight to gain promotion within the Merseyside Police.

He was a believer in traditional roles and traditional disciplines, an anathema to many contemporary management cops, but in some cases somewhat easier to comprehend. As he said of himself in 1981: "If I am arrogant then the spice of arrogance is a necessary constituent of command".

Oxford was appointed CBE in 1981, and knighted in 1988. He retired the following year, and devoted the remainder of his life to his charity work and to his family. His managerial style was feudal. He was an old-style Chief Constable from a humble background, tough and shrewd, the most passionate advocate of the Chief Officers operational independence.

DICK HOBBS

Kenneth Gordon Oxford, police officer: born London 25 June 1924; officer, Metropolitan Police 1947-69; Assistant Chief Constable (Crime), Northumbria Constabulary 1969-74; Deputy Chief Constable, Merseyside Police 1974-75; Chief Constable, 1976-89; CBE 1981; Kt 1988; married 1954 Muriel Pantone; died Liverpool 23 November 1998.

Violet Owen

VIOLET OWEN was one of the great stalwarts of lawn tennis and women's hockey.

She was born Violet Chamberlain in 1902, in the village of Ramsbury, Wiltshire, and learnt to play tennis on the court which divided her home from that of the young L.G. Owen, who later, in 1930, became her husband.

She played an all-round game and, although she lacked the power of modern players, this made her more effective at the net. A solid backhand enabled her to retrieve the unexpected. She was skilled at reading her opponent's game and anticipating the return.

Above all, her coolness in the battle was her greatest strength. Unlike many of today's players she had a cool calculating temperament and refused to be rattled. She partnered many of the great players of her era and her close friend and frequent partner was Henry Billington, the Davis Cup player and grandfather of Britain's current No 1, Tim Henman.

After retiring in the 1930s as a player, Violet Owen took up coaching to pass her knowledge and skills on to others. She would take play-

ers of under 10 years old and help them through to county level. Even if they proved unable to reach the higher levels, she would still encourage them, pointing out that there is a lot of fun to be gained from playing tennis. This is the work for which she will probably be best remembered.

Violet Owen and her husband lived in Ramsbury all their lives; she served on the parish council and took an enthusiastic part in the life of the community. They had three children to carry on their sporting enthusiasms, John, Geoffrey and Ann. Ann and Geoffrey were both Wimbledon players, and Geoffrey also went on to become the Editor of the *Financial Times* and was knighted in 1989. That grass court in Ramsbury where it all started has now been relaid by him.

BILL EDWARDS

Violet Chamberlain, tennis and hockey player: born Ramsbury, Wiltshire 15 February 1902; married 1930 L.G. Owen (died 1947; two sons, one daughter); died Ramsbury, Wiltshire 22 October 1998.



Owen played at Wimbledon every year from 1926 to 1933

Stu Ungar

STU UNGAR, three times World Poker Champion in Las Vegas, was regarded as the best no-limit player on the professional circuit. He was found dead last Sunday in a motel room on the Las Vegas Strip, with \$800 in his pocket.

Ungar dominated the poker scene in Las Vegas by the force and brilliance of his betting and an intuitive talent for reading his opponents. He won the World Championship, held at Binion's Horseshoe casino, at the age of 26, in 1980, and repeated the feat the following year. After an extended period of ups and downs in his gambling, he returned to win the world title a third time in 1987.

For many years, Ungar had been the victim of his success, in becoming addicted to cocaine. The drug wrecked his health in the process destroying his nostrils so badly that he took to wearing large round blue-tinted "granny" spectacles in order to hide his ravaged nose in photographs.

The game of the World Champion-



ship of seven-card stud, which requires judgement, courage and card skills in about equal measure. Ungar had all the talents and had been widely predicted to repeat his back-to-back triumph in the championship in May of this year.

But he was suffering so acutely from his physical collapse that he was unable to leave his hotel room, despite the continued efforts of his

close supporters to get him on his feet right up to the start of the event. During this time he also suffered delusions that people were out to get him, although, according to the Las Vegas police homicide unit, there was no indication of foul play in his death.

Nicknamed "the Kid" because of his youthful success, Ungar had an ability to dominate the table belied

by his elfin stature. He was relentlessly aggressive and competitive. "Away from the table I'm really not that bad a guy," he said. "But when the cards are dealt, I just want to destroy people."

The irony was he destroyed himself in the process. In Las Vegas, the world champion has a celebrity status, which attracts not just the admiration of poker players, but of other gamblers, women, fans and money losers all around.

Despite the huge sums won and lost in the top level games - the world championship prize is \$1m in cash - a player can rapidly go broke. When that happens, new backers are always eager to take a share of his action. The result is that for most of the time such a player is not really playing for himself, and money loses all meaning.

Ungar first came to attention at a young age in New York, where he had the reputation of being the strongest gin rummy player in the city. He grew up in Manhattan's Lower East Side where his father owned a bar. Ungar had a gift for

mathematics and, as he put it, a sixth sense about cards.

His father died when he was 13 and a year later his mother suffered a stroke. Ungar had to support himself and his family by hustling at cards. His skill at gambling was honed by playing with the wise guys who hung out at his father's tavern. The only trouble was, he was so successful at gin he wiped out his opponents, and with them his source of income. When he moved west, the same pattern was repeated in Las Vegas.

Seeking opportunity elsewhere, he turned to high stakes poker, and rapidly established himself. He won the World Championship at his first attempt, thus becoming the youngest title holder up to that time, and showed that his success was no fluke by winning several other big tournaments. No-limit Hold'em was seen as his best game.

DAVID SPANIER

Stu Ungar, poker player: born New York 1953; one daughter; died Las Vegas 22 November 1998.



Observation in the bush

G.R. PETER LAWRENCE
John Charles Pugh: born Bristol 9 January 1919; Reader in Geography, King's College London 1936-64; Professor 1964-84 (Emeritus); married 1944 (one son); died Tunbridge Wells, Kent 31 October 1998.

Professor J. C. Pugh

J.C. PUGH will be remembered with

affection by many students and teachers in both the UK and Nigeria.

He came to London University in 1956 as Reader in Geography at King's College, a job which demanded much of him - departmental and college administrative duties as well as teaching. His initial appointment was to impart his knowledge of Africa, and of its fascinating landscape, gained over 14 years in Nigeria, to successive London geography students, but he also taught practical skills in map-making in the field. His attention to detail and a remarkable memory, together with a dry sense of humour and a fund of anecdotes will be recalled by many.

In 1964 he was made a Professor and in 1966 was appointed Head of Department. Despite his responsibilities he took considerable care to interview as many of the applicants for admission to the department as possible so that right from the start he got to know them and they him. His textbook *Surveying for Field Scientists* (1975) will have been familiar to King's College Geography students of that era, who will have special regard for the much-mapped Sussex heath near the Rogate field centre. Pugh served on a number of college boards and committees, as Dean of the Faculty of Arts and was elected a Fellow of King's College in 1979. He retired in 1984.

He was born in Bristol in 1919, the only son of Captain George Pugh MC, and attended Bristol Grammar School. He won a scholarship to read Geography at St Catherine's College, Cambridge, which he completed with distinction in 1940.

Initially he joined the Royal Engineers, but in 1941 was transferred

to the Colonial Office and, although expecting to be sent to Hong Kong, found himself diverted to help in the mapping of Nigeria. He enjoyed a great deal of satisfaction from his work with the basic survey framework of Africa - its primary triangulation - which meant considerable spells of field observation in the bush.

Eight years of surveying were followed by seven years as a founder member of the University College of Ibadan in Nigeria in the newly established Geography Department, as Lecturer and then Senior Lecturer as well as Dean of Science.

He was tireless in working for the department and for the students and was one of the co-founders of the Nigerian Geographical Society in 1955. At the same time he completed his doctorate on the Geomorphology of Nigeria, contributed to the theory of landscape evolution in Africa, and wrote textbooks on aspects of African geography. He collaborated with K.M. Buchanan in the book *Land and People in Nigeria* (1955) and a major work, *West Africa*, with W.B. Morgan, was published in 1969.

After retirement he had time to take up some local interests - the Tunbridge Wells Geographical Association, Conservative Association and other societies; he was much involved with the fund-raising work of the local Red Cross, and attended SSAFA meetings. His funeral service was led by their Chaplain, Air Vice Marshal the Reverend S.M. Davidson. Retirement also meant a little more time to enjoy music - he had played the piano and sung in earlier days - and visits to Glyndebourne.

John Pugh founded two prizes in memory of his father in the Physics Department at Bristol and another in the Geography Department at King's College. Both were designed as much for encouragement as for reward - not so much for the high-fliers but for those who showed application and special interest and enthusiasm. It was therefore typical that he had requested that contributions in his memory should be made to the King's Geography Department Fund.

G.R. PETER LAWRENCE

John Charles Pugh: born Bristol 9 January 1919; Reader in Geography, King's College London 1936-64; Professor 1964-84 (Emeritus); married 1944 (one son); died Tunbridge Wells, Kent 31 October 1998.

CH 11/12/98

Roland Alphonso

AT A time when even the early career of Bob Marley is exhaustively catalogued, and when American bands like Rancid, No Doubt and the Mighty Mighty Bosstones recycle ska rhythms for teenage consumption, the death of the tenor saxophonist Roland Alphonso offers a chance to reflect on the lasting influence of Jamaican music.

A founding member of the Skatalites, whose infectious 1967 hit "Guns Of Navarone" remains a favourite, Alphonso was one of the originators of ska, a whole new musical genre. Combining swing, big-band jazz, calypso, mento and American rhythm blues, the Skatalites backed everyone from Jimmy Cliff, Ken Boothe and Toots and the Maytals, to Lee Perry, Marcia Griffiths and Bob Marley and the Wailers.

"From before the music change, we were together. The music we played with the Wailers, around 'Summer Down' time, how the public responded to that music is what encouraged the Skatalites to form," Alphonso recalled.

Recorded at Studio One in 1964 by a trio comprising Peter Tosh and Bunny Livingston alongside Bob Marley, "Summer Down", the third Wailin' Wailers single sold a remarkable 30,000 copies in Jamaica alone over the next few months, testament in part to the magic of Alphonso and his associates.

Born in 1931, Alphonso became a jobbing musician in his late teens. By 1958, he was backing the Jamaican comedians Bim and Bam who toured the country in a canvas-covered truck sponsored by the McAuley liquor company. Alphonso's jazzed-up version of Louis Prima's "Robin Hood" regularly brought the house down and attracted the attention of Clement "Coxsone" Dodd and Duke Reid, two shrewd operators who had begun producing their own records and were then assembling their own "house bands".

Alphonso soon established himself as one of Jamaica's leading session musicians, playing on classic shuffle-boogie tracks like "Oceans 11" (credited to the City Slickers) and becoming a core member of the Blues Blasters alongside such seminal figures as the trombonist Rico Rodriguez (now in Jools Holland's big band), the pianist Monty Alexander and the guitarist Ernest Ranglin (both recent visitors to Britain).

In 1963, Alphonso and the trombonist Don Drummond played on the saxophonist Tommy McCook's album *Jazz Jamaica* from the Workshop. Hearing the result, "Coxsone" Dodd decided to put those three together with Lloyd Knibbs (drums), Johnny "Dizzy" Moore (trumpet) and Jackie Mittoo (piano) from the Sheiks, Lester "Ska" Sterling (alto saxophone) from the Upsetters, and added Lloyd Brevett (bass) and Jerome "Jah Jerry" Hines (guitar). After McCook overheard someone suggest "Satellites" as name for the nine-piece strong stellar ensemble, he incorporated ska, the outfit's new musical style, into the word and they became the Skatalites.

Given the volatile temperament of some of the members, and the rivalry between McCook and Alphonso, it is not entirely surprising that the band only



lasted 15 months. They toured all over Jamaica with featured vocalists like Delroy Wilson and Doreen Schaefer (with whom they cut "You're Wondering Now" and "Can't You See").

The Skatalites recorded hundreds of instrumental tracks, mostly penned by Drummond and often released under his or other members' names (the glorious fanfare of "Phoenix City" – an Alphonso song – was thus attributed to Rollo and the Soul Brothers). The band echoed the issues of the day (e.g. "Christine Keeler", "Fidel Castro", and "Malcolm X") when they weren't adapt-

The Skatalites broke up and Tommy McCook went on to lead the SuperSonics while Alphonso formed the Soul Vendors, returning to the busy session schedule which had been his original breeding ground (*The Best of Roland Alphonso and King Of Ska* include many of Alphonso's later releases).

However, the British ska revival of the late Seventies (Madness, The Selecter, The Beat) saw a renewed interest in their unique brand of music. The SuperSonics even covered "Guns Of Navarone" on their 1980 No 1 EP "Too Much Too Young".

Someone suggested 'Satellites' as a name for the nine-piece stellar ensemble; ska, their new musical style, was incorporated and they became the Skatalites

ing Beatles compositions ("I Should Have Known Better", "This Boy"), James Bond theme songs ("From Russia With Love") or blowing up a mighty version of "Guantanamera".

Unfortunately, the orchestra's career was stopped in its prime on New Year's Day 1965 when Don Drummond stabbed his girlfriend Margarita Mahood to death. The trombonist was committed to a mental asylum and died four years later.

This eventually prompted the Skatalites to reunite in 1983 for a performance at Reggae Sunsplash in Montego Bay. The following year they appeared in London and subsequently based themselves in America. Jackie Mittoo died from cancer in 1991, but McCook, Alphonso, Knibbs and Brevett soldiered on, recording *Skasovore* (1993) and *Hi-Boy Ska* (1995) for the Shashine label. Featuring past cohorts such as Toots Hibbert and Prince Buster alongside

PIERRE PERRONE
Roland Alphonso, saxophonist, composer and arranger; born 12 January 1931; married; died Los Angeles, California 20 November 1998.

Gaylene Martin, a longtime associate of the Skatalites, said of Alphonso: "He was one of the original innovators. He had a stroke and could only just about move around but he lived up when he played the saxophone." His final Skatalites show was at the Key Club, in Hollywood, when a blood vessel burst in his neck just after he had completed a solo. He died later in hospital.

PIERRE PERRONE

Roland Alphonso, saxophonist, composer and arranger; born 12 January 1931; married; died Los Angeles, California 20 November 1998.

Today is the Feast Day of St Basilius or Basil, St Conrad of Constance, St John Berchmans, St Leonard of Porto Maurizio, St Peter of Alexandria, St Silvester Gorzolini and St Sisic.

DINNERS

Foundation for Science and Technology
Lord Jenkins of Roding, Chairman, Foundation for Science and Technology, was in the Chair at a lecture and dinner discussion held yesterday evening at the Royal Society, London SW1. The Hon Anna Walker; Sir John Houghton, Dr Michael Grubb and Dr Leon Lees were the speakers. Their subject was "Energy Policy and Future Trends".

LECTURES

National Gallery: Colin Wiggins, "Poetry and Painting (iv): Constable, The Centaurs and Reynolds' Memory, Coleridge", 1pm.

Victoria and Albert Museum: Eileen Graham, "The East-West Porcelain Trade", 2pm.

Tate Gallery: James Heard, "Seen and Not Heard? Portraits of Children in the 18th Century", 1pm.

British Museum: Hilary Williams, "Claude, Rubens and the Strength of 17th-Century Drawing", 11.30am.

Wellcome Collection, London W1: David Edge, "Arms and Armour", 1pm.

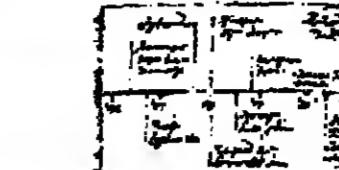
Baroness Chalker of Wallasey will assume the Presidency of British Executive Service Overseas (BESO) at the Annual General Meeting to be held on 30 November at the CBI Centrepoint, London W1. Enquiries: 0171-630 0444.

ANNIVERSARIES

Births: Mark Aurel Stein, archaeologist, 1882; Cyril James Cusack, actor, 1910. Deaths: Harold Hamsworth, first Viscount Rothermere, newspaper proprietor, 1940; Thomas Francis (Tommy) Dorsey, bandleader, 1956; Cyril Vernon Connolly, critic, 1974. On this day: New College, Oxford was founded by William of Wykeham, 1379; to commemorate the harvest of 1623, the first national Thanksgiving Day was held in the United States, 1789.

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Conditions of acceptance ... We reserve the right to refuse the whole or any part of any bet offered to us and to declare void any betting slip with whose bet sides we are not satisfied. In addition, we reserve the right to refuse payment on any lost or stolen bet that cannot be substantiated by reference to our photographic records; on any bet where the validity of the bet cannot be substantiated for reasons beyond our reasonable control; and on any bet

HISTORICAL NOTES
FINIAN CUNNINGHAM

Capitalism and the art of warfare

FROM A Renaissance landscape of the crucified God to the desolation of a solitary soldier impaled on the barbed wire of a First World War battlefield may seem a preposterous leap of the imagination. Yet there is a solid historical connection: money and the art of

territorial possession of empire; while under the Pax Americana of the 20th century was born the market-transcending system of global corporate capitalism.

Four centuries later, however, with the quantum jump of a second industrial revolution based on petroleum combustion engines, idle finance found expression in scientific militarism.

British capital, the hegemon of the day, was being choked by, on the one hand, huge profits flowing in from its free-trade empire, and, on the other, by an under-invested and glutted national economy. The safest outlet for British capital liquidity was in fuelling an unprecedented armaments industry.

Pretty soon the national economy was being marshalled by ineluctable capitalist logic in the art of warfare. It was only a matter of time before diplomatic inaction by a rival state would ignite the conflagration of the First World War.

Today there are again foreboding elements: economic stagnation, an insecure sense of the end of American empire and a proclivity for militaristic diplomacy. Perhaps this time we might learn from history to crucify the gods of money, power and statecraft rather than human beings.

The Long Twentieth Century: money, power and the origins of our times, by Giovanni Arrighi, is published by Verso (£15)

Gaming dispute decision was not arbitration

THURSDAY LAW REPORT

26 NOVEMBER 1998

O'Callaghan v
Coral Racing Ltd

Court of Appeal
(Lord Justice Hirst,
Lord Justice May and
Sir Christopher Slade)
19 November 1998

for which no claim has been received within two months of the date of the event.

21. Disputes. In the event of a bet giving rise to a dispute which can not be resolved by Coral personnel, it will be submitted for arbitration to the editor of the *Sporting Life*. The editor's decision will be considered final and subject to the customer's wish; they can, at the customer's wish, be subsequently referred to the *Tattersalls* Committee for a final decision.

Coral informed the appellant that in view of the lack of photographic evidence they were relying on rule 1, and returned its £50 stake. Their decision to declare the bet void was submitted by the parties to the editor of the *Sporting Life* pursuant to rule 21. He appointed a panel to fulfil his functions under rule 21, and the panel decided in Coral's favour.

Following the editor's refusal of the appellant's request to reconsider the matter, the appellant applied to have the award remitted, and for leave to appeal. The judge refused those applications, and the appellant appealed to the Court of Appeal. Robert Englehart QC and Joanne Pollard (Denton Hall) for the appellant; William Norris QC

and Lucy Moorman (Nicholson Graham & Jones) for Coral.

Lord Justice Hirst said that in the present case the wagering contract between the appellant and Coral was declared null and void by section 18 of the Gaming Act 1845. It was manifest therefore that the arbitrator (if such he was) would be obliged to hold that the gaming transaction was void. He would also be obliged to acknowledge that he was debarred from awarding any sum of money alleged to have been won on the bet. Consequently, rule 21 had to be treated as part and parcel of the void agreement and could not survive independently.

It had been submitted for the appellant that rule 21 was in truth an arbitration clause because it applied to a dispute; was categorised as arbitration, not mediation or conciliation; the third party adjudicator was identified; and his decision was final.

However, the hallmark of the arbitration process was that it was a procedure to determine the legal rights and obligations of the parties judicially with binding effect, which was enforceable in law, thus reflecting the role of a civil court of law.

Rule 21, on the other hand, established a procedure which was devoid of any legal consequences whatsoever, and which lacked most of the key characteristics identified by the text books. It would be stretching the traditional concept of arbitration beyond breaking point to hold that rule 21 qualified as an arbitration clause.

KATE O'HANLON
Barrister

GAZETTE

BIRTHS,
MARRIAGES
& DEATHS

BIRTHS

GUY: On 2 November 1998, a brother to Robbie and son to Neil and Aileen, Gregor James.

ANNOUNCEMENTS FOR GAZETTE
BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial Services, Wedding anniversaries, Birthdays, etc.) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements, which must be submitted in writing, are charged at £10 a line, VAT extra. Always include a daytime telephone number.

The Independent's main switchboard number is 0171-233 2600.

ROYAL ENGAGEMENTS

The Prince of Wales, on behalf of The Queen, holds an investiture at Buckingham Palace. The Duke of Edinburgh, Master of Trinity House, attends a ceremony at North Foreland Lighthouse, Kent, to mark the completion of the Corporation's automation programme of manned Trinity House Lighthouses. The Duke of Gloucester, Hon-

Prince of Wales, President, visits the Royal College of Music, London SW1. The Princess Royal, President, British Horse Society, attends their Awards Luncheon at Saddlers' Hall, London EC2; as President, British Knitting and Clothing Export Council, visits Guide Clothing, London E1; and as Chancellor, London University, attends a Dinner at the Great Hall, King's College London, London WC2. The Duke of Gloucester, Hon-

orary Freeman and Liveryman, the Worshipful Company of Masons, presents the Craft Awards at Mercers' Hall, London EC2; and presents the International Building Press Journalism Awards at the Four Seasons Hotel, London W1. The Duchess of Gloucester opens the Young Men's Christian Association's Residential and Training Centre, High Wycombe, Buckinghamshire, and visits the Royal Grammar School, High

Wycombe. The Duke of Kent visits Dinnington Comprehensive School, Dinnington, South Yorkshire; visits the Valley Health Suite, Stocksbridge, Sheffield; visits Sheffield Forgemasters (Engineering) Limited, Sheffield; visits Sanderson Electronics, Sheffield; and visits South Yorkshire Fire Service Training Centre, Sheffield. Princess Alexandra attends a reception at St James's Palace, to mark the 25th Anniversary of her

Patronage of the People's Dispensary for Sick Animals.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battalion The Duke of Wellington's Regiment mounts the Queen's Guard, at Buckingham Palace, 11.30am; band provided by the Coldstream Guards.

WORDS

CHRISTOPHER HAWTREE

retrorse, adj.

IN HIS book *The Surgeon of Crowthorne*, Simon Winchester supplies medical background to the character Dr Minor's act of autotomy, and offers a warning: beware the renowned bloodsucking Brazilian fishnet known as *candiru*, which likes to swim up a man's urine stream and lodge in the

the operation known as a peotomy."

Winchester's use of retrorse – from the Latin, to mean turned backwards – was last done in 1882, according to the OED. Not only has this biography sold more than any of his other books put together, but it looks certain to bring Winchester OED immortality.

DILEMMAS
WITH VIRGINIA IRONSIDE

Should I tell my parents they ruined my childhood?

Nicolette's counsellor has suggested that she write her parents a letter outlining how she felt they let her down in childhood. She can't bear to do it because she knows it would upset her mother and that her father would never speak to her again. But her counsellor says her own mental health is more important than any pain she might cause. An unprecedented number of readers wrote to tell her what she should do

WHAT VIRGINIA SAYS

My own late father always advised me that writing angry letters was a good thing. "Write it, sleep on it, rewrite it, wait a week, make another draft to make it even more vicious, sleep on it again, then cut it down to half, and make a fair copy," he would say. "But never, never, under any circumstances, send it."

It seems extraordinary that a counsellor is pushing Nicolette to do something that she instinctively knows is wrong. It's easy to write the letter, easy to post it, but how will she deal with the feedback? This is a letter after all, one that can be read and reread, hurting again and again.

Far from clearing the air, it will fill it with fire and smoke and tears. It may well be that her parents will cut themselves off from her, they will feel so hurt and angry. Could Nicolette cope with that, along

with all her other problems?

How are Nicolette's parents going to feel when they open this bombshell from a daughter whom they may well have loved deeply in their own way? Does she have any ideas of the stresses and strains they were under as they brought her up? Has she any concept of the thinking about child upbringing that existed when she was young?

Perhaps she was left to scream and scream because her parents thought, according to books they read at the time, that it was the right thing to do. Perhaps they had had appalling difficulties in their own childhoods which made them unable to be the ideal parents that she fantasises about.

I know I resent my mother for always making me wear horribly fashionable clothes when I was small, which made me look ridiculous. But she did it because as a child she was always forced to wear grey school uniforms and

hand-me-downs, and would have given anything to have looked pretty and up-to-date. She thought I would like it. Nearly everyone could dredge up bitter criticisms of their parents.

Obviously, if Nicolette's parents consistently abused her physically and psychologically, and she basically hates them and never wants to see them again, a letter would be fine. It would be a form of justice. But it certainly doesn't sound as though things were like that in Nicolette's home.

Now, to confront her parents face to face, in a spirit of inquiry rather than resentment, could have completely different results.

"I have never really understood why you sent me to boarding school when you knew I was so unhappy there." "I often thought, when I was small, that you never talked to me or listened to me because you thought I was stupid. Was I right?" These are remarks

that would imply no direct criticism, just an interest in what her parents' motives were. Her parents might be hurt, but certainly not devastated.

This could be healing, but only if Nicolette feels comfortable with it. But on the whole, counselling should involve helping a client to get in touch with her feelings of anger and resentment about her parents and to acknowledge and "own" them.

Only then can she forgive her parents – and perhaps get in touch with the kind things they did as well. And then she can get on with living her own life.

I wonder what the counsellor would suggest if Nicolette's parents were dead. Would she say that that was a pity because now she'd be stuck with her problems forever and she'd never be able to resolve them? Of course not. Nicolette would have to resolve them internally. Which is what she must do now.

WHAT READERS SAY

Seize the moment. In my case it was my father to whom I wrote as my mother was dead. It was not easy, but it was a wonderful release. It forced him to acknowledge me. It began the process of sorting out our relationship. It took ages to get him to even agree that I had a point, but in the end he did. My only regret is that he died before we could complete the journey together, but we were much closer than we would otherwise have been.

Did it upset him? Of course it did. But that was his problem. I realised that my debt to myself was more important than my concern for his feelings. That lifetime subordination of feeling was at the heart of the problem – it had suppressed and belittled me.

Once I finally rebelled against it, I began to feel better. Counselling was no longer necessary. I was free at last.

Nicolette, this is the moment. Be strong. Seize it. Make it happen. Engage. Write that first letter. You will never regret it.

PETER MORGAN
Durham

Spare yourself the guilt. Don't post that letter. I did and it caused a lot of pain on both sides. My parents were baffled by my views – they felt that they had done the best for me in difficult circumstances.

Telling your parents how you feel won't benefit your mental health, it will just make you feel guilty and possibly worse than before.

Go ahead and write down your feelings – then burn the letters.

GINA GORDON
Leeds

No one has ideal parents. My advice to Nicolette is to immediately stop seeing her counsellor. With the money she saves she could have a great night out with her best mate at her local pub, and tell her friend what rotten parents she had. I guarantee that her friend will then tell her that her own mother and father were far from ideal. The two of them could then discuss how they themselves would be perfect parents with angelic children.

I failed my own children at times, but we love each other.

RUTH ANGUS
Bath

They're odd, not you. In order to move forward you have to let go of the past. By encouraging you to challenge your parents' past behaviour in the form of a letter, your counsellor is trying to help you see this. If you don't tell your parents what they have done, they will carry on behaving in the same way, and you will continue with this burden and not get on with your life. Your parents may not change but you can.

I am nearly 29 and both my parents suffer from psychiatric disorders and have done some terrible things. Thanks to a counsellor I have learned to have the courage to stand strong against them. Go on – post the letter.

Take one step at a time and you'll find the strength comes to you naturally. They are the ones who are odd – not you. When you realise this you'll wonder why you wasted so much time. I do.

JO HAMMOND
Leicester

I would be shattered. I left my sons, aged five and three, with their father when we divorced in 1985 and, although they came back to live with me as teenagers, I suffered from enormous guilt, and still do, at this desertion of them. They are now in their thirties, both very successful, and they assure me that what happened to them as children was part of life and any unhappiness

they may have experienced as adults is not my fault; they are responsible for their own lives now.

If they were to write me a letter such as Nicolette's counsellor advises, I would be totally shattered – we can only do the best we can as parents, and often that best is not good enough. For Nicolette's parents to be told, out of the blue, that they handled her badly would be terribly cruel. She should tear up the letter – surely writing it has been cathartic enough!

KATHARINE ODGERS
Hove, E Sussex

I needed to shock them. Nicolette's letter reminded me of a letter I wrote to my mum in 1983: I spewed out,

in graphic detail, events I had suffered in silence for the previous 21 years. I meant to shock and I meant to hurt and because no one in my family had any support to deal with what I revealed I caused a major rift between myself, my immediate family circle and the wider network of our relatives, which has remained to this day.

From the moment my letter was sent I effectively – and painfully – forced myself to move on. To my family what I had said was so unimaginable that their only option was to totally deny what I'd written and immediately close ranks.

It has taken me 12 years to reclaim the self-respect and love I knew I deserved

in my life, and I can state that I now feel no guilt or shame about the effect my letter had on my family. I knew deep down that I had no alternative.

ANONYMOUS

Accusations are useless. How can the counsellor know that her parents can look after themselves – such an accusation could have a devastating effect on them.

My sister tried exactly the same solution to a problem she felt she had with our parents. Her perception of our upbringing was entirely at odds with mine, but she was convinced they had caused her untold grief. The letter had a devastating effect on our parents and they never fully recovered from the accusations levelled at them, and also, it did her no good at all.

ANONYMOUS

Ditch the counsellor.

Imagine, if you will, the postman arrives tomorrow morning with a letter in your mother's hand. It's not your birthday and it's too early for Christmas. You open the envelope to find – lo and behold – a detailed, planned, precise account of

every way you have let your parents down – from toddler tantrums, through adolescent sullenness and teenage arrogance, to twentysomething distance. How would you feel? After all, as you pointed out, you are 27 and, like them, can look after yourself – can't you?

Ditch the counsellor and try talking to your parents. You might actually resolve the problems your therapist has been charging you £30 a week to discuss.

J WOODBRIDGE
Surbiton

Talk to your parents. Perhaps it would be more helpful to exercise the pain by putting a chair in front of you and pretending that you are talking to your mum and your dad. You could explain how you feel without having to worry about their feelings. I, too, once wrote a letter to my parents but decided not to send it. I simply asked each one individually if they loved me. For me that was all that was needed and it enabled me to see them as they were then – young, insecure and human.

LYNDA FAULKNER
Chessington, Surrey

NEXT WEEK'S DILEMMA

Dear Virginia,
Some friends and I are organising a skiing party in January. We have a mutual friend who is getting increasingly irritable. She is deeply unhappy, an unemployed single parent, who demands to be the centre of attention and has a vicious temper. She also expects everything to be done for her. We care enough about her to put up with her even when

she brings her nine-year-old son along, who is a nightmare. On occasion, she is capable of extraordinary kindness. But several people have said they'd have to think twice about coming if she and her son are asked.

We can't ask her. It would be too unkind. She considers herself to be a pivotal part of our circle. What can we do?

Do we have to sacrifice the holiday? Or

POETIC LICENCE

THE NATIONAL HAPPINESS INDEX BY MARTIN NEWELL
ILLUSTRATION BY ANDREW BIRCH

The Government has proposed a "quality of life" barometer to measure the happiness of the nation with key headline indicators such as housing, transport, health and land use

Can we measure happiness?
Labour answers firmly, "Yes."
But in case of lingering doubt:
Try these indicators out:

Rainy day, with cup of tea
Lying in bed with small t.v.
British film, made '43
"Heppy dahlings?" Terribly.

Moving out of well-loved bouse
Due to job-loss/errant spouse
Going back to clean the thing
Crying in car of rebound fling.

Waking without aching head
After vat of Spanish red
Having got away with it
Due to some divine remit.

Stuck on train one weekday night
Driver waiting for green light
Tammy burling in old nurse
While you miss the latest Morse.

Local, full of Bridget Joneses
Shouting in their mobile phones
Smoking, drinking G. & T.
Far too noisy. (not v.g.)

Friday night at five-to-eight
Wedge in pocket, red-hot date
Just about to go for beer
Cat crawls in with torn-off ear.

Saturday in Casualty
After gardening tragedy
Sat behind two football yobs
Listening to distant sobs.

Taking all these factors in
Giving it the usual spin
Are we happy? Do we know?
Yeah. Delirious. Can I go?



Kat
wan
help

Talking Independent

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JP Wicks 150

Katie just wanted to help others

Katie Sullivan, a 23-year-old carer for the mentally ill, was stabbed to death by a patient six years ago. Now it has happened again. Why? By Grant Rollings

The death of Jenny Morrison, the 50-year-old social worker who was killed at a care-in-the-community hostel in Balsall, south London this week, brought back bitter memories for Sandra Sullivan. Although the precise circumstances of Jenny Morrison's death have yet to emerge, the killing at a hostel reminded her of the death of her own daughter six years ago.

Like Jenny, Katie Sullivan was devoted to her job, caring for the mentally ill. Ideally, perhaps, she told her mother a day before her death: "One day I will teach those around me, doctors included, to respect those who are mentally ill."

Katie was 23 when she began working as a carer in Kingston for a MIND hostel for £2 an hour. She had read psychology at Swansea University and planned to study for a doctorate at Oxford University. On the day she died, Katie was washing up in the kitchen of the hostel when a female patient, Erieyme Inweh, walked up behind her. She picked up a carving knife and thrust it into Katie 14 times, piercing her heart, liver and lungs. Katie's screams were heard by a fellow patient who alerted the hostel manager. The manager discovered Inweh kneeling over Katie still stabbing her. Inweh, 22, had used violence before, but Katie was unaware of the extent of the patient's violent nature.

In fact, Katie had struck up a friendship with Inweh, even introducing the patient to her family. However, Inweh had become upset when Katie told her that she'd applied for a £200-a-week job as a care assistant. The day before her attack, she'd stopped taking her medication and only eight days earlier, that medication had been halved.

When Katie died, Sandra Sullivan, now 53, and her husband Mick expected sympathy and help from her employers and from the legal authorities. They felt, though, that there was no help. Lawyers representing the council which was responsible for the hostel where Katie was killed, even said the Sullivans "would have money" in the future by not having to pay for Katie's Christmas and birthday presents.

Sandra says: "Katie was

frequently referred to as a 'calculated risk' and an 'unfortunate incident'. Treading in dog dirt is an unfortunate incident."

Sandra, who has four children, says: "Our family was obviously devastated, but we only had each other to turn to. There was no help from outside. Most of all we wanted answers, but everything was very secretive. At first we thought it was a million-to-one chance that Katie had been killed. But as we looked harder, we found it could have been avoided."

Over the past six years, Mick and Sandra have battled for justice for their daughter. It has been extremely difficult for them to see a string of similar cases crop up in the news among people working in the mental health sector. A year after Katie died, Jonathan Newby, a 23-year-old postgraduate student, was working in a homeless hostel in Oxford. He was stabbed by Andrew Rouse, a schizophrenic who

attack a fellow patient who she believed was the Anti-Christ.

Despite spending £50,000 in legal costs trying to force enquiries and to get answers, the couple were constantly thwarted by red-tape. Sandra is a calm, well-educated woman, but there is no hiding the abiding feeling of anger and revulsion. She only refers to Inweh as "it".

Sandra says: "When it took my daughter's life it gave up the right to be recognised as a human being because that is not human behaviour. To me that person will always be an 'it'."

Eventually Inweh was cleared of Katie's murder and sent to Broadmoor indefinitely. Sandra is still shocked by the detail that emerged after the court case.

"Potentially violent patients were not normally admitted to the MIND hostel in Kingston because it was supposed to ease them back into the community," she says.

The social worker who admitted Inweh to the hostel did not know all the details of the previous hospital attack and told the MIND hostel that she had not been involved in "life-threatening behaviour".

Now another hostel worker has been fatally stabbed. "But I know our campaigning has done some good. We have made people sit up and listen. Now we need real change. Not only has Care in the Community cost the life of my daughter Katie. I believe it cost the life of my husband as well," Sandra says.

A couple of months ago Mick Sullivan, 56, died from a heart attack, sitting next to Sandra in the car. He had just learned that the Sullivans would not be able to have legal representation at a mental health tribunal which was due to discuss the possible release of Katie's killer.

Now Sandra is carrying on the work alone; among other things, she would like research to be carried out about the long-term effects of sudden or violent deaths on families. She would also like to make the voice of victims of crime more audible and has helped to launch an umbrella group for victims' organisations called Victims' Voice. Organisations backing the charity include The Suzy Lumphugh Trust and The Zito Trust.

"I only hope that this latest killing can finally make something happen," Sandra says.

'One day I will teach those around me, including doctors, to respect those who are mentally ill'

was later sent to Broadmoor. In the same year, Georgina Robinson, an occupational therapist at Torbay Hospital, was killed by Andrew Robinson, who had planned to kill John Major.

Michael Howlett, director of the Zito Trust, says: "People who have commitment to doing good can be taken advantage of. All too often there is no training offered. They're left to supervise shifts, often on their own and deal with people who really are too dangerous to be in the community."

Sandra is still determined to improve standards for these employees and volunteers. For example, she wants other mental health workers, like their daughter, to be told about the background, violent or otherwise, of patients they're working with.

While Inweh was detained in hospital under the Mental Health Act, it was discovered that she had already used a sharp weapon to

kill.

"I only hope that this latest killing can finally make something happen," Sandra says.



The 'halfway house' in Balsall, south London, where Jenny Morrison was stabbed to death

PA



Jenny Morrison, the 50-year-old social worker killed this week



Katie Sullivan, the 23-year-old stabbed to death in 1992

Dining in a good cause

Restaurants are raising money for charity. All we have to do is eat, drink and be generous. By Steve Crawshaw

MARTIN BELL tucks into goat's cheese beignets with tapenade and vegetable nicoise (he had hesitated briefly over the smoked salmon with cockle butter, but his wife Fiona eventually plumped for that one). Then comes the main dish, including a choice between Dover sole with cucumber, brown shrimp and dill, and roast scallops with bouillabaisse and green olives. Another glass of chardonnay? That would be nice. Dessert wine, to round off the evening? Nicer still. At Richard Corrigan's quietly fashionable Lindsay House restaurant in Soho, central London (where the Prime Minister was a recent guest), we are enjoying a gastronomic treat with the former BBC correspondent and current Independent MP for Tatton. And it is all in a good cause.

For this is where the borderlines between pleasure and charity are irrevocably blurred. This week's dinner was the first of a series of money-making eat-ins organised by

the charity War Child. "Feast for Peace" events, officially launched tomorrow, will take place at more than 100 restaurants across the country in the next few days.

The idea is to bleed customers of their money while they have a good meal. Participating restaurants, in turn, agree to give 25 per cent of their takings to charity. The more you eat, the more they'll give. What better reason to order another bottle of wine? It's all for charity.

John Carmichael of War Child explains the simple idea: "To do good while having a good time." Those who have signed up for the honorary committee of the Feast for Peace include chefs Jean-Christophe Novelli, Aldo Zilli and the Nash Brothers.

War Child came into existence in Bosnia in 1993, where film-makers Bill Leeson and David Wilson wanted to do something - anything - to help the children they had seen. The two men and a

phone project quickly snowballed, however, and the charity now has offices in six countries. It has successfully persuaded big names from showbiz and the arts to get involved - from David Bowie to Tom Stoppard to the Spice Girls. Its best known project is the new Pavarotti music centre in the city of Mostar, launched with an opening concert by Luciano himself. But the charity has now broadened well beyond its original base, with projects in Guatemala, Chechnya, and across Africa.

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'The evil pair' - but are they the bombers that never were?

Continued from page 1
number if you want it." The reporter - subsequently identified by *The Independent* as a journalist for Israeli radio, and who denied any attempt to "nibble" the jury - was interviewed by the police but allowed to remain in court during the trial.

Gareth Peirce tried to obtain the film from the Israeli embassy security videotape camera that must have shown the bomber - only to be told that the security camera was not

working on the day of the bombing. Both the accused could prove that they were not at the scene of the bombing - Alami had been making a telephone call from the Imperial College library at the time, had forgotten where she was when the bomb exploded (as she might well have done if innocent), and was only able to prove her alibi when her solicitor found that the telephone in the library recorded the time and number of calls.

But once Alami and Botni put together their portrait of Moghrabi separately from each other - in two different prisons where they were being held - and since the two faces are similar, he almost certainly did exist. And from their memory of his words, it is also possible to reconstruct his story. Agents, after all, are always encouraged to build their identities around events that really happened, because it is easier to stick to a biography if some of it is actually true.

Born in the West Bank around 1950, and to parents who had abandoned their home on the coast during the 1948 flight of Palestinians from what became Israel, Moghrabi grew up in Nablus or Ramallah. Arrested by the Israelis for "resistance activities" in 1978 or 1979, he moved to Jordan where he taught at the Barqa refugee camp.

In early June 1982, Moghrabi fought Israeli invasion forces on the Lebanese coast, road south of Sidon. Falling out with both Yasser Arafat's PLO and Arafat's opponents in the Middle East, he left Lebanon via Syria and Cyprus for Britain where - through refugee status or marriage to the Maghreb of North Africa, Moghrabi may be a name as false as it was when he was born. He had forgotten where he was when the bomb exploded (as she might well have done if innocent), and was only able to prove her alibi when her solicitor found that the telephone in the library recorded the time and number of calls.

The name Moghrabi can be Arabic or Jewish, Lebanese or Palestinian - most Moghrabis in the Middle East would trace their ancestry to the 16th-century Spanish expulsion of Jews and Arabs to the Maghreb of North Africa. Moghrabi may be a name as false as it was when he was born. He had forgotten where he was when the bomb exploded (as she might well have done if innocent), and was only able to prove her alibi when her solicitor found that the telephone in the library recorded the time and number of calls.

Moghrabi used Botni's help in buying a second-hand Audi car - which was to seal Botni's fate. A few days later, Alami and Moghrabi met for the last time.

"He had phoned me ... saying he was leaving Britain and he might leave a few things for me," Alami recalled. "He said that he had been doing experiments, that he had products [sic] he no longer needed ... and thought of giving them to me." Moghrabi gave Alami explosives, boot-to-boot from his car to hers in central London. "I wasn't sure how to react but somehow couldn't say no," she says. Just after midday on 26 July 1994, the Audi car blew up outside the Israeli embassy in London. That night, another bomb exploded outside Balfour house in Finchley. Alami and Botni were convicted of conspiracy - though not the actual bombing - in December.

The jury obviously concluded that Reida Moghrabi was a fictitious character. But if so, Alami and Botni have produced a mighty convincing portrait of the "Man Who Never Was". And since even Scotland Yard agree that the convicted pair did not carry out the bombing - that there was someone else who actually planted the bomb - you might expect the police to show a little more interest in the man with the staring eyes.

Sex, size and schizophrenia

Pushkin was a poet of paradoxes. Misogynist or feminist? Heretic or Christian? One thing is certain: he wasn't a tall man. By Daniel Britten

A few years ago Isaiah Berlin's book choice for *Desert Island Discs* was *The Complete Works of Pushkin*. To many it came as a surprise, since outside Russia Pushkin is usually regarded as a rather lightweight figure in world literature. In England he is known as "the Russian Byron", a hot-tempered, libidinous roué who died in a duel at the age of 37.

Yet things could change with the bicentenary of his birth, in 1999. Pushkin-mania, it seems, may be about to sweep through Britain. A new film of his epic poem, *Eugene Onegin*, starring Ralph Fiennes, is due for release next year. Before that, several books will appear, following a recently published biography by Elaine Feinstein, which will emphasise Pushkin's importance as a writer of international stature. There is even a Pushkin Bicentennial Trust, chaired by his great-great-granddaughter – one of several Pushkin descendants living in this country.

In Russia, however, Pushkin's importance as a national figure has never been in question. The author of poetry, fiction, plays and non-fiction, he is a staple feature of every Russian syllabus. Every Russian schoolchild learns some of his poems by heart. His status there is equivalent to that of Goethe in Germany or Shakespeare in Britain.

If the test of a canonical writer is his ability to appeal to different generations for different reasons, then Pushkin must certainly qualify as a genius. Anthony Briggs, the editor of a forthcoming collection of essays entitled *Why Pushkin?* (Hazard Publishing), explains:

"Pushkin is so protean that every person or group can appropriate him for their own interests. For instance, in the Pushkin celebrations of 1861, Dostoevsky portrayed him as a great Russian nationalist; whereas in the Soviet era he was portrayed as a great proto-revolutionary because of his tenuous connections with the Decemberist revolt of 1825." Now, ironically, it is the Russian Orthodox Church that is championing

him as a devoted Christian, despite his having written a number of blasphemous, even heretical poems.

In modern-day Britain, however, Pushkin appeals directly to our sensibilities because of his complex perspective on race and gender. Much can be made, for instance, of the fact that his great-grandfather was an African slave who was adopted by Peter the Great. Indeed, Pushkin inherited some of his family's pronounced African features, as seen by his dark skin and frizzy hair.

But while his mother was known as the "beautiful Creole", Pushkin was less physically attractive, and in his early French poem, *Mon Portrait*, he even describes himself as having "a proper monkey's face".

In her new biography, Feinstein argues that much of Pushkin's greatness stems from the sense of otherness that his looks, among other things, engendered. Feinstein argues that "Pushkin, well aware of his make-up, ascribed it often and proudly to his black ancestry". This was evident not only in the poems about himself, but in those where he identified with other ethnic groups, such as the gypsies and the Jews.

Yet his attitude towards race, as with everything else, was paradoxical. Having initially boasted of his ancestry, he became disillusioned with it when it became the subject of mockery by members of the Tsar's court. His confusion can be seen in a poem about the vicissitudes of sexual attraction, called *To Yury*: "While I, always an idle rake/Ugly descendant of a Black/Race in a wilderness, can take/No pleasure in the pains of love. Whenever I have won a beauty/It is through shameless, hot desire." Indeed, if Pushkin's attitudes towards race were complicated, his feelings about sexuality were no less puzzling.

Pushkin is usually thought of as a Don Juan figure, seducing his way through the Russian aristocracy in imitation of his hero, Byron, whose portrait hung on his wall. He even, notoriously, compiled a "Don Juan list" of sexual conquests, and composed bawdy verses reflecting his fascination with erotica.

Again, there is a paradox, for while his attitude towards women was often derogatory, he appears to have idolised them in equal measure. Many of his relationships followed a familiar pattern, whereby his respect for them diminished as intimacy increased. He once said:

"The less one loves a woman, the surer one is of possessing her." In his treatment of them it was, as Elaine Feinstein comments, as if he had taken to heart Alexander Pope's dictum that "most women have no character at all".

Perversely, however, he appears to have made a distinction between his views of them in real life and in his work. Recently on Radio 3's *Private Passions*, Claire Tomalin described *Eugene Onegin* as a work with clear feminist sympathies. In it, the heroine, Tatyana, falls in love with the hero, Onegin, and sends him a letter proposing him.

Humoured by this act of female assertiveness, he rejects her, but then subsequently falls in love with her; by which time it is too late and she has married someone else. As Tomalin says, "There is no question that Tatyana emerges as the dominant force in the story".

In a sense, Pushkin's schizophrenic attitude towards women can be related to the culture in which he lived. The atmosphere of the Tsarist court in the early 19th century was a very laddish one, where women were primarily valued for their beauty, and men fought duels over them, sometimes for the most trivial of reasons. Pushkin fought at least six that we know of, and they usually involved someone else's wife. Ironically, in the one which killed him he was the innocent party.

A psychoanalyst would, of course, explain his eagerness to fight in terms of insecurity about his masculinity. He was, after all, only five feet tall, and remorselessly neglected by his mother as a child. But there were other factors, too, such as the acute sense of impotence that he suffered under the Draconian censorship of Tsar Nicholas I. There was also what Anthony Briggs describes as the "cultural aridity" of the court, and Pushkin's growing financial hu-

milition caused by his father's refusal to give him any money. Yet, despite or perhaps because of a wealth of insecurities, he continued to write poetry of wisdom and maturity.

Naturally, in interpreting it thus, there is a danger of ascribing too many of our own values to an age which was fundamentally different.



Pushkin, at just five feet tall and, in his own words, with 'a proper monkey's face'

Bridgeman Art Library

Heaney, Eavan Boland and Carol Ann Duffy (the one by Ted Hughes being his very last work), perhaps now at last we may be offered a glimpse of the true subtlety and versatility of Pushkin's work. For when Isaiah Berlin chose him for his *Desert Island* he said that Pushkin's genius stemmed from being "not a man who tries to interpret everything in the light of some single all-embracing system... he expresses himself in many directions, as the spirit takes him". Pushkin, then, could indeed be the perfect emblem for our own, chaotic age.

Elaine Feinstein's 'Pushkin'. Wiedenfeld & Nicolson, £20

It's magnificent – but is it really a ballet?

DANCE

BALLET FRANKFURT
SADLER'S WELLS, LONDON

off, sit in secret contemplation or stand about dispiritedly. They think nothing of manoeuvring their own lighting equipment or performing in pools of almost total blackness.

The last of the three pieces, *Quintet*, seems the most lyrical and the most direct. On the surface it is a se-

ries of choreographic variations for five dancers, starting with a solo for Stephen Galloway. But actually the cast all exist in a state of imminent collapse. Their contours wobble and concertina; their legs buckle; their steps become struggles to regain verticality. Gavin Bryars' accompanying *Jesus Never Filled Me Yet* sets a quietly emotional mood, as does the knowledge that Forsythe made the piece as a message of hope again death. At the end a lone woman

moves against a square of sky, and when she sinks backwards, a man steps out to push her back up.

Hypothetical Stream 2, made by communicating instructions via a stream of faxes, evokes an isolated human colony in a vast space, heads raised expectantly as if listening out for the melancholic trumpon and intermittent foghorn. The performers operate individually, or else writhing in knotty clusters derived from drawings by Tiepolo. A joined-up trio,

for example, seethes and tugs like a single organism, while a woman stands frozen in mid-gesture.

There is no narrative, although with *Enemy in the Figure* we might be watching the strews of a nightmare, caught up in a swirl of darkness and light and the machine rhythms of Thom Willem's score. Figures run chaotically. A rope seems alive. And disturbing games of concealment and visibility play themselves out, with some dancers

hidden behind a giant screen and a man erupting to scramble desperately up a wall. It seems an apocalyptic vision of the collapse of form.

The Sadler's Wells programme gives an opening taster of its kaleidoscopic means and imagination. Rumour says we might return with one of his composite full-evening works. It might be hell for some, but it's heaven for me.

To 28 Nov (0171-863 8000)

NADINE MEISNER

Victoria would not be amused

VISUAL ARTS

SECRET VICTORIANS
FIRSTSITE, COLCHESTER



'World's Exposition' (1997) by Kara Walker

present animal locomotion. But, instead of a horse, middle-aged man busks with his accordian at the foot of an escalator deep in the underground. Music hall music envelops the work, the musician moving ever so slightly, trapped in a never-ending merry-go-round.

The Victorians' invention and love of photography has been taken up by a number of the artists. Bill Jacobson's work plays on the Victorians' sentimental use of photography to commemorate the dead. In his soft focus *Interior* series he conjures up a sense of lost lives, which he explains has drawn on "feelings around the tentativeness and vulnerability of life in the age of AIDS" where photographs are often the only reminder that friends and family have after someone has died.

Hiroshi Sugimoto has also turned his camera on death with his photographs of Victorian criminals taken in Madame Tussaud's. The sharp focus of the St Albans Poisoner and the Brides in the Bath Murderer gives the figures a strangely life-like quality while retaining the waxiness of death. Photography was popular

more claustrophobic for its gigantic size; Victorian costume is recreated using African prints, and a silhouette of two Victorians men playing chess with the utmost decorum is undermined by the inclusion of their hugely exaggerated genitals.

Queen Victoria, photographed at Madame Tussaud's by Sugimoto, stares out glumly at this reinter-

pretation of her empire, her grim expression and familiar down-turned lips looking far from amused.

The Secret Victorians, Firstsite, The Minories Art Gallery, 74 High Street, Colchester (01206 577067), until 5 Dec then on tour

KATE MIKHAIL

When the clocks go back

THEATRE

BETRAYAL
LYTTELTON, RNT, LONDON

cast of a house. An eccentric environment for this play? Well, in the desolate scene where the lovers decide to break up, Imogen Stubbs's over-girlish Emma refers to the flat where they have had their afternoon trysts as "an empty home" and Jerry denies that it is even that. By immuring all the play's episodes in a bleak, soulless travesty of a family habitat (using coloured projections for the decor) the production over-inconsistently requires us to appreciate how the intricate web of betrayals has reduced the world to the pass at a party that started it all.

Nunn's mildly disappointing production elects to shift the action forward by two decades so that the proceedings begin in 1998. Douglas Hodge's excellent Jerry, the literary-agent lover, is now all leather jacket and laddish glottal stops, a manner in sharp contrast to the stiffly controlling public school department of Anthony Calf's publisher husband.

The revival's most egregious feature, though, is the set by Es Devlin which looks like a pointed homage to Rachel Whiteread's notorious

culinary dynamics. The play insinuates that, in a perverse way, the marriage was sustained by the adulterous *ménage à trois* and that the bond between the two men is underlying the most intense. There are moments when the production genuinely shocks you with a sense of this (the nakedly passionate kiss Robert bestows on the weeping Emma after a social visit from Jerry), and moments where the true situation is so blatantly obvious, through inflection and gesture, you feel Jerry must be pathetically thick not to realise that Robert knows.

In the episode where he wrests

the revelation from his wife, Calf's Robert superbly conducts a calm, lethal torture of her. But the comedy of the great restaurant scene afterwards – with an unwitting Jerry – does not have its full force here. Robert's sudden vituperative outburst against modern literature is too clearly a spasm of displaced anger and hurt whereas it should confuse Jerry and leave him in the ignominious position of darting from bullets he isn't absolutely sure have been fired. An ultimately undercharged *Betrayal*.

In rep (0171-452 3000). A version of this review appeared in later editions of yesterday's paper

PAUL TAYLOR

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1998 NOVEMBER

JULIA LINDSAY
FILM

The sheer sexiness of strangers

THE BIG PICTURES



ANTHONY QUINN

OUT OF SIGHT (15)
DIRECTOR: STEVEN SODERBERGH
STARRING: GEORGE CLOONEY,
JENNIFER LOPEZ, VING RHAMES
123 MINS

THE NEGOTIATOR (15)
DIRECTOR: GARY GRAY
STARRING: SAMUEL L JACKSON,
KEVIN SPACEY, DAVID MORSE
140 MINS

Steven Soderbergh's *Out of Sight* is a wonderfully droll, romantic thriller. More remarkable, it's a wonderfully droll romantic thriller that stars George Clooney. Clooney's presence in three of last year's never-again movies (*One Fine Day*, *Batman and Robin*, *The Peacemaker*) was beginning to look suspicious: maybe that signature tie of ducking his head and raising his eyes, familiar from *ER*, really was all he could do. That and looking like George Clooney.

Now, armed with a fine script (adapted by Scott Frank from the Elmore Leonard novel), and paired with a canny director, he looks amused and at ease; it's the unmistakable bearing of a proper movie star. He plays Jack Foley, a bank robber whose tally of over 200 heists is an FBI record; sadly, he's also spent too many years of his life in prison. At the start of *Out of Sight*, we see Jack in action, walking calmly into a bank and, without the aid of a gun, persuading a cashier to hand over an envelope full of used bills. "Is this your first time being robbed?" he asks her with the casual politeness of a guest at a cocktail party. That's pretty cool, you think, as Jack gets in his car – which won't start. That's not very cool at all and next thing Jack is wheezing through a basketball game in the yard of a Florida penitentiary.

The plot starts ticking when Jack breaks out of prison, his friend Buddy (the great Ving Rhames) ready on the other side of the fence to whisk him away. Also close by is Federal Marshal Karen Sisco (Jennifer Lopez), who tries to foil the escape, but instead is bundled into the trunk of the getaway car; where Jack decides to hide with her. Cue one of the silliest introductions scenes in recent cinema: Jack and Karen, lying like spoons in the darkness, almost instantly click with each other, swapping chat about life and movies: *Bonnie and Clyde*, *Network*; Robert Redford in *Three Days of the Condor*. They talk of how things



After a series of flops, George Clooney finally comes of age as a movie star in 'Out of Sight', playing Jack Foley, a bank robber of many heists – and as many years in prison

might have been if they'd met in different circumstances. Karen eventually escapes, but you just know that Jack is going to risk his neck to get her again, and who can blame him?

The faltering sexiness of strangers trying to size each other up recalls a little of Soderbergh's high-profile debut, *Sex, Lies and Videotape* (1989). That film now looks a little sophomore next to the swaggering confidence of *Out of Sight*, but it did give an early indication of what a smart director of actors Soderbergh is. He has persuaded both Clooney and the alarmingly beautiful Jennifer Lopez to think beyond their fabulous looks; there is only one love scene in the whole movie, yet the molten glances between the pair, and the sense of velvety closeness, are far sexier than any

bedroom grappling. Not willing to let romance monopolise the proceedings, Soderbergh has surrounded them with an amazing cast: Don Cheadle as a vicious hoodlum; Steve Zahn as a spaced-out, petty crook; Catherine Keener as Jack's ex-wife; Michael Keaton, reprising his role as an unreliable FBI agent from *Titanic's* *Jackie Brown*; and, almost unrecognisable with bald pate, Albert Brooks as an insider dealer with \$5m in uncut diamonds stashed away in a Detroit mansion.

As Jack closes in on this booty, and Karen closes in on Jack, the plot becomes a delicate duel of wits between Fed and felon. There is no mistaking the toughness of either of them. Jack, on the evidence of flashbacks to his jailbird days, can look after himself; Karen has had to learn different

tricks as a woman, rebuffing the bar-room overtures of a wheedling ad man with icy pleasantness, and using her night-stick on a more aggressive suitor. Soderbergh doesn't give his characters a lot of back story; there aren't any of the usual boring "demons" driving Karen and Jack towards their fate. He prefers to show his characters thinking and talking, and trusts the audience to make up their own minds as to whether they're on the level. No film has better served Leonard's laconic dialogue, and that includes *Jackie Brown* and *Get Shorty*. Apparently, the only advice Leonard gave screenwriter Scott Frank was to "just have fun". Anyone who knows what's good for them should follow suit.

In an uncredited cameo at the end of *Out of Sight*, Samuel L Jackson plays a cop who

describes jailbreak as "an exodus from an undesirable place". In *The Negotiator*, Jackson finds himself in an equally undesirable place: the 20th floor of Chicago Police HQ where, as a decorated cop named Danny Roman, he is holding hostages at gun point. Roman has been driven to this desperate pass after being framed for the murder of his partner, and related charges of pension fund embezzlement; and he's not leaving until he finds out who set him up. Needing an ally, Roman cannily demands a cop from the bureau to handle the crisis – enter Chris Sabian (Kevin Spacey), a cool, softly-spoken hostage negotiator who twigs that Roman may be more shamed against than sinning.

The Negotiator doesn't stretch the Hollywood thriller much beyond its big, loud,

self-important traditions, Jackson shouts and sweats a lot, Spacey holds back his alligator smirk, while the rest of the cast – David Morse, John Spencer, Ron Rifkin, and the late and much-mourned JT Walsh – try for the perfect poker face while the audience sets about playing spot-the-rat. We learn a little about the etiquette of "hostage situations", that "Gimme status" is a new way of saying "Please tell me what's happening", and that Shane might be dead in his saddle as he rides into the distance in *Shane*. The relevance of this last point to the plot is obscure, but at least it gives you something to ponder while waiting for the villain to be unmasked, and Jackson to prove his righteousness.

This week's other releases are reviewed on page 12

Bradman Art Life

man who tries to interpret art in the light of some single embracing system... he expels himself in many directions as spirit takes him" Puchkin & Co. could indeed be the perfect end for our own, chthonic art Elaine Fermont's "Pushkin" Geoffrey K. Nuttall, CBE

it?

hidden behind a giant screen; man erupting to scramble desperately up a wall. It seems an apocalyptic vision of the collapse of art. The Soderbergh/Wells progressives are an open-tasteful of hiscopic means, and amateur humour says he might return one of his composite hill-works. It might be hell for some. It's heaven for me.

32 Nov 98 £17.50 5000 NADINE MEYER

go back

biological dynamics. The dynamics that are a perverse result of the parasite was sustained by the host species in 1998 and there and between the two men are strikingly the most intense. The moments when the parasite actually shocks you with a seemingly impossible abhorrent behaviour, and moments when the parasite is blatantly obvious through indifference and gesture. Jerry must be pathetically pleased to realise that Robert has

In the episode where he has a revelation from his wife, Robert superbly conducts a series of torture of her but the series of the great restaurant scenes, with an unwilling Robert, with an unwilling Jerry, and moments when the parasite is blatantly obvious through indifference and gesture. Jerry must be pathetically pleased to realise that Robert has

PAUL THOMAS Anderson, the writer and director of *Boogie Nights*, looks like he's snatched a valuable piece of window-dressing for his next production. Tom Cruise is reportedly a great fan of the young director's debut and met Anderson during the final days of his punishing *Eyes Wide Shut* shooting schedule.

It was there that the pair first discussed the possibility of Cruise's inclusion in Anderson's next film, *Magnolia*, which will thread together six West-Coast tales, and already includes *Boogie Nights* stars

RUSHES

MIKE HIGGINS

Rushes

PAUL THOMAS Anderson and William H Macy.

Variety reports that the up-and-coming director and superstar are close to clinching a deal in which it is thought Cruise will receive an uncredited cameo and lend his name to the final credits.

The A-lister will have to offer his services cut price, though – his usual \$20m-a-film fee represents about two thirds of *Magnolia*'s budget. Shooting is scheduled to begin in January.

WE ALL know the narcoleptic effect of

prolonged exposure to Brad Pitt's acting, and who better to prove the point than the director of Pitt's latest film, and at the premire of it, to boot.

Martin Brest was spotted by People magazine during his way through the recent New York premiere of his new, three-hour, \$90m movie, *Meet Joe Black*, in which Pitt plays Death, the eponymous Joe.

Brest lay the blame for the big sleep elsewhere, however: "I had been working around the clock for weeks and weeks and weeks before the premiere," he explained, adding: "I was just so happy

that we had a copy of the movie to show to the audience."

GENERAL MOTORS have decided to take people movers a step further down the road in their emulation of the average sitting room: the GM Silhouette Premiere minivan now comes with a "built-in video entertainment system".

While Mom, Junior and Sis are scrapping over whether *Terms Of Endearment* or *Tekken 3* goes on the flip-down colour monitor, Pops can motor on, chewing up the asphalt in peace.

WINNER PALME D'OR - CANNES FILM FESTIVAL '97

"Wholly original! There are moments of breathtaking beauty and eroticism."

"A bizarre and delirious comedy"

"Insane! Comedy, sex, violence, beauty, poetry"

"Shocking, brilliant, brilliant"

Grace, power, charisma: Bruce Lee had it all. And 25 years after his death, the actor and martial arts expert's influence doesn't stop at film. No. It's that whole guy thing... By Linton Chiswick

Dragon heart

Bruce Lee died a quarter of a century ago, aged 32. He had brought Hong Kong cinema to an international audience, charmed Hollywood, and developed a form of kung fu as rich in philosophy as it was acrobatic in kicking style. When the newly fashionable kung fu and karate swept America and Europe, influencing everything from James Bond to the selling of cheap aftershave, Lee taught big screen hard men Steve McQueen, Lee Marvin and James Coburn how to kick above their own height. He was typecast as what commentator Bey Logan (interviewed below) calls "the great Asian master coming to shed his wisdom on the West".

These days, his influence is much more surprising. As London's National Film Theatre prepares for a commemorative season of Lee's work, "Bruce Lee Shu-Lung: The Man, The Myth, The Legend", it is his wide-ranging and discriminating followers who perhaps represent the untold story. Here three of them tell of his considerable and far-reaching impact.

The Fighter
Guru Lee Banda, World Welterweight Stick Fighting Champion from 1986 to 1998, teaches Jeet Kune Do (Lee's own martial art) at the International Combat Centre in Tonbridge. Banda was taught by five of Bruce Lee's closest students, including the great Dan Inasanto. He doesn't like many martial arts films, but owns all of Lee's.

"I would love it if you would write a piece that would make people realise what a good martial artist and teacher he was. Lots of his fans think he was just a film actor and that it was all trick photography. But although there is a difference between the theatrical kung fu on the screen and that of a combat situation, you still get the sense he could have got away with it all."

But what about his acting? There have been other great fighters, but none have captured the imagination like Lee. "Here was a guy who had one leg shorter than the other, one testi-

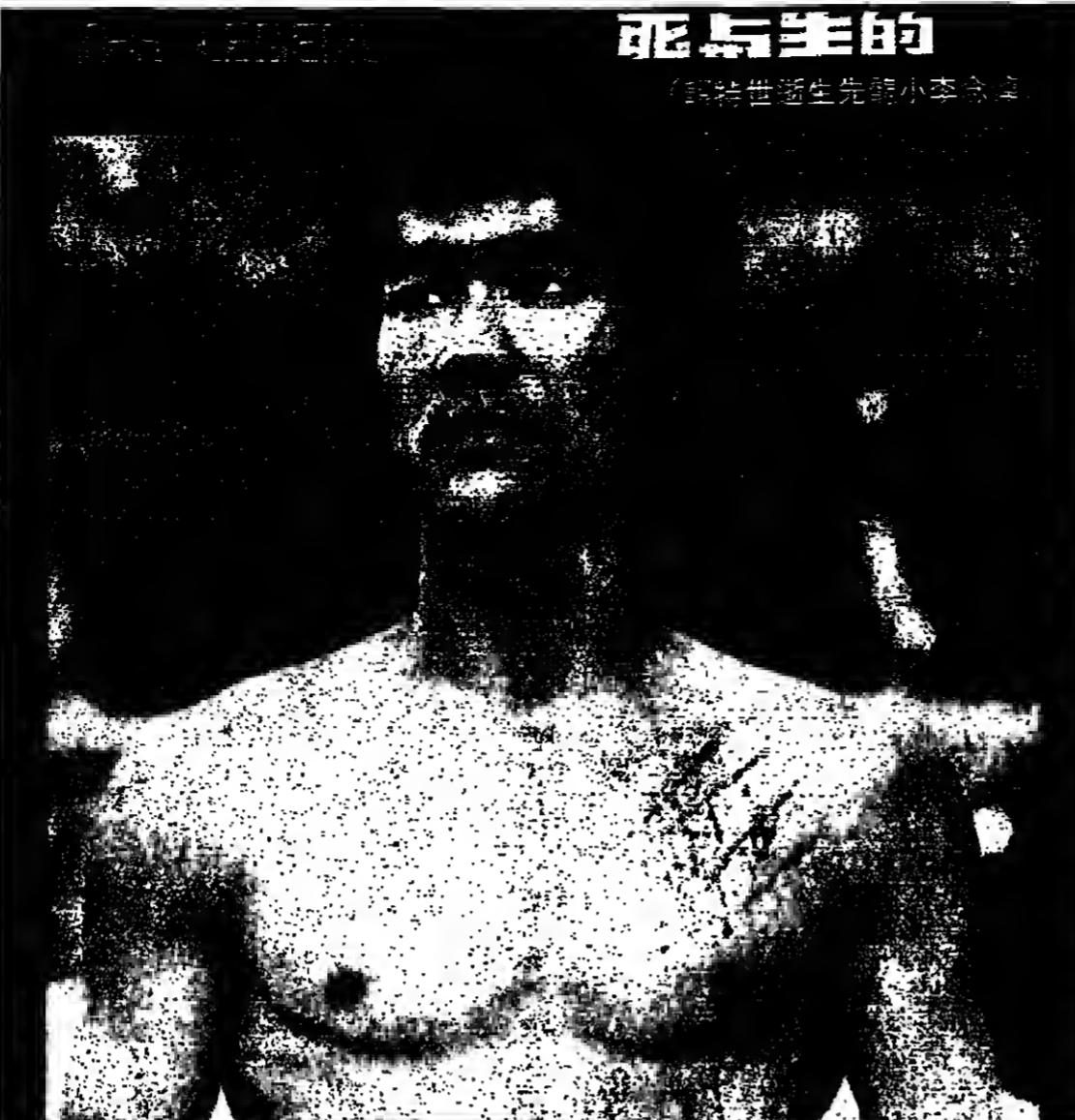
cle, was 5 ft 7", 140 pounds, and yet so graceful and powerful that I don't think his speed will ever be matched. He just crackled with charisma."

The Dancer
Award-winning New York dancer and choreographer Doug Elkins, exercises his right to eclecticism, incorporating street-style breakdance and streetwise parody into an electrifying set, seen recently at London's Queen Elizabeth Hall. He's also a fan of martial arts, and practises Brazilian capoeira, Japanese aikido, Chinese "monkey-style", and Shaolin kung fu. He acknowledges the influence of Hong Kong cinema, and particularly the films of Bruce Lee, Jackie Chan and John Woo, on his own work.

"If you look at any kata [the set-piece of movements in martial arts], it's a ritualised choreography," says Elkins. "There's a story being played out. From the kata to the Bruce Lee films, there's movement information in there. Why make distinctions between dance and other movement? It's like the Jeet Kune Do saying: 'Use what is useful'."

Bruce Lee was one-time cha-cha champion of Hong Kong. His films include elaborately choreographed set pieces, shot from a distance, in which whole groups of fighters move as one single organism. When the camera closes in on Lee, the battle is played out in strange, cartoon-like facial gestures. For Elkins, these techniques are part of the fun. "All these gestures, over-emphasised ... we in the West may see it as melodrama or over-acting, but it's fascinating. The violence is always done in revenge for something, like 'You've disgraced my sister', or whatever it is in *Enter The Dragon*, when rather than being taken, she takes her own life. Then when he comes and beats the man, there's an almost orgasmic expression of pleasure on his face. It's kind of like the predecessor of *A Clockwork Orange*, except it's morally justified."

So how does an appreciation of Bruce Lee manifest itself in a choreo-



Bruce Lee: no other fighters have captured the imagination like him

grapher's work? "Martial arts offer me something very distinct; very intimate. Whenever you attack someone, whether it's physically or emotionally, you actually make yourself vulnerable by expressing who you are. And with martial arts, when someone's swinging at you, you don't have to pretend. It's like someone slapping their child down in a tube station. You're drawn to it, the actuality of it. It's very dynamic."

The Fan
Bey Logan is the author of *Hong Kong Action Cinema* (Titan) and currently works for Media Asia, the company that owns the rights to the Bruce Lee filmography. Like many of the new generation of Bruce Lee fans, he began watching the films after Lee's death. However, since moving to Hong Kong, he has worked with people

who knew Lee during his Hong Kong heyday. What does Logan think it was about the man that still attracts such international fascination?

"His movies celebrate the male aesthetic in a way that men from any background feel comfortable acknowledging. From your choreographer in New York to your truck driver from Bradford, any man can look at a Bruce Lee movie and say: 'Boy, that guy can move!' And then, of course, you have someone who was a philosopher and a marvellous speaker. Only in Bruce Lee did you get this nexus, all these things in one person."

What does Logan make of Lee's odd acting style? Within Lee's extraordinary flirtation with the camera, he occasionally appears to enjoy his own private, post-Modern joke with the audience. "I don't believe Lee was

sending up the Hong Kong style.

Kobal

"Tracking the Dragon" is at the NFT, London, Sun to 9 Dec

ALSO SHOWING

THE SLUMS OF BEVERLY HILLS
TAMARA JENKINS (15) ■ THE WISDOM OF
CROCODILES PO-CHIH LEONG (18)
IF ONLY MARIA RIPOLL (15) ■ THE
PHILADELPHIA STORY GEORGE CUKOR (U)

If you've ever wondered what a "dingbat" is then look no further than *Slums of Beverly Hills*, a modest and very likeable rites-of-passage movie written and directed by first-timer Tamara Jenkins. As 15-year-old Vivian (Natasha Lyonne) explains, dingbats are crummy two-storey apartments, the sort of place where her father (Alan Arkin) tends to install Vivian and her two brothers amid the grubbier districts of Beverly Hills.

The arrival of favourite

cousin Rita (Marisa Tomei), a recovering addict, brings the girl some much-needed female company and a useful primer in the joys of the vibrator. While the genre material (loss of virginity, sibling conflict, climactic family bust-up) and the period (the Seventies, of course) have been heavily overworked, Jenkins personalises the story through her forgiving tone, helped no end by Arkin's gruffly affectionate father, Tomei's wayward Rita and Natasha Lyonne's precociously composed heroine.

The Wisdom of Crocodiles opens with the image of a mangled car perched in a tree, and proceeds to scale ever higher towards the inexplicable and absurd. Jude Law plays Steven Grisick, a vampire with a difference: he needs not just the blood of the young women he preys on but their love too. Talk about fussy! His latest target is an alluring beauty named Anna (Elina Löwensohn), who's impressed by the way Steven can sketch upside down and quote from the *Song of Solomon*, little suspecting he's north London's answer to Bela Lugosi.

In the meantime, two police detectives (Timothy Spall and Jack Davenport) are pursuing inquiries into the disappearance of Steven's last girlfriend. Just when you think their investigation is warming up, the film decides to drop them from view altogether. This plot-hole might have been noteworthy if the director's grip on realism were not so tenuous elsewhere. *The Wisdom of Crocodiles* might have got away with being laughable; the fact that it's funded by an Arts Council grant makes it deplorable too.

For her debut feature *If Only* Maria Ripoll deploys the same parallel universe gimmick as *Sliding Doors*. Struggling actor Victor (Douglas Henshall) is muddling over ex-girlfriend Sylvia (Lena Headey), who's about to get married. By the magical intervention of two Hispanic dustmen, Victor is allowed to wipe the slate clean and start over, but his second chance goes awry when he falls in love with Louise (Penelope Cruz) and Sylvia begins an affair with Dave (Mark Strong).

Set around the more photogenic reaches of Notting Hill, the film is the latest in a line of British romantic comedies that want very badly to be the next *Four Weddings and a Funeral*. The usual shortcomings undo it: over-eagerness to please, synthetic characterisation and a script that just isn't up to snuff.

Considering it's an overated classic of light comedy, *The Philadelphia Story* (1940) doesn't have that many brilliant lines. Its appeal lies rather in the impeccable timing of the repartee, the graceful playing and the sense of civilised fun that director George Cukor sparks from the tale of a society wedding that threatens to implode.

Katharine Hepburn plays the haughty, priggish belle set to marry a respectable dullard when her ex-husband (Cary Grant) shows up to make mischief - and quietly save Hepburn's father from press scandal. Enter a reporter from *Spy* magazine (James Stewart) with photographer (Ruth Hussey) in tow and all the elements of a swooning romantic farce are in place.

This was the only time Grant and Stewart appeared on screen together.

ANTHONY QUINN

All films on general release from tomorrow

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Eddie Izzard: *Dressed To Kill* £13.99

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Steve Coogan: *The Man Who Thinks He's It* £13.99

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"SUPERB DIRECTION... LAW IS BRILLIANT.. EXCELLENT PERFORMANCES"
UNCUT

"ABSOLUTELY COMPELLING...DON'T MISS THIS ONE UNDER ANY CIRCUMSTANCES."
STARBURST

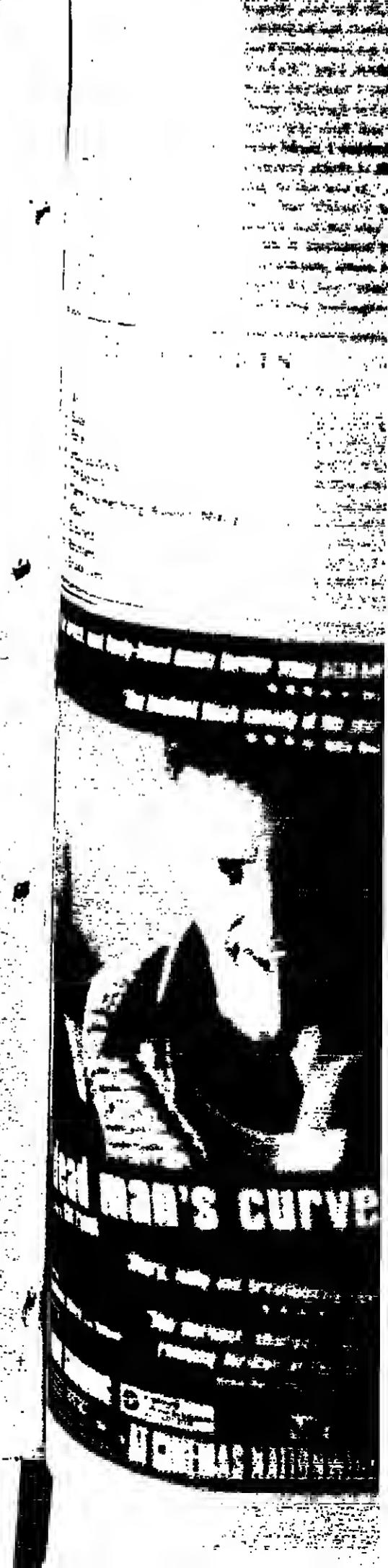
No one is entirely human.

JUDE LAW ELINA LOWENSOHN TIMOTHY SPALL

THE WISDOM OF CROCODILES

It's in the blood.

AND AT CINEMAS NATIONWIDE FROM TOMORROW



My, how she's grown

How to put it delicately? Tamara Jenkins' first movie is a coming-of-age comedy about her adolescent, er, full frontal development. By Liese Spencer

Take one photogenic adolescent. Add a large helping of platinimous life lessons, a smidge of sexual experimentation and a dash of adult corruption. Glaze with a saccharine voice-over and what do you have? The coming-of-age drama. This week, however, sees the release of an accomplished swipe at the youth wing of Hollywood's American Dream Factory.

Set in the 1970s, *The Slums of Beverly Hills* offers a blackly comic account of growing up poor in Los Angeles' richest neighbourhood. Seen through the eyes of 15-year-old Vivian Abramowitz, it's an everyday story of divorce, drug addiction and burgeoning bra size which eschews the tedious teleology of most rites-of-passage dramas to deliver an altogether grittier exploration of emotional and economic survival.

As with many first features, *Slums* draws on the experiences of its writer-director. Like Vivian, 27-year-old Tamara Jenkins was brought up by a divorced father and spent her childhood rent-dodging between a series of cheap Beverly Hills motel rooms. "When we moved from the East Coast I thought it would be like Oz. The streets were paved with gold, but we didn't have any. We were living in these crappy little boxes with thin walls that shook during earthquakes," she says. Cramped into such small spaces, Jenkins, like Vivian, had to endure the mortification of puberty as a "spectator sport".

"Looking back, adolescence is really filled with humiliation," says Jenkins. "Living on the outskirts of wealth gives you a massive inferiority complex. That's true of the whole Abramowitz family, but I was especially interested in how that mirrors the inferiority a girl of 15 already feels. Female development is a very public act. This has always fascinated me. Boys' bodies don't change visibly as they reach teenhood, but it's OK for them to stare at their sister's developing chest; it's OK for me to say: 'Heavens, you've filled out!' It's a stage when everyone seems to be staring at you and preyed on you and I wanted to be honest about that."

Slums is not the first time that Jenkins has plundered her fractured family history for material. The 1980s saw the aspiring actress touring solo show called *A Family Outing* around tiny New England venues. "Yes, I was a teenage performance artist," she confesses. "I would perform in front of photographs that I'd taken from the family album and copied onto slides. I wasn't consciously moving towards making a movie, but it was a weird way I was. With me standing in front of the screen, telling the stories that went with the pictures, my show was like the lowest budget, most primitive movie you could make."

Regularly invited to perform in New York, Jenkins eventually moved there and enrolled at NYU film school. After a couple of short films, Jenkins' screenplay for *The Slums of Beverly Hills* was accepted for development at Robert Redford's Sundance screenwriting lab, and later sold to Fox Searchlight. There, it went through another year of pre-pro-



Tamara Jenkins: 'Looking back, adolescence is really filled with humiliation'

Emma Boam

duction, and the writer-director found herself under close scrutiny for the first time. "I'd never been confronted with that kind of structure before. I'd made performance art when my parents weren't paying attention, then films at NYU when no one was paying attention, then all of a sudden people were com-

"They were too poised and well-rehearsed," recalls Jenkins. "Luckily, Natasha [Lyonne] wasn't like that. She looked like a puppy whose legs are too long. She had that awkward physicality." Indeed, Lyonne was perfect for the role of Vivian in every respect except for her chest, which was a 32A.

"There was something of a disparity between my vision and what [the studio] wanted"

menting on what I was doing." Public female development, all over again...

Inevitably, the studio was keen to iron out any unmarketable mixed-genre ambiguity and sell *Slums* as another cute coming-of-age comedy. "There was a disparity between my vision and what they wanted," says Jenkins. "In a way I was lucky because I could get some risky things through because I was funny but there was stuff that was supposed to be more bleak. I wanted to explore how your anatomy starts to dictate your relationship to the world," she says. "The anxiety that Vivian's body creates in the family, and the way in which her interior or life is alienated from her exterior."

Ironically, when Jenkins began to audition for her "stacked" ingenue, she found real teenagers too sophisticated

"We gave her a set of prosthetic breasts," laughs Jenkins. "At our first rehearsal she was flinging herself around yelling, 'These are great, I love these!' She and [co-star] Alan Arkin even started playing catch with them. So I had to explain that Vivian has a different relationship to her body. In the end I said, all right, go out into the world and come back and let's talk about your experience. She walked out thrust into the universe and came back completely bunched. It was the perfect acting exercise. I couldn't have conceived of a better way to get the actor to find her emotional anchor for the role."

With supporting players Marisa Tomei and Kevin Corrigan on board, the film was shot and taken to an Los Angeles mall for test screenings. "After the

The Slums of Beverly Hills is reviewed on page 12

you have let your own - from toddler through to sullenness androgyny, to retching distance. If you feel it! After pointed out, you like them, can yourself

to your counsellor and to your parents actually resolve one your therapist charges you can't sensibly

our parents would be more exercise the pain of chair in front of you than that you go to your mum and dad. You could explain feel without having about their I, too, once wrote a my parents but not to send it I had each one fully they loved me had was all that was and it enabled them as they were with insecurities

an FAUCONER from SONY

THE CHARTS

TOP 10 UK FILMS (TAKINGS, 20-22 NOV)

1	Antz	£1,357,591
2	Blade	£1,067,918
3	Ronin	£875,545
4	Small Soldiers	£804,437
5	The Exorcist	£282,404
6	There's Something About Mary	£263,955
7	Mulan	£239,462
8	Elizabeth	£203,531
9	Rounders	£189,020
10	Snake Eyes	£162,232

The darkest, most finely-tuned comic thriller since SCREAM
★★★★★ Sky
The liveliest black comedy of the year
★★★★ Daily Mail

dead man's curve
dan rosen
Sharp, witty and breathlessly cool
★★★★★ Empire
The darkest, sharpest, most
rocking thriller of the year
Radio One's Film of the Week
NOW SHOWING
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"This movie takes the genre of British Comedy to new dizzying heights... warm, funny, stylish comedy romance with rare intelligence and a huge heart."

"A compellingly different and beguiling romance."



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VIRGIN FULHAM RD.
070 997 0711
AND AT CINEMAS ACROSS LONDON AND THE COUNTRY

"High-octane thriller..."

Marella Frostrop NEWS OF THE WORLD

"...that stands head and shoulders above the pack"

Caroline Westbrook, SKY MAGAZINE

"You're in the presence of two of today's greatest actors"

J.B. MAXIM

"Spacey turns in a performance beyond acting"

THE FACE

"Jackson gives his best performance since Pulp Fiction"

UNTOLD MAGAZINE

"GREAT ACTION, GREAT ACTORS, GREAT FILM!"

Colin Kennedy, SMASH HITS

"The Negotiator should be applauded"



Andrew Collins, EMPIRE



SAMUEL L. KEVIN
JACKSON SPACEY

THE
NEGOTIATOR

15
JUSTICE
AT ANY PRICE

REGAL ENTERPRISES PRESENTS MONTEVILLE FILMS/NEW REGENCY PRODUCTIONS
IN DAVID GRAY, RICHARD L. JACKSON, KEVIN SPACEY "THE NEGOTIATOR"
DAVID RUMSEY, RICHARD GRIFFIN, JOHN SPENCER, JEFF BAILEY, GRAHAM BRETT

DAVID RUCKSAY, ROBERT STONE, WHISTLED STONE
JAMES DEMARCO & KEVIN FOX DAVID HOBELMAN AND ARNON MILCHAN
E. GARY GRAY

REGAL

Justice can be blind

The blind have a future on the bench. By **Grania Langdon-Down**

When Diane Cram takes her place today on the magistrates' bench, a gentle squeeze on her hand by the chairman will warn her when to bow as she can see nothing – neither light nor dark. But, with her nine-year-old German Shepherd guide dog, Prudence, at her feet, Mrs Cram is determined to maintain the dignity of the court and dispense justice as clear-sighted as her fellow Justices of the Peace (JP).

Mrs Cram, 43, who has been totally blind for 15 years after suffering penicillin poisoning as a teenager, is the first blind fully-qualified JP to hear cases in the magistrates' court. She admits to being very nervous before her first day on the Exeter and Wonford Bench last Thursday. Her main concern by the end of the day was how she could manage the magistrates' heavy chairs. Today is her second day on the Thursday bench and her last for the year – a new rota will start in the New Year, when she will sit regularly.

"I was terribly nervous. But I didn't feel that there was anything I could not cope with, I missed, during the day's hearings. The solicitors were aware of the situation, so they clarified points verbally rather than just referring to notes or reports.

"We heard a variety of cases – bail being broken, a combination order of probation and community service not being kept, and I wasn't out of line with what the others on the bench were thinking."

In fact, she admits, the only concession that there was anything unusual, or that any change had to be made in court to cater for her lack of sight was that a bowl of water was put in court for Prudence.

Mrs Cram says that before she was appointed to the bench, she went with a friend to listen in on a case in court. Her friend remarked that the defendant was fifty, whereas Mrs Cram said she thought that he sounded quite respectable.

She says: "Appearances shouldn't make a difference, but some people might have thought that he was guilty because of the way he looked. I wouldn't choose to be blind, but there is some advantage in not being judgemental for its own sake."

Andrew Minimack, Clerk to the Justices at the court, says they did not intend making any reference to Mrs Cram's blindness when she was in court. "It would be embarrassing for her and would make the court somehow extraordinary when it shouldn't be."

The court would make sure that she was not listed to hear certain types of cases such as those involving video or identification evidence or a large amount of documents, he adds.

Three other visually impaired candidates, who will start hearing cases in the New Year, were selected with Mrs Cram during the summer to take part in a pilot scheme to see whether the requirement of "satisfactory sight" should still apply to the magistracy.

The Royal Commission on Justice of the Peace concluded 50 years ago that blind people should not be allowed to become JPs because they could not read documents, examine plans or observe the demeanour of witnesses, and they would not have the confidence of the public.

However, the Lord Chancellor, Lord Irvine of Laird, has argued



Diane Cram and Prudence: the only concession made in court was a bowl of water for the dog

that, with the exception of a minority of cases, blind people should be allowed to become magistrates. He will review their progress after a year. The prospect of blind magistrates has not been universally welcomed. Sir Michael Ogden QC, who retired last year after 33 years as a part-time judge, argues that "a zeal to avoid discrimination may in this instance result in injustice to either prosecution or defence, in some cases because the blind JP will not be able to observe the demeanour of a witness."

Sir Michael says he has received support for his views from magistrates around the country. He dismisses the Lord Chancellor's argument that blind magistrates would not be sitting alone but as members of a bench of three which would pool its assessments. He considers it is wrong to have anyone on the bench who is not fully effective. Blind people do many remarkable jobs, he concedes, but they should accept that it is not possible in a courtroom.

Lynda Belton, who will be sitting in Leicester, has no truck with Sir Michael's objections. "No one will be disadvantaged by having me on the bench hearing their case."

"A magistrate's main job is to listen, apart from reading the odd report, and I can listen as well as anybody else. What other people pick up from body language, I can

get from the intonation in someone's voice."

Mrs Belton, 49, has no central vision but some peripheral vision, so while she cannot read, recognise people or drive a car, she can walk around "perfectly normally".

Nick Watson, who is Clerk to the Justices in Leicester, believes that her training has gone very well. He is pressing the Lord Chancellor's Department for authorisation for a £3,000 optical character reader which scans printed documents and reads them back over headphones.

Clerk to the Justices at Swindon Magistrates' Court where Giles Currie and Peter Carr will be sitting. He was candid about his initial views about the ability of blind magistrates to cope.

"It soon became clear my pre-conceptions were absolutely ridiculous and that blind magistrates could operate in a very effective way – it was quite a conversion," he said.

Mr Brewer says that the principal difficulty would arise over cases with a high element of visual evidence, such as a dangerous driving

about reading body language, so arguing that it is an essential element of their decision-making is pretty curious. And thirdly, it is open to blind magistrates to judge someone's truthfulness from clues other than visual ones."

Mr Currie, 64, suffers from a deteriorating eye condition diagnosed 40 years ago. He cannot read but has scanned the 200-page Magistrates' Handbook into his computer which can read it back to him. This provides guidance on offences and penalties, given aggravating or mitigating factors, to ensure consistency of sentencing.

"It is fair to say that if I was involved in a motoring case and the whole thing hinged on a photo of a double-decker bus wrapped around a lamp-post, I wouldn't be very good. But they understand this at the court. They know in advance roughly what the evidence is going to be and can steer one away from cases where it is very visual."

"It is also inconceivable that I would sit with my good friend Peter Carr, so in a bench of three, there will always be two sighted magistrates."

Mr Currie also points to another benefit: "The legal establishment is totally mesmerised about whether people are Freemasons. If someone starts making semaphore signals from the dock, it's not going to influence me."

This would enable Mrs Belton to consider pre-sentence reports or doctor's certificates along with her colleagues on the bench. Handwritten letters would have to be read out to her.

Mr Watson says: "I was led to believe that there would be no difficulties, because of the importance the Lord Chancellor was placing on the subject. However, wheels grind slowly. But I am confident we will get the equipment before she starts sitting."

In Wiltshire, David Brewer is the case which hinged on a video filmed from a police helicopter.

"In a case like that, the magistrate would disqualify themselves from hearing it, something magistrates do quite often for a variety of reasons. There is also the concern that magistrates need to see witnesses and defendants so they can read their body language," said Mr Brewer.

"But, first of all, body language is a fairly unreliable measure of truth. Secondly, sighted magistrates are not trained in any structured way

to experience the quiet life

involving the use of a video camera and a video link.

Mr Currie adds: "I am sure that the public will be reassured to know that the blind magistrate will be fully equipped to do the job."

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udge and jury. The authors of the report regarded this difference as "highly statistically significant". They concluded that: "At the very least, these figures suggest a marked reluctance by Afro-Caribbean defendants where they have a measure of control - to be tried at the local magistrates' court."

These figures were later confirmed by Roger Hood in a report prepared for the commission for Racial Equality.

It would further appear that Afro-Caribbean defendants are making an informed and rational decision in removing themselves from the process of magisterial judgement. To begin with, only 2 per cent of magistrates are non-white, whereas the Home Office is currently conducting pilot studies into the differences in outcomes between ethnic groups being tried in magistrates' courts and the Crown Court. This research is still at an early stage; however, initial findings in Leicester Magistrates' Court showed that 13 per cent of black defendants were sentenced to immediate custody for their offences, compared with 5 per cent for white defendants.

This is a startling statistic, but white defendants were granted unconditional bail at a significantly greater rate than their black counterparts - over 60 per cent compared with 44 per cent for black defendants. It is my surmise that there is a disproportionate number of black defendants in prison.

Does the Government see the reservoir of discontent which will inevitably begin to build up in communities already convinced that the criminal justice system does not provide justice for them? They are the last place in our institutions where the people take a hand in administering themselves.

By so doing, they add legitimacy to our system of justice. This is of more than symbolic significance, for as great 18th century jurist Blackstone observed: "Doubt and little inconveniences in the forms of justice are the price all the actions must pay for their being in more substantial matters."

Matthew Sweet

NEW FILMS

ANGEL SHARKS (15)

Director: Manuel Prada
Starring: Valeria Giccardi, Frédéric Malgras
Prada's handsome debut feature has seductive surface qualities, and its disjointed scenes of adolescent decadence are engaging. But despite the spirited sex and violence, it's empty, pretentious stuff, a sunny triumph of form over content. West End: ABC Swiss Centre

DEAD MAN'S CURVE (15)

Director: Dan Rosen
Starring: Matthew Lillard
First-time writer-director Rosen must have had some awful experiences at university. All the students at his nameless American college are trying to double-cross and butcher each other, tempted by an obscure regulation that awards straight A-grades to room-mates of suicides. Though not as deliciously nasty as the *Scream* films, *Dead Man's Curve* delivers a respectable quota of drive-in shocks. West End: Virgin Fulham Road, Virgin Trocadero

THE EEL (18)

Director: Sohei Imamura
Starring: Koji Yakusho

Imamura's first film for over 10 years is as slippery as they come. One moment we're watching a taciturn office clerk (Koji Yakusho) carving up his wife, the next we've slithered forward 10 years and he's opening a barber's shop in a remote community. It's often difficult to get a grip on the film's stylistic shifts, but Imamura's determined avoidance of the obvious does him credit. West End: Curzon Soho

THE FOUNTAINHEAD (PG)

Director: King Vidor
Starring: Gary Cooper, Raymond Massey, Patricia Neal
Vidor's monstrously overdesigned melodrama features a miscast Cooper as an architect who takes on Massey's evil corporate boss. Adapted from Ayn Rand's novel, it uses Expressionistic camerawork and cod-Freudian symbolism to construct a bizarre moral message: that we should celebrate the young entrepreneur as a Nietzschean superman. Albert Speer for President, anyone? West End: Curzon Soho

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ANTZ (PG)

This computer animated trifle is surely the most unlikely Woody Allen movie we will ever see. He provides the voice of worker-ant "Z", who breaks out of his totalitarian rut when he falls in with Princess Bala (Sharon Stone). West End: ABC Tottenham Court Road, Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Virgin Village West End

BLADE (18)

Monotonous arcade-game thriller about a New York vampire-killer tackling a power-crazed bloodsucker. West End: Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

ELIZABETH (15)

Shekhar Kapur's follow-up to *Bandit Queen* is the story of a female figurehead struggling to gain purchase in a male world. But Kapur largely neglects the opportunities for fun in a story of independence triumphing over cruelty. West End: ABC Baker Street, Clapham Picture House, Notting Hill Coronet, Odeon Haymarket, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, Virgin Fulham Road, Ritzy Cinema, Screen on the Green, Warner Village West End

THE EXORCIST (25TH ANNIVERSARY RERELEASE) (18)

Friedkin's seminal horror is still efficiently terrifying. West End: ABC Tottenham Court Road, Odeon Camden Town, Ritzy Cinema, Virgin Trocadero, Warner Village West End

FEAR AND LOATHING IN LAS VEGAS (18)

Terry Gilliam's adaptation tills at Ralph Steadman cartoonery for its tale of a drug-fuelled journalistic assignment. The one stand-out is Johnny Depp, who brings Hunter S Thompson to bald-headed, tigereon-like life. West End: ABC Baker Street, Clapham Picture House, Empire Leicester Square, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket

FIRE (15)

Deepa Mehta's Indian-Canadian co-production mounts a vibrant, at times potent, attack on the Indian family set-up, with its tale of a fractious New Delhi brood. West End: Curzon Soho

HENRY POOL (18)

See *The Independent Recommends*, above. West End: Clapham Picture House, Curzon Soho, Renoir, Richmond Filmhouse, Ritzy Cinema

HOPE FLOATS (PG)

This winsome piece stars Sandra Bullock as a town-in-the-dumps ex-beauty queen. Cue Gena Rowlands as her mum, Harry Connick Jr as a baldy handyman, and acres of bumper-sticker wisdom. West End: ABC Shaftesbury Avenue, Odeon Kensington, Odeon Swiss Cottage, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

INSOMNIA (18)

Dubbed a "film blanc" by its creator, *Insomnia* transplants noir stylings to summertime Norway. The cop hero drifts into a mental meltdown as he probes a teenager's murder. West End: Metro

THE KNOWLEDGE OF HEALING (NC)

Franz Reiche's documentary serves us up with a crash course in Tibetan medicine, but the whole thing proves too info-heavy and indigestible. West End: Renoir

LEFT LUGGAGE (PG)

Jeroen Krabbe's first stab as a director results in an uncertain soap opera, focusing on the ebb and flows within a Hasidic family in 1970s Holland. West End: ABC Pantown Street, Curzon Mayfair, Screen on the Hill

LES MISÉRABLES (12)

Director: Bill August
Starring: Liam Neeson, Uma Thurman, Geoffrey Rush

Bill August turns Victor Hugo's enormous novel into an enormous film, that's as traditional as literary adaptations come these days. It's earnest and almost humourless - those who like a touch of camp to their costume dramas will have to content themselves with a cameo by Nunsie from *Blackadder* as Neeson's gurning housekeeper. West End: Odeon West End, UCI Whiteleys

RONIN (15)

Director: John Frankenheimer
Starring: Jean Reno, Robert De Niro, Sean Bean

There's an air of knackered resignation about Frankenheimer's latest movie, an espionage thriller about a gang of mercenaries in pursuit of a mysterious silver suitcase. As the leader of the gang, Robert De Niro does his blank-faced, gristle-chewing act. Sean Bean - as an Andy McNab type, who uses quaint criminal slang like "swag" - is mercifully dispatched in the second reel. As dull as ditch-water. West End: Barbican Screen, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

ROUNDERS (15)

Director: John Dahl
Starring: Matt Damon, Edward Norton, John Malkovich

The main problem with Dahl's poker-club thriller is that the golden-boy star, Matt Damon, is comprehensively out-acted by almost everyone else: by his co-star, Edward Norton, who brings an authentic stiffness to the role of card-sharp best mate; and by the monstrously hammy John Malkovich, as the Muscovite Mr Big. West End: Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Village West End

Matthew Sweet

GENERAL RELEASE

LOCK, STOCK & TWO SMOKING BARRELS (18)

Lock, Stock & Two Smoking Barrels follows the lead of Quentin Tarantino, but the film's defining characteristic is its resilient morality. The picture is peopled by thugs, both amateur and professional. Young Eddy, who comes unstuck in a high-stakes card game, falls into the former category; but Hatchet Harry, to whom he owes £500,000, is a dangerous old-school pro. West End: Odeon Mezzanine, Screen on the Green, Warner Village West End

MULAN (U)

A girl disguises herself as a soldier to spare her ailing father from the certain death of combat, in one of the most visually innovative movies that Disney has ever made. West End: Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

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THE ODD COUPLE II (15)

The follow-up to Neil Simon's 1960s fist-share favourite dispatches its mismatched couple off to a wedding and then strands them in the desert. All manner of comedy set-pieces result, but the stars work hard to keep it upright. West End: Plaza

A PERFECT MURDER (15)

This remake of Hitchcock's classic *Dial M for Murder* is not bad at all. Michael Douglas stars as the city shark who blackmails an artist into killing his heiress wife, Gwyneth Paltrow. This is gold-plated trash: the sort of thing Hollywood does better than anyone else. West End: ABC Pantown Street, Curzon Mayfair, Screen on the Green, Warner Village West End

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THURSDAY RADIO

RADIO 1
(97.30-99.8MHz FM)
7.30 Zoe Ball 9.00 Simon Mayo.
12.00 Kevin Greening 2.00 Mark
Radcliffe. 4.00 Chris Moyles 5.45
Newsbeat. 8.00 Dave Pearce 8.00
The Evening Session. 10.00 Trade
Update. 10.30 John Peel 12.00
Andy Kershaw 2.00 Clive Warren.
4.00 - 6.30 Scott Mills.

RADIO 2
(88.902MHz FM)
9.00 Sarah Kennedy 7.30 Wake
Up to Wogan. 9.30 Ken Bruce.
12.00 John Inverdale. 2.00 Ed
Stewart. 5.00 Johnnie Walker 7.00
David Allan. 8.00 Paul Jones 9.00
The Al Read Show. 10.00 Girls and Guitars.
10.30 Richard Alinson. 12.00 Kath-
leen Leskanich. 3.00 Alex Lester.

RADIO 3
(90.2-92MHz FM)
6.00 On Air.

9.00 Masterworks.

10.30 Artist of the Week.

12.00 Sound Stories.

12.00 Composer of the Week:

Josquin.

1.00 Radio 3 Lunchtime Concert.

2.00 BBC Orchestras.

4.00 Ensemble. See Pick of the

Day.

4.45 Music Machine.

5.00 In Tune.

7.30 Performance on 3. Live from

the Barbican, a concert given as

part of the 'Inventing America' series

which includes a classic piece of

American contemporary music by

Steve Reich. 'The Desert Music'

no punches about the decline of

man in the modern age and the

wasteland of civilisation, post-Hiroshima. BBC Singers, City of London Sinfonia/Martin Alcock. Frank Zappa. The Perfect Stranger: Dupress Paradise. Milton Nabbett: Around the Horn. Ruth Crawford Seeger: Three American Songs.

8.30 New Music. By Carol Shields. She studies Tchaik's deaf in reinforced concrete. So what is the attraction? A new story by Carol

Shields specially commissioned with

BBC Music Magazine. Reader David

Threlfall.

8.30 Concert, part 2. Steve Reich:

The Desert Music.

9.35 Postscript. Nicholas Ward

Jackson explores the contemporary

art world. Tonight, he joins Jane and

John.

WRECKERS OF CIVILISATION

Visit the K's As Infamous 1976

tour exhibition, with exhibits

from the D&S Aphasic and

ICA Bar. The Mall SW1 (0171-3647-3647) - Charing Cross, London, EC1, con't 14, mem'ts 14.

EVENTS

KING'S LYNN
WINTER WONDERLAND 14-
15 Dec. 75,000 bulbs in 100,000
colours and designs. Novelty
decorated floors, ponies, fairies,
cinderella carriage, Father Christmas,
Grotto and more. Kyra's
Speedway Stadium, Sedgefield.
9.30pm closed 25 Dec. ends 12.30
£4. OAP £3. chd 15-18 £2.50
£10 F10 (2 adults, 2 children, 2
5s free).

LONDON
WHAT IS JEWISH MUSIC CAN
BE DEFINED? Glenys Kinnock
chairs an open discussion with
a panel of eminent musicians and
academics. City University, St John Street,
(0171-883 1773) - Forum
7.30pm. £10. con't 14, mem'ts 14.

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tour exhibition, with exhibits

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ICA Bar. The Mall SW1 (0171-3647-3647) - Charing Cross, London, EC1, con't 14, mem'ts 14.

MUSIC

POP

AYLESBURY
MEDIAEVAL BABES Early
music from Katharine Roberts
of Gothic Voices. Civic Centre
7.30pm (01296 486009) £2
7.45pm £1.50 (no price)

BRIGHTON
HANK MARVIN British cult
and beat. And Out of the
70s. The Dome, Beachy Head
(01273 310515) - bought it
for £1000.

FOLKSTONE
SQUEEZE, DEAN JOHNSON.
ford, Tidworth, and a period
road for a competition. The
Tides Club, The Mall, 10pm-11.30pm
(01303 811141) - bought it £12.

LONDON
PFL, LDU, Semper, L-Semper
by David Thomas. LA2 One
tree Hill, Rd 10am-11.30pm, bought
it for £1000.

DFST THE UK's last soul-tastic
head's Bush Empire. Sheed
7.30pm. The Mall SW1 (0171-3647-3647)
- Charing Cross, London, EC1, con't 14, mem'ts 14.

SKY MOVIE MAX
6.00 Immediate Family (1990)
(2264/6794). 7.40 All the Winters That
Have Been (1997) (5641668). 9.35 Alaska
(1995) (5378173). 10.00 Freeze Frame
(1992) (5775). 1.00 Seasons of the Heart
(1994) (5320). 3.00 Immediate Family
(1990) (56336). 5.00 All the Winters That
Have Been (1997) (5678973). 6.45 Alaska
(1995) (537197). 8.30 El New Week

In Review (5626). 9.00 Caught (1996)
(57189). 11.00 The Relic (1996) (563404).
12.50 Eke (1995) (537466). 2.35 Final
Justice (1998) (558466). 4.10 - 6.00
Freeze Frame (1992) (522623).

SKY CINEMA
7.00 Heller in Pink Tights (1960)
(223137). 7.00 Monsieur Verdoux (1947)
(605084). 8.00 Joshua - Then and Now
(1997) (567201). 10.00 The French Connection
(1971) (563504). See Pick of the
Day. 11.45 Performance (1970) (6707794).
1.35 Next Stop, Greenwich Village (1976)
(603424). 3.30 Demotus and the Glad-
lators (1987) (562737). 5.30 Close.

DISCOVERY CHANNEL
4.00 Fox Hunts Fishing World (829307).
5.00 Pump Up the Volume (1990)
(2019997). 10.50 SWF (1995)
(T212828). 12.25 Dear Diary (1994)
(5653628). 2.30 Le Carle Rouge (1970)
(5320081). 4.40 - 6.00 A Personal
Journey with Martin Scorsese Through
American Movies (476756).

FILMFOUR
BLONDIE Original music. 9.00
Bob Dylan, Tom Sees and
Loving. 10.30 With a Little Help
From My Friends. 11.00 Running
Guitar. 12.30 The River (1986) (562001).
1.30 The Last Picture Show (1970)
(562104). 3.00 Wild Discovery: Ocean
Wise (569582). 7.30 Beyond 2000
(562058). 8.00 Science Fiction Fighting.
9.00 The G-Force (562078). 9.00 Who's
That Keels: 21st-Century Jet (533442).

READING
BLONDIE Original music. 9.00
Bob Dylan, Tom Sees and
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From My Friends. 11.00 Running
Guitar. 12.30 The River (1986) (562001).
1.30 The Last Picture Show (1970)
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9.00 The G-Force (562078). 9.00 Who's
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TORQUAY
RELL SYMPOSIUM, INJAM
Dedication to the late Tony
Centre. 10am-11.30pm, bought
it for £1000.

MUSIC
JAZZ, WORLD, FOLK

CAMBRIDGE
WATTS RISON CATHY Price
Family with a couple of friends.
See Price. 10am-11.30pm, bought
it for £1000.

LONDON
GIR SCOTT-LEONON Influential
poet and others who have
poetry with an edge. 9.00
Minds (539). 12.05 Hearts and
Minds (577). 12.35 Film: Desperado
Justice (4889379). 2.05 Johns BBC
News 24 (520855).

STAN TRACY TRIO Unique
blues band and piano master
Steve Brown on drums and
Ukulele. 10am-11.30pm, bought
it for £1000.

**MAYNARD FENGUSSON'S BOLD
NOUVEAU** Band of
computer India. 10am-11.30pm, bought
it for £1000.

ANGLIA
As Carlton except: 12.20 Anglia
News and Weather (562233). 1.00 Split
Second (5352). 1.30 Home and Away
(4743). 2.00 The Jerry Springer Show
(674357). 5.30 A Country Practice
(437512). 6.00 Home and Away
(35442). 6.25 Home and Away
(73420). 7.30 This Week (537). 10.30
ITV News (872059). 10.40 Celtic Rad-
icals (59220). 11.30 Now We Are Four

HERBIE HANCOCK QUARTET
Legend in 20th century jazz.
Republic. 10am-11.30pm, bought
it for £1000.

MINEHEAD
GEORGE MELLY &
CHRISTOPHER FLETCHER
Celtic entertainers and
musicians. 10am-11.30pm, bought
it for £1000.

PICK OF THE DAY

AKADEMGORODOK, the city
founded by Khrushchev (right) 40
years ago as a kind of greenhouse
for Soviet science, is visited by
Crossing Continents (11am-12pm).
But post-Communist economic
collapse has led to an immense
brain-drain, and the city is isolated
in a great Siberian forest, is
struggling with poverty.

More cheerfully, Ensemble

(4pm-5pm) looks at humour in
music, with contributions from
Haydn, Satie and Jean Francaix,
one of the very few composers
who can make witty sounds.

New Radio (11.30pm R4 FM),

a series of programmes by first-

time producers, is sadly short on
humour and originality. But the

last of today's three pieces, a

diary made by a Gulf War tank

commander, grabs the attention.

ROBERT HANKS



4.00 Drive.
7.00 News Extra.

7.30 Time of My Life. Part two of the
series that gives sportsmen and
women the chance to reflect on their
triumphs of the past. Tonight, Anne

Packer relives her golden year of
1964, when against all odds she won
the women's 800 metres at the
Tokyo Olympics. Anne's husband
Robbie Brightwell, Mary Peters,
David Coleman and Neil Alton share
their memories of the occasion with
John Murray.

8.00 Inside Edge. Rob Bonnet and the
team investigate the issues that
affect the sporting world.

9.00 Hoop. Fat Freddy M presents a

weekly round-up of all that is fresh
and happening in British basketball.

9.30 Sportshop. Tricia Rawlinson

presents the sports consumer pro-

gramme, including sporting investi-

gations and news of all the latest

sporting gadgets.

10.00 Late Night Live. With Nick

Robinson. Ind 1030 Sport. 11.00

News. 11.15 The Financial World

Tonight.

1.00 Up All Night.

5.00 - 6.00 Morning Reports.

CLASSIC FM (10.15MHz FM)

6.00 Nick Bailey. 8.00 Henry Kelly.

12.00 Requests. 2.00 Concerto.

3.00 Jamie Crichton. 6.30 Newnight.

7.00 Classics at Seven. 9.00 Concert.

11.00 Alan Mann. 2.00 Concerto.

3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO

(10.15MHz FM)

6.30 Chris Evans. 9.30 Russ

Wilkins. 1.00 Nick Abbott. 4.00

Harriet Scott. 6.00 FM only from 645

Janey Lee Grace. 7.30 Janey Lee

Grace. 10.00 Mark Forrest. 1.00

James Merritt. 4.30 Janey Clark.

WORLD SERVICE RADIO



THURSDAY TELEVISION

BBC1

BBC2

ITV Carlton

Channel 4

Channel 5

THE THURSDAY REVIEW
The Independent 26 November 1993

SERENA
MACKESY

TELEVISION REVIEW

I WAS WONDERING what it was that had disturbed me so much about the return of *John In The Line Of Duty* on Monday, and now I think I know.

It was that something about the thought: did we develop clothes, being accustomed to having those bodies on general display seemed to have robbed them of all self-critical faculties. And all that is left when self-criticism is gone is a disconcertingly smug, certainly like *One Is Right*.

This is particularly ill with those of self-doubt, reduced by most of the participants in *Naked* (BBC2). Despite the fact in the main, banalised pressure, only to get round the decency laws, much as the *Victims* warthoggy took a naked female star as a solo had no infinite more human than any of the naked-and-proud. A don't know if the programme's unencouraged participants, or indeed their film to highlight the human nature of self-delusion, but this study of people's attitudes to themselves was both contrived and reluctantly by turns. Only the couple who had huge amounts of plastic surgery to slave away lessily offle, metaphor upon metaphor, was it conceivable, seen obsessively pumping iron, to keep these bodies in shape. Every one discussion that dropped, spreading bills with remarkable charm and humor as the camera focused on tiny details: an appendectomy scar just about any opportunity to boast, a nose, a discarded hair bubble full of hot grey streaks. You know when you buy wooden chip wallpaper, before you paint it, was every bit, the snob in you I'd said one other who set his uncompletely-stretched Calvin Klein, "Everything looks a bit one to know one, as I'm sure Betty Sharp would have said.

This was a successful start to the series, which seems likely to treat us lightly the fine line between filthiness and worthiness.

It gives me to an interesting thought: did we develop clothes, not because of the misplaced

innuity claimed by naturalists, but because we can't bear to have strangers see us wobbling?

Clothed self-congratulation was the theme of *Onnolulu*: The Whirl of *Family Fun* (BBC1), which made use of unlimited access to those from the current BBC dramatisation for an assessment of the life and work of William Makepeace Thackeray. I expect that, because literary programmes are still in ratings

lives, despite the fact that

books are the New Rock 'n' Roll.

They cleverly dressed it up as a

world odysseys today.

One could reasonably turn come up with an over-worn answer, but still, one had a chance to gape at *Yard*, mincing, staggering hypocrisies out of the corner of his mouth. "British is a warmable society. The lower-middle class want to be middle, the upper-middle want to be aristocracy. It's a big mess as far as I'm concerned."

And watch Kathy Lette shamelessly offle, metaphor upon metaphor, was it conceivable, seen obsessively pumping iron, to keep these bodies in shape. Every one discussion that dropped, spreading bills with remarkable charm and humor as the camera focused on tiny details: an appendectomy scar just about any opportunity to boast, a nose, a discarded hair bubble full of hot grey streaks. You know when you buy wooden chip wallpaper, before you paint it, was every bit, the snob in you I'd said one other who set his uncompletely-stretched Calvin Klein, "Everything looks a bit one to know one, as I'm sure Betty Sharp would have said.

6.00 Business Breakfast (28/2/93), 7.00 News (T) (33837), 9.00 Kinky (S) (T) (6226269), 9.45 Sky Challenge (S) (6105910), 10.05 City Hospital (S) (T) (6183423), 10.45 Good Living (S) (T) (6263087), 11.25 Can Cook, Mum Cook (S) (T) (62671), 11.55 News, Regional News, Weather (T) (62676), 12.00 *East Is East* (S) (T) (534681), 12.25 *Going for a Song* (S) (6261688), 12.45 *The Weather Show* (S) (T) (6783820), 1.00 News, Weather (T) (626242), 1.10 Regional News and Weather (7/28/93), 1.30 *Neighbours* (S) (T) (6745659), 2.05 *Smoker Liverpool, Victoria UK* (2825269), 2.25 *Wipeout* (B) (S) (282442).

6.15 Children's BBC Playtime (B) (S) (6854826), 3.45 *Friend Sam* (B) (S) (6708220), 4.00 *Watch* (S) (6783881), 5.30 *Corn Outside* (S) (6853338), 10.00 *Teakuban* (B) (S) (67220), 12.15 *Teletubbies* (S) (2826262), 7.30 *Tom and Jerry* (S) (282621), 7.45 *Be Beep* (S) (T) (625581), 8.45 *Just So Stories* (T) (625533), 9.00 *Adventure of the Golem* (T) (625442), 9.35 *The Adventures of the Golem* (T) (625442), 12.00 *East Is East* (S) (T) (534681), 12.25 *Wipeout* (S) (T) (534681), 12.45 *Going for a Song* (S) (6261688), 1.00 News, Weather (T) (626242), 1.10 Regional News and Weather (7/28/93), 1.30 *Neighbours* (S) (T) (6745659), 2.05 *Smoker Liverpool, Victoria UK* (2825269), 2.25 *Wipeout* (B) (S) (282442).

6.30 Children's BBC Playtime (B) (S) (6854826), 3.45 *Friend Sam* (B) (S) (6708220), 4.00 *Watch* (S) (6783881), 5.30 *Corn Outside* (S) (6853338), 10.00 *Teakuban* (B) (S) (67220), 12.15 *Teletubbies* (S) (2826262), 7.30 *Tom and Jerry* (S) (282621), 7.45 *Be Beep* (S) (T) (625581), 8.45 *Just So Stories* (T) (625533), 9.00 *Adventure of the Golem* (T) (625442), 9.35 *The Adventures of the Golem* (T) (625442), 12.00 *East Is East* (S) (T) (534681), 12.25 *Wipeout* (S) (T) (534681), 12.45 *Going for a Song* (S) (6261688), 1.00 News, Weather (T) (626242), 1.10 Regional News and Weather (7/28/93), 1.30 *Neighbours* (S) (T) (6745659), 2.05 *Smoker Liverpool, Victoria UK* (2825269), 2.25 *Wipeout* (B) (S) (282442).

6.45 *Neighbours*, *Bomber* turn up solo and well - but what's the catch on *Neighbours*? (S) (T) (642628), 7.00 *East Is East* (S) (T) (534681), 7.30 *Watch* (S) (6783881), 8.00 *John Barrie* (S) (T) (625583), 8.30 *News, Local News, Weather* (T) (625583), 9.00 *Adventure of the Golem* (T) (625442), 9.35 *The Adventures of the Golem* (T) (625442), 12.00 *East Is East* (S) (T) (534681), 12.25 *Wipeout* (S) (T) (534681), 12.45 *Going for a Song* (S) (6261688), 1.00 News, Weather (T) (626242), 1.10 Regional News and Weather (7/28/93), 1.30 *Neighbours* (S) (T) (6745659), 2.05 *Smoker Liverpool, Victoria UK* (2825269), 2.25 *Wipeout* (B) (S) (282442).

6.55 *Neighbours*, *Bomber* turn up solo and well - but what's the catch on *Neighbours*? (S) (T) (642628), 7.00 *East Is East* (S) (T) (534681), 7.30 *Watch* (S) (6783881), 8.00 *John Barrie* (S) (T) (625583), 8.30 *News, Local News, Weather* (T) (625583), 9.00 *Adventure of the Golem* (T) (625442), 9.35 *The Adventures of the Golem* (T) (625442), 12.00 *East Is East* (S) (T) (534681), 12.25 *Wipeout* (S) (T) (534681), 12.45 *Going for a Song* (S) (6261688), 1.00 News, Weather (T) (626242), 1.10 Regional News and Weather (7/28/93), 1.30 *Neighbours* (S) (T) (6745659), 2.05 *Smoker Liverpool, Victoria UK* (2825269), 2.25 *Wipeout* (B) (S) (282442).

7.00 *Watchdog*, *Anna Robinson* and *Alice Beer* take some more consumer controls to task (S) (T) (2133), 7.30 *Eastenders*, *As Bente and Ricky drift even further apart*, *Glen and Louise* are unexpectedly thrown together (S) (T) (4628).

7.45 *Animal Hospital*, A lone star crash-lands in a garden in North London and, after bizarrely, a week-long wait, the *star* returns until it is strong enough to face its foal (S) (T) (625583), 8.00 *Animal Hospital*, A lone star crash-lands in a garden in North London and, after bizarrely, a week-long wait, the *star* returns until it is strong enough to face its foal (S) (T) (625583), 8.30 *Eastenders*, *As Bente and Ricky drift even further apart*, *Glen and Louise* are unexpectedly thrown together (S) (T) (4628).

8.30 *Eastenders*, *Victoria Wood storm which appears to be bedding in* (quite nicely), *Brent's mother comes to stay and Sian (Duncan Preston) can't bear to bin down because her caravan is in the way* (S) (T) (6250), 9.00 *Newer Regional News, Weather* (T) (6250), 9.30 *First Sight*, *A look at new legislation which will give dangerous sex offenders on their release - Nicky Campbell主持的维多利亚郡锦标赛* (T) (6250), 10.00 *Star Trek: Deep Space Nine*, *On a mission for the Klingons, Li Worf realises that his friend General Martok is no longer up to the job* (S) (T) (76573), 10.30 *Home and Away* (S) (T) (638752), 11.00 *Science*, *Mark and Becky's engagement isn't as romantic as they'd expected* (F) (S) (6250), 11.30 *Reindeer in the Arctic: A Study in Adaptation* (T) (6250), 12.00 *The Adventures of the Garden Fairies* (F) (S) (6250), 12.30 *Powerhouse* (T) (6733), 1.00 *Dream of Jeannie* (F) (T) (6250), 1.30 *Just So Stories* (T) (6250), 2.00 *The Jerry Springer Show* (T) (6250), 2.30 *Teletubbies* (S) (2826262), 3.00 *Smoker Liverpool, Victoria UK* (2825269), 3.30 *Wiper* (B) (S) (282442), 4.00 *Five feet to One* (F) (S) (6250), 4.30 *Richie* (S) (T) (6250), 5.00 *East Is East* (S) (T) (534681), 5.30 *News, Local News, Weather* (T) (625583), 6.00 *London Tonight*, *Regional news update for the South-East, including a local weather bulletin* (T) (6250), 6.30 *Eastenders*, *As Bente and Ricky drift even further apart*, *Glen and Louise* are unexpectedly thrown together (S) (T) (4628).

6.45 *Watchdog*, *Anna Robinson and Alice Beer take some more consumer controls to task* (S) (T) (2133), 7.00 *Watchdog*, *Anna Robinson and Alice Beer take some more consumer controls to task* (S) (T) (2133), 7.30 *Eastenders*, *As Bente and Ricky drift even further apart*, *Glen and Louise* are unexpectedly thrown together (S) (T) (4628).

8.00 *Smoker Liverpool, Victoria UK* (2825269), 8.30 *News, Local News, Weather* (T) (625583), 9.00 *Adventure of the Golem* (T) (625442), 9.35 *The Adventures of the Golem* (T) (625442), 12.00 *East Is East* (S) (T) (534681), 12.25 *Wipeout* (S) (T) (534681), 12.45 *Going for a Song* (S) (6261688), 1.00 News, Weather (T) (626242), 1.10 Regional News and Weather (7/28/93), 1.30 *Neighbours* (S) (T) (6745659), 2.05 *Smoker Liverpool, Victoria UK* (2825269), 2.25 *Wipeout* (B) (S) (282442).

8.45 *Neighbours*, *Bomber* turn up solo and well - but what's the catch on *Neighbours*? (S) (T) (642628), 7.00 *East Is East* (S) (T) (534681), 7.30 *Watch* (S) (6783881), 8.00 *John Barrie* (S) (T) (625583), 8.30 *News, Local News, Weather* (T) (625583), 9.00 *Adventure of the Golem* (T) (625442), 9.35 *The Adventures of the Golem* (T) (625442), 12.00 *East Is East* (S) (T) (534681), 12.25 *Wipeout* (S) (T) (534681), 12.45 *Going for a Song* (S) (6261688), 1.00 News, Weather (T) (626242), 1.10 Regional News and Weather (7/28/93), 1.30 *Neighbours* (S) (T) (6745659), 2.05 *Smoker Liverpool, Victoria UK* (2825269), 2.25 *Wipeout* (B) (S) (282442).

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